JULY 29-
AUGUST 4, 2004
ISSUE #557
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SEE magazine

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Jen "Soneca" Bajger
Capoeira practitioner
with Trent "Vaqueta" Magis
The Capoeira Academy

What is Capoeira?
It's a Brazilian martial art that mixes fighting techniques with dance and music.

What is the history of Capoeira? How did it get started?
It started out with slaves in Brazil training to fight—but disguising what they were doing as dance moves so that no one knew they were actually training to protect themselves. The history is a bit unknown because a lot of slave history in Brazil was burned, but slaves came from all different areas of Africa so different rituals from each culture were mixed into it.

Of course, it's always evolving, so now it's not exactly like what it was then. After slavery was abolished, Capoeira was outlawed, and the tradition developed of being given a nickname—so that if you got caught practicing, no one would know your true name. We still give ourselves nicknames today.

What are some of the forms or movements of Capoeira?
It's played in a circle with live instruments, especially the Berimbau, a kind of one-stringed instrument that is a big part of the art. How we train is two people flow back and forth in kicking attack and defense, and the music sets the pace. A lot of people assume that there's no contact, which is true as long as you're paying attention. Rather than blocking, Capoeira uses avoidance to escape from a kick, so there is no contact as long as you're paying attention to what's going on. The trick is to anticipate what your opponent is going to do: they are trying to make contact, but you're trying to escape as quickly as they are coming at you. I've had two black eyes since I started training. There have been hand injuries and some bruised ribs... but it all helps to build your confidence.

KEVIN LAW

INSIDE

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WHAT'S ON at the SIDETRACK Cafe

THU 29 **Juan Carranza** w/ Emaline Delapaix

FRI 30 **A.C. Newman** w/ this civil twilight & The Neins

SAT 31 **Corb Lund Band** w/ Cordoba & The May Kings

SUN 01 *Under Cover Sundays!* feat. **Life with Woodpecker** w/ dj dudeman & The Populars

MON 02 *Open Stage Mondays* w/ **Ben Spencer** Special guest Gordon Tentrees Starts at 9pm. No Cover

TUE 03 **Plaid Tongued Devils** feat. James Alex Murdoch Band & Chris Winters

WED 04 **Reggae Cowboys** with guest. *The West Indies meets the Wild West as Toronto's most interesting band returns to Edmonton!*

AROUND THE BEND...

THU 05 **Tolan McNeil & Dave Lang & The Guv'ners of Givn'er** w/ Po' Girl & Dustin Cole

FRI 06 **Knee Deep in Grass** w/ roger & Alun Pigguns

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LETTERS

Editor, *SEE*:

I am pasting my reply to the rant regarding Metallica and their new movie "Some Kind of Monster": Mr. Lars Blows, there is nothing "hard-core" or "old-school" about you. Why start with "the Black Album" as your point of bitching; after all a true "hardcore," "old-school" fan would have called them a sell-out when they made a video for "One", or when they dumped their indie label, "Megaforce," for "Elektra." Why stop there? Why not call them sell-outs when they made their first ballad on "Ride The Lightning?"

Where are all the metal bands of the 80s? The only Metal band to remain unshaken by the years is Metallica and they have done this because they are amenable to experimentation.

As for production, Flemming Rasmussen was no genius producer. He simply fixed the sound according to what James and Lars wanted, and certainly never told Metallica how to arrange their songs. The only genius in Mr. Rasmussen was that he was able to salvage "And Justice for All" from Mike Clink, but the Album was still a production nightmare.

And let's talk about Napster. Yes, even Lars will admit he got a little overzealous with the whole thing but file sharing was an issue that needed to be addressed and Lars was the only artist who had enough balls to say something. All artists are entitled to control their creations—music is not free and it will always belong to the person who created it. So what prompted Lars to go after Napster? Their new song "I Disappear" had just been recorded and not even mastered yet when it suddenly hit the internet. Surely to God they have a right to a release date and in a format they are happy with. You say it is about the money, but it is about the principle; the principle of creative control.

They didn't make this movie to show how hard it is to be a rich rock star, it was supposed to be about the making of an album. It instead turned into a movie about the near breakup of the most successful metal band in history and how they overcame 20 years of unresolved issues. Were they supposed to give you the macho, edited version or show what really happened? This movie shows a side of them that has never been seen before. It shows that they are real people with real issues that have been unresolved since Cliff's death. They're not even shown in a flattering light.

As for your comment that they are out of touch with their fan-base, well I could hardly contain my laughter. I don't know of any band, metal or otherwise, that has a more rabid fan-base than Metallica. The fan club started back in the tape-trading days with Lars being the sole operator and eventually grew into the Metallica Fan Club we have today. Let me introduce you to www.Metallica.com where there are daily updates from the band and videos of shows and studio work.—this is all FREE! Then there's www.Metclub.com which is a paid membership: you get their magazine 4 times a year, first dibs on best tickets, and chances at Meet & Greets. I have seen Metallica five times in one year, and I was front row for 2 of those shows, thanks to Metclub. When I met them they were very down to earth and Lars especially was asking more about his fans than we were of him. Metallica is more in touch with their fans than any metal, rock, country, or pop band in history. So you can shove the "Metal Up Your Ass!"

Sincerely,
Portia -Metallica fan for 20 years and Metclub member
(with the blessing and input from other Metclub members)

Letters Welcome

SEE wants to hear from you. Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.

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Highlights from

WWW.THEARTSDISTRICT.COM AUGUST 2004

see website for more complete listings

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 **Western Carnival Development Association, Calypso Competition & Dance** *8pm in Chase Night Club* Tickets are $10 each in advance and $12 at the door, available in advance at TIX on the Square.	2 **EDMONTON ART GALLERY** James Wilson Morrice and the European Landscape *Until August 15*	3 **Edmonton Transit System, Historical Bus Tours** 2 pm and 7 pm **EDMONTON ART GALLERY** *Until Sept 19* -Images of Edmonton Collection -My Edmonton: 100 Years/ 100 Pictures -Canadian Context	4 **EDMONTON ART GALLERY** *Until August 29* Thriller **Dean Drever: If it ain't white it ain't right**	5 **Edmonton Transit System, Historical Bus Tours** Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 2 pm and 7 pm	6 **Western Carnival Development Association, Costume Extravaganza** 7:30pm at the Shaw Conference Centre Tickets are $10 for adults/seniors, and free for kids 12 and under. **Cariwest Caribean Arts Festival**	7 **Edmonton Transit System, Historical Bus Tours** 10:30 am and 2 pm **Western Carnival Development Association, Saturday Night Fete** *7 pm at the Shaw Conference Centre* **Cariwest Caribean Arts Festival**
8 **Cariwest Caribean Arts Festival** (421-7800) is in Abbey Glen Park Aug. Jasper Ave and 102 st. **EDMONTON ART GALLERY** Tours Saturday and Sunday afternoons	9	10 **Edmonton Transit System, Historical Bus Tours** Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 2 pm and 7 pm	11 **2004 Celebration Downtown History Walking Tours** Running through September 12th Various times throughout the week Call 909-TOUR to book or edmontondowntown.com for more info.	12 **Edmonton Transit System, Historical Bus Tours** Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 2 pm and 7 pm	13	14 **Edmonton Transit System, Historical Bus Tours** Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 10:30 am and 2 pm
15 **EDMONTON ART GALLERY** **The Edmonton Art Gallery turns 80!** Go to the EAG for FREE birthday activities, cake and a scavenger hunt! Winners of My Edmonton: 100 yrs/ 100 pics will be announced!	16 **EDMONTON ART GALLERY** Live on CFRN The Edmonton Art Gallery's Amazing European Vacation Contest Winner will be announced at 6pm!	17 **Edmonton Transit System, Historical Bus Tours** Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 2 pm and 7 pm	18	19 **Edmonton Transit System, Historical Bus Tours** Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 2 pm and 7 pm	20 **Night Music (Song & Dance)** Featuring John Mahon, Judith Richardson, Jeremy Spurgeon and Martin Riseley *8pm in the All Saints Anglican Cathedral* **Edmonton Dragon Boat Festival**	21 **Edmonton Dragon Boat Festival** www.edmontondrag-onboat.com **EDMONTON ART GALLERY** Tours Saturday and Sunday afternoons
22 **Edmonton Dragon Boat Festival** www.edmontondrag-onboat.com **EDMONTON ART GALLERY** Tours Saturday and Sunday afternoons	23 **2004 Celebration Downtown History Walking Tours** Running through September 12th Various times throughout the week Call 909-TOUR to book or edmontondowntown.com for more info.	24	25 **2004 Celebration Downtown History Walking Tours** Running through September 12th Various times throughout the week Call 909-TOUR to book or edmontondowntown.com for more info.	26	27	28 **EDMONTON ART GALLERY** **Alex Colville: Return exhibition** Opens Today 10 am: Lecture by Alex Colville
29 **EDMONTON ART GALLERY** Tours Saturday and Sunday afternoons	30	31				

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GILLES COMTOIS

Our debt-free conundrum

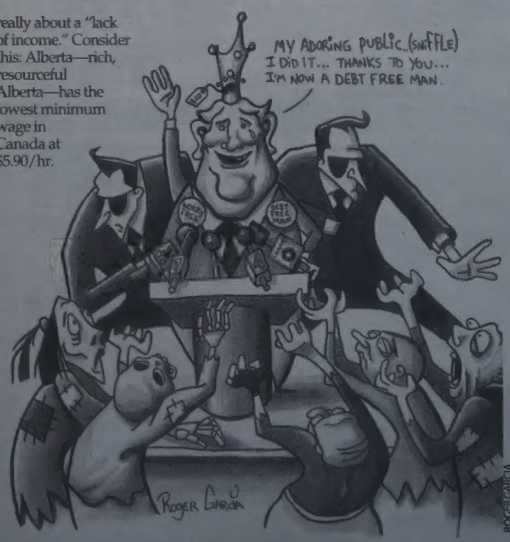
If Alberta is so rich, why are the numbers of Calgary homeless rising—Gillian Steward asks

SOMETIMES IT'S NOT THAT difficult to connect the dots. Take Ralph Klein's mega-announcement earlier this month: Alberta will soon be debt free, he told us (as he heartily patted himself on the back). A week later, city officials let it be known that the number of homeless people in Calgary had increased by 49 per cent since the last count.

How can that be? Calgary is one of Canada's wealthiest cities. The Alberta government, thanks to soaring oil and gas prices, has enough money to pay down its debt and have lots left over for a savings account. We're all rich, or on our way to being rich, aren't we?

Tell that to the 2,597 people without a place to call home who were enumerated by a platoon of volunteers on the night of May 12. Tell that to the people in low-income households who have to cough up more than 30 per cent of their earnings to cover the rent or a mortgage. Incredibly, according to data compiled at City Hall, that figure accounts for almost *20 per cent* of all households in Calgary. Many of these people are only one paycheque away from having to live in a shelter or on the street themselves. So much of their income goes to housing that if the car that gets them to work falls apart and requires a huge infusion of cash then they may have to forego the rent. And then they are homeless.

This squeeze that many people find themselves in is often attributed to a "lack of affordable housing." But it's really about a "lack of income." Consider this: Alberta—rich, resourceful Alberta—has the lowest minimum wage in Canada at $5.90/hr.



ROGER GARCIA

THE REMUNERATION GAP

That means a Calgarian working 40 hours a week at minimum wage can afford a monthly rent of $307 (30 per cent of their gross monthly income). But the average rent for a bachelor apartment in Calgary is $509 a month. If you are a receptionist, a grocery clerk, or a hairstylist you can likely afford to pay $500 to $750 a month on rent. That will cover a bachelor apartment. But what if you are a single mother with a child or two, and need a two-bedroom apartment? Average rent for a two-bedroom in Calgary is $767.

See Debt free, page 6

rant acid

I don't exactly know what is going through your half-wit redneck minds, but I DO NOT work at Tim Hortons. I WILL NOT serve you a "double double." I am a *coffee agent.* I am not paid to "garnish" your coffee the way you dimwits want it. We serve specialty coffee, not freeze-dried, ADDITIVE-LADEN GARBAGE in a cup that has a rim you can "roll up." You pay the prices you pay for damn good, free-trade, imported coffee—ground fresh daily, if not hourly. So please, you stupid-ass people, stop coming to my café and demanding lowbrow needs I cannot provide you with. And, for everyone's information, we do not speak STARBUCK-inese!!!! I don't know what the hell a frapp-a-crap-accino is, and I don't want to know. I am a proud Primo barista at Second Cup, so please: know what you want when you walk through these doors.

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DEBT FREE

Continued from page 5

The gap between what people earn and what they have to pay for housing is why we need food banks. People pay the rent and then short themselves on money for food and other necessities. It's because of this gap that agencies like the Mustard Seed feed 500 men, women, youth, and children *each day*.

Most workers earn more than minimum wage. But minimum wage, set by the province, becomes the standard by which other wages are measured. Does that mean all those good church folk, social workers, and volunteers who feed the poor are in fact subsidizing businesses and employers who don't pay a living wage? Are they silently acquiescing to the policies of a government that is as mean as Scrooge?

We have built an elaborate set of temporary "camps" in Calgary to house the poorest of the poor. In total there are now 43 agencies, such as the Drop-In Centre, the Salvation Army Centre of Hope, and the YWCA's Mary Dover House, that provide accommodation for the night or a few weeks at a time. And some of the money for the buildings and programs has indeed come from the provincial government. But would they be necessary at all if the Alberta government put more money into subsidized, permanent housing? If it increased social assistance rates? If it provided more services for the mentally ill and the addicted? If it increased the minimum wage?

The *good* news is that only 127 of those homeless people actually spend the night on the street or in a makeshift camp.

PETRO POOR

It's important to note that the city expanded this year's homeless count to a number of facilities and agencies that weren't included in the 2002 count. So it was no surprise the number of recorded homeless went up, says Sharon Stroick, the City's coordinator of the count. Some of those people were there before but not counted. But even if you discount the expanded reach of the census, the number of homeless still went up by 23 per cent.

The good news is that only (only?) 127 of those homeless people actually spent the night on the street or in a makeshift camp in a park. The rest bedded down in one of the shelters, detox centres, hospital emergency departments, or police cells.

Oil is going for more than $40 a barrel. Investors are carting money to the bank in wheelbarrows. Our provincial government boasts about its surpluses. Interest rates are at record lows. And yet a third of all renters in this city don't earn enough to cover the rent *and* pay for food, household goods, clothing, transportation, childcare and other expenses. No doubt some of those people will be homeless by the next count.

I can't help but think of that night in December 2001 when a drunken Ralph Klein caused a ruckus at one of Edmonton's shelters for the homeless. The whole affair would likely not have come to light except one of the residents decided to tell the media. Who was he? Mark Shea, 26, recently arrived from Halifax. He actually had a job pumping gas (with a pay rate that didn't nearly cover the cost of the average bachelor apartment) so he was staying at the homeless shelter.

Imagine... someone pumping gasoline—the stuff that comes from our oil, the stuff that has made so many rich beyond belief, and that has enabled the government to pay off its debts—couldn't afford to pay for a roof over his head. I bet he was really glad to hear that the Alberta government will soon be debt free.

GILLIAN STEWARD

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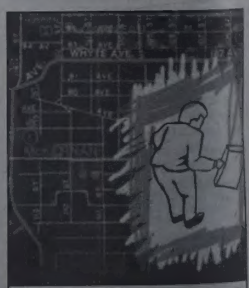
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Soldiers didn't do it

Is America in "plausible denial"?

SAN DIEGO—IT WAS LATE FALL 2001, and the US conquest of Afghanistan was nearly complete. A passel of foreign war correspondents milled about the lobby of the Hotel Tajikistan, waiting for the Tajik foreign ministry to issue the permission papers we needed to pass the checkpoints between Dushanbe and the Afghan border so we could go on to cover the siege of Kunduz. I popped into the Soviet-vintage hotel's business centre to check my email. That's when I met Jonathan Keith "Jack" Idema, the former Special Forces soldier charged on July 5 along with two other Americans for kidnapping and torturing Afghans as part of an unauthorized, vigilante anti-Taliban operation run out of a private home in Kabul.

"U.S. citizen Jonathan K. Idema has allegedly represented himself as an American government and/or military official," the US military said in a statement. "The public should be aware that Idema does not represent the American government and we do not employ him."

That's their current story, anyway. Agents of the National Security Directorate, Afghanistan's new intelligence agency, say they found eight starved Afghan detainees—three of them hanging by their feet—in Idema's rented house in central Kabul, along with a few AK-47 rifles, and blood-soaked clothes. None of Idema's prisoners were working against the Karzai regime, so the NSD plans to release them. Idema, say officials, was probably hoping to torture his victims into telling him the location of Osama bin Laden so he could collect a $25 million bounty.

Idema was nice at first, chatting me up with jittery intensity as he alternately identified himself as belonging to—or, more accurately, implying identification with—the CIA and US Special Forces. Griping about a Pentagon ban against supplying Northern Alliance forces with medical supplies, Idema slipped me a computer disc containing photos of gruesome wounds that had gone untreated because of the inhumane policy. He asked me to pitch a piece on the subject to my editors at The Village Voice, but with a caveat: "Don't publish those photos before talking to me first." I promised that I wouldn't. "If you do," he added, "you will die in great pain." He went on at length about the special shadowy brotherhood of Green Berets past and present, and described how anyone who crossed them would be marked for death. I would never have broken my pledge, but I didn't need a story that badly. I soon left for Afghanistan; so, eventually, did Idema.

FAKE COPS

"Kabul is brimming with plain-clothes agents and former military types working for private security firms," notes *The New York Times*. "United States Special Forces troops also move around unhindered in unmarked cars, sometimes looking like Afghans in Afghan clothes and beards, and sometimes more recognizable as Americans, in uniforms, baseball caps, and sunglasses." This odd mix of the official and unofficial, public and private, was even more pronounced during November and December 2001.

You'd see them speeding around in SUVs with tinted windows and sipping tea with Afghan warlords and commanders, barrel-chested men in their thirties and forties with short-cropped hair and accents from the South and Midwest. Ask them who they were or what they were up to and you'd get a broad, insolent grin. "Just visiting," one such goon replied. "Didn't you hear? Afghanistan's open for tourism!" He carried enough guns and ammo to take out a large Colorado high school. Who were these guys?

Ask [United States Special Forces Troops] who they were or what they were up to, and you'd get a broad, insolent grin.

Most journalists assumed that these non-uniformed soldiers were just what they wanted us to believe: US-government employed covert operatives. Why not? Until the fall of Kabul, the uniformed US military presence in Afghanistan was virtually nil. Burly men with big guns ran the war. Besides, Afghanistan is a dangerous, unpleasant, and expensive place to live. No one would put in time there without good reason.

But there was no reliable way to know for certain. Roughly a hundred six-man Special Forces commando units, authorized to wear local garb, ignore standard rules of engagement, and otherwise apply "unorthodox tactics," worked alongside a new CIA "Special Activities Division" composed of about 150 retired fighters, pilots, and specialists. These 800 men, not officially employed by the Pentagon, spearheaded the US war against the Taliban, coordinating air strikes, bribing Northern Alliance warlords, and allegedly supervising the massacre of thousands of Taliban POWs. Afghanistan was America's first fully privatized war.

RAIDED BY A RENEGADE?

Jack Idema reportedly retired from the Special Forces in 1992, and fought alongside the Northern Alliance in 2001. He had enough money to buy goods and services at inflated war zone prices, not to mention references in the US military—and a lot of chutzpah. He convinced Afghan cops to help him conduct raids. On three occasions he even got NATO's ISAF peacekeeping force to check buildings for mines and bombs. Admitted a duped NATO spokesman: "ISAF personnel believed that [Idema] was what he purported to be, which was a Special Operations agency and therefore they believed they were providing legitimate support to a legitimate security agency."

Beginning in Afghanistan and now in Iraq, the Bush Administration has assigned jobs previously carried out by the traditional uniformed military to private contractors, covert intelligence officers, and retired commandos. The idea is "plausible deniability"; should a character like Idema go too far, the government disavows his crimes as the acts of a renegade. Only Idema and the Pentagon will ever know the truth about his status.

Unprecedented power has been placed in the hands of Soldier of Fortune types, to guys who carry grenades but not IDs and don't even bother to make up phony names. At Abu Ghraib prison in Baghdad, such men relied upon their anonymity—the prison's commanding general says that they refused to identify themselves to her—to deflect blame for their torture and rape of Iraqi inmates to minions such as Private Lynndie England. In Kabul, Jack Idema allegedly took advantage of the blurred line between private and public soldiering to run his private war on terror.

You don't need to be a four-star general to see that nameless soldiers in civilian clothes aren't America's ideal ambassadors, or that a lack of accountability invariably leads to confusion and rampant abuse. Considering the Bush Administration's disdain for law and order, maybe that's the point.

TED RALL

from Featurewell.com

Ted Rall's most recent book is Wake Up, You're Liberal! How we Can Take America Back from the Right *(Soft Skull Press).*

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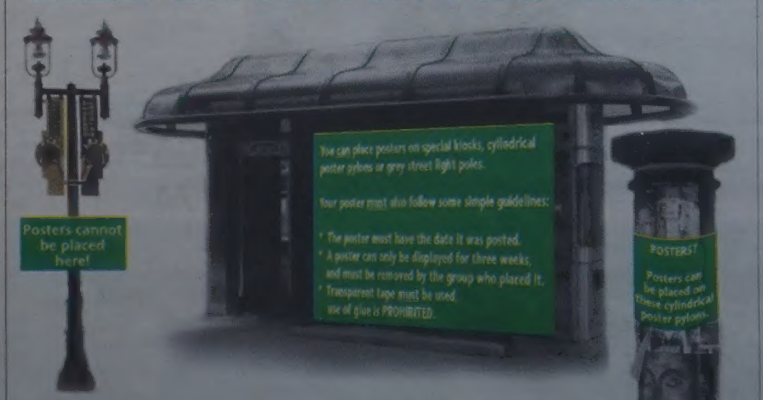

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Thank you, Britons.

Thanks for trying to make amends for all that barbaric colonial storming around. That's the reason, isn't it, behind your generous allocation of licensing fees to the BBC website, at a cost of roughly 31p (75 cents) per month per household.

That 31p is well spent: bbc.co.uk is a thing of beauty.

If you've spent any time tunneling through it, you'll know it's a polymath's dream come true. It's all there. All what? Why... everything.

So let's just turn our attention to the radio section, and to just one of the stations you'll find there, Radio 4.

You could visit pop music mainstay Radio 1, or to the eclectic Joe-FM-done-right Radio 6, or the venerable World Service (does anyone want to buy our shortwave radio?). Visit away, but don't forget to stop by the Radio 4. Named the UK's radio station of the year for 2004, it's dedicated to "Intelligent Speech."

What's that you say? Your parents won't let you listen to a bunch of communist homosexuals? Oh dear: is that really what it's come to around here?

Maybe you could stand a little intelligent speech, pally. Why, just this weekend we listened to a program called The Indispensables, presented by the woman who wrote that wildly popular book about punctuation. The show wasn't about punctuation, mind: it was about elevators. Did you know, for instance, that they're building elevators that pressurize themselves like airplanes so that people can ascend skyscrapers at 40 mph without ill effects? Yeah, well now you do.

Tonight we're going to listen to The Moral Maze, a "combative and engaging" discussion about moral issues behind current events. Imagine! Morals and current events! Together! Here's the current subject of discussion: "Some say the genocide in Sudan is as appalling as any atrocity committed by Saddam Hussein in Iraq—so why no military intervention?" Well that's a hell of a question. Are you beginning to understand why Tony Blair is bound to lose the next election while George Bush still stands a chance of winning, hm?

Radio 4 offers several categories of programming: News and Current Events, Arts and Drama, Comedy and Quizzes, Science, Religion and Ethics, History, and Factual. (No, actually, we're still trying to figure out that last one too.) Don't forget: the Brits are diabolically good at coming up with ideas for programs—you can still listen to Desert Island Discs, by the way—and they've archived hours and hours of programming that can be streamed at your convenience. And it's all gorgeously annotated and presented and cross-referenced.

Go on... have a listen. Some else is putting up the 31p for you, after all.

KEVIN WILSON

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by RUBEN BOLLING

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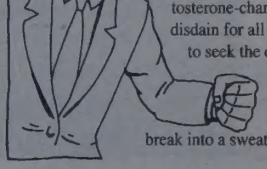
President Bush asks:

"ARE YOU A BRECK GIRL?"



Are you a preening elitist flip-flopper with perfectly coiffed hair and a vaguely French manner? If not, I just might accuse you of being one. You need ME to make you a real testosterone-charged he-man. A man whose disdain for all things feminine causes him to seek the company of other powerful, muscular men. A man whose discomfort with homosexuals causes him to break into a sweat and mutter about the Bible and the sanctity of marriage whenever one is near. A Republican man is a REAL man, and we can make you one.

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House away from home

Curator goes beyond where the heart is

LAUNCH PAD
Curated By Laura Kozak
Sat, July 31 (opening at 8 pm) – Thu, Aug 26
Latitude 53 (10248-106 St.)

WE ALL HAVE TO START SOMEwhere. For fourth-year Emily Carr Institute of Art and Design student Laura Kozak, it was at a house in Garneau. Kozak, who is studying mixed media sculpture, also has an interest in curating, which she has been cultivating while working as an intern at Latitude 53 over the last several months.

"This is the first show that I'm curating. It's called *Launch Pad*, and it's drawings—from memory—of the first place that an artist lived."

There are nine local emerging artists participating: Jenika Sobolewska, Matthew Golden, Elizabeth Hudson, Denys Yuen, Eva Sofia Garcia, Riley Broderick, Brandy Burdeniuk, Michael Noppers and Kozak herself, who have submitted drawings. And the connection between childhood homes and being an emerging artist is very clear.

"The thing is that all the artists in the show are in their early or mid 20s, either leaving their parents' house for the first time or at least not being able to visit as much. There's a real feeling of displacement when you can't go back home or want things to stay the same.

"I wanted to look at spaces that people knew really well but not something that they could necessarily access right now. I didn't want the actual spaces to interrupt the thought process. A house is really a place to situate a memory."

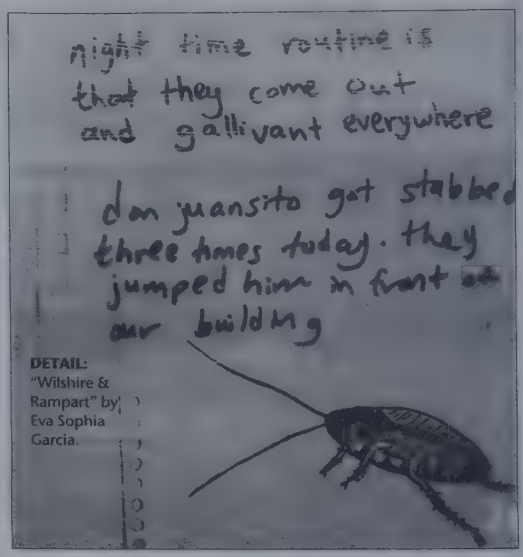
As such, it's a kind of impossible nostalgia, not for a physical place, but for feelings about a time in the artists' lives. For example, Eva Sofia Garcia produced "Three small, very weird" works, images of a household objects like a mousetrap or a cupcake, accompanied by text such as, "Fumigation day meant we had to play outside."

As the opening night approaches, Kozak expects more such evocative imagery to arrive

"I'm really interested in the function of memory and space, what kinds of impressions that people are left with in their memories of their first house and the different ways that memory manifests itself now—not really literal images but memories that are the most vivid."

"I tried think of the most distinct memory of that house, perceptions of that space that are different form now. Mine is the place in my closet that I used to crawl into. I don't think I'd look at space that way anymore—the smell, the darkness and all the things around me. I don't even remember the house as a whole or an architectural object; it's more of a phenomenological reaction."

MARI SASANO



DETAIL: "Wilshire & Rampart" by Eva Sophia Garcia.

'There's a real feeling of displacement when you can't go back home or want things to stay the same.' LAURA KOZAK

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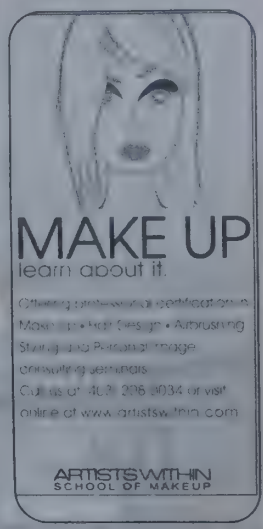
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Broke buddies

When being cheap looks really good

YOU'RE RUNNING OUT OF TIME on an important Friday evening. You're supposed to meet that "friend" for drinks at 9 and you *know* he's gonna have it all together. You wasted your last really pricey, well-thought-out "cute look" when you randomly stopped by his work earlier in the week, (just to say "hi," right?) and you definitely can't use it again. You just need that one special something to take your outfit out of plainsville so you can really make an impression—but you only have $10, and this is already assuming he's going to pay for drinks. So what are you going to do? What *can* you do?

Don't lose your shit—take a breath then take a brief stop past your nearest neighbourhood **Dollar Store**. "Yeah right," you're probably thinking, "I'm not going to meet my crush wearing some crummy cast-off from the Loony Bin!" But what if you find that one item that could make or break your outfit? "Well... I wanted something really nice," you say. Okay, but what if you forfeit something really nice (and by "nice" I'm assuming you mean "expensive") for something unbelievably cool? Or something rare and random? Or how 'bout something noticeably eccentric and weird? See? I gotcha.

If you think A&N is good for inexpensive quickies, try a couple of places with names like A BUCK OR TWO!! or DOLLAR DOLLAR DOLLAR for those exceptional items that will take an otherwise boring outfit straight into the realm of "memorable," or even "notable conversation piece"—not to mention that you'll be the only girl in the bar wearing that special Panda brooch made in China—and you guessed it: everything only costs a dollar.

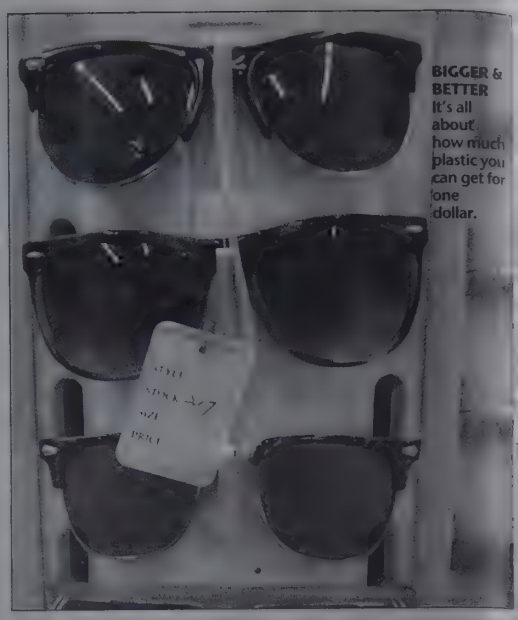
So you have only $10, hmmm? Don't worry; he'll pay for drinks, especially when he can't get enough of your super-sharp dollar store threads. Below is a basic primer of all the cool shit you could get—before 9 pm on a Friday night, in your very own neighbourhood—for just $10.

Brooches/Pins: These are an easy outfit topper because you can compile them in combos and use them on pretty much any wardrobe piece for weeks until they break. Also it's a nice retreat to use the "pin" medium in a way other than just to support your favourite bands. Dollar store pins tend to range from downright goofy (giant monkey head with a smiley face and googly eyes) to lost bits of pop culture (Patrick Swayze, Richard Grieco) to "beautiful": large fake flowers and other foliage, furry animals, transformers or little cars, shiny conglomerations of "jewels", or holiday and religious icons—Hallowe'en and Jesus can be found year-round. Really, you can't go wrong. Get as many as you can for $10.

Patches: In iron-on or the self-adhesive variety, you'll find these in the sewing section of the shop. The stock is always far more strange than those you'll find in "real" fabric stores, and you can quickly fix them onto basically anything.

Scarves/Kerchiefs: These are great because nobody else will have the same one, and you can use it as a belt, a wristband, a hair tie, in your pocket, or even, simply, as an actual scarf. The selection will range from shop to shop but you can usually find skulls, plain bright colours, flowers, stripes, animal prints and some with art deco patterns from the '60s. Tip: a long length of ribbon will do the trick just as well...

Shades: This is just too obvious, and dollar store sunglasses make so much sense: if you leave them at the bar or at his house and then you never talk again, you don't have to worry about the loss. Beyond the pragmatic, you're working with deadstock styles from the '50s onwards, with the added bonus that '90s stuff hasn't made its way into the dollar store circuit quite yet. So we're talking big, plastic mom-styles and the kind your brother used to embarrass you by wearing in front of your friends. Hot.



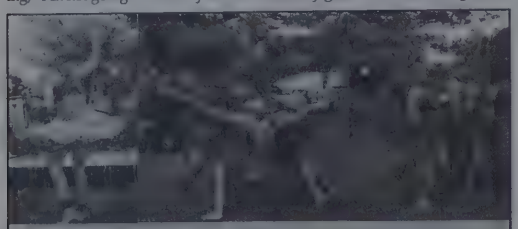
BIGGER & BETTER It's all about how much plastic you can get for one dollar.

Jewelry: The best choice in this category is earrings, if they've got any big long ones or remarkably ugly cast-offs from years past. Sometimes if your outfit is bang-on (usually involving boots and really tight pants) wearing over-the-top tacky jewelry shows you can be a real dork and not take yourself too seriously. Another fine dollar store choice is bracelets. Take the example of nine fake-pearl bands for a dollar each: suddenly you've taken things up quite a notch and you still have a buck to spare.

Weird Socks/Tights: This is a big one, because if you find these your outfit is done, right there, and you've got it—especially if you're wearing floods, shorts or a skirt. Usually dollar store stockings come with a premium: they'll fall apart when you wash them, but you know they'll last for that one important night. The good thing is that they're always quite unusual: knee-highs in strange bright colours that aren't quite a part of the mainstream palette, trouser socks with random patterns that are, to be sure, sometimes horribly gaudy (hockey logos or clowns) but more often really good: cherries, dogs, black and white checkers, cool stripes, or maybe they say something indecipherable in a foreign language. If you luck out really good they'll come with matching undies and a camisole, for maybe $3 to $7, so you're still doing okay.

With your extra toonie you can even afford to buy your "friend" a funny present to break the awkward vibe: animal hats, anyone?

JULIANN WILDING



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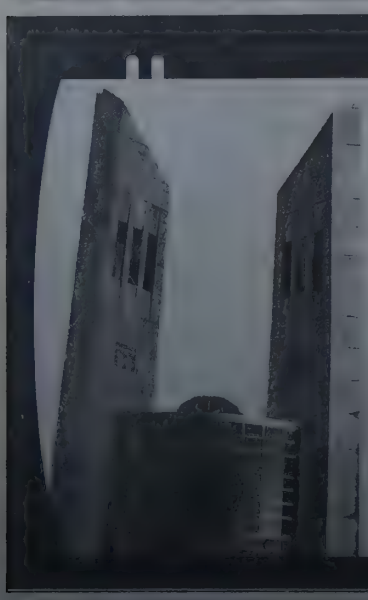

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Hair: Julia @ Honey Dome
Where: Whyte Ave alley
Style: Neurotic
Wearing: Shirt—Value Village ($2); Cardigan—children's section of Value Village ($3); Pants—Value Village ($4); Shoes—Classics (had since grade 9); Bracelet—taken from childhood dress up box; ring- gift from high school boyfriend; "giant" button-homemade; bag—Maked (Nokomis, $39)
Interests: My cat
Best place to shop: Robes and Relics
Favorite cereal: Porridge with sugar and salt
Best film: Michael Shrives set with Santana from *Woodstock*.
Listening to: Numbers, Lil Pocket Knife
Currently reading: *The Famished Road* by Ben Okri and *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss.
Dream date:
Pierre Clement—"On our date, after he got into a knife fight, we would fuck."

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MY LOOK

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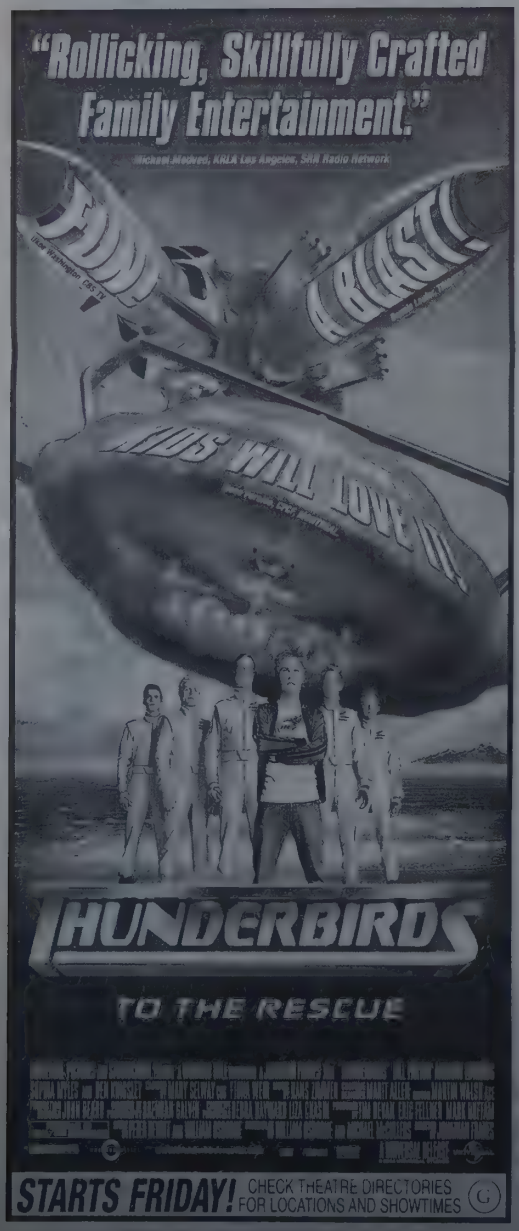

Skin deep in Hollywood

Harold and Kumar stars on the angst of being Asian American actors & how one low-brow comedy could colour an indifferent film industry

WHAT MAKES *HAROLD AND Kumar Go to White Castle* different from other lowbrow comedies like *Dude, Where's My Car?*

Kal Penn: It's completely unheard of for an Asian American to get a leading role. Both John and I have played these sort of sidekicky guys in other films before, so for both of us it was really, really nice to get this film. I know when I first read it I was like, "Well, good luck getting it sold," just because I was so cynical from not getting all these roles.

John Cho: It's obvious to anyone that goes to the movies or turns on the TV that there's a dearth of quality parts for Asians in Hollywood.

John, you've got a degree from Berkley in English Lit, and Kal, you went through a high-profile arts program in New Jersey, but what have your experiences in Hollywood been like?

Penn: When I trained to be an actor, you don't sit there and go, "Wow, I'm training to be an Indian actor," or anything like that. When I moved to L.A. I went to my first audition for the part of some commercial, the lady literally said to me when I walked in, "Hey where's your turban?" I was like, "What?!?" and I started to explain to her that I don't wear a turban, I'm not Sikh, blah blah blah, and she cut me off in the middle of the explanation and said, "Well can you go home a put a bed sheet on your head or something because we want you to look Indian." That was my first exposure to what it was going to be like.

Cho: I went after a small part in a film called *Big Fat Liar*, that movie with Frankie Muniz... I arrive at the audition and it's the part of a Hong Kong film director with a thick accent, and I don't think it was written maliciously... but since it was a comedy aimed a young market, even though I didn't think the accent was played for laughs, I thought that people would laugh at it anyway, and I didn't want children to ever think an accent was funny—in and of itself. I didn't want to contribute to that.

So what did you do about it?

Cho: I got a call the next day and I was offered the part. I said please tell them no, and I explained to them why. The director ends up calling me back and asks me, "Why don't you want to do this role?" and I explained it to him and he said, "Oh, why don't we try something different. Come in, we'll do something without an accent, I'll show it to the producers and we'll see if we can get approval." All that happens and the producers approve the part—a whole different thing that didn't have an accent. What makes me happy about that is not only did I not have to do that character; the role wasn't done by anyone that way. If everyone says no to an offensive role, then it can't be done. The problem is there's always somebody that says yes to it.

How do you deal with that?

Cho: I have to follow that up by saying that my career has been unusual, that I haven't got very typical parts for two reasons I think. One: I've worked very hard at avoiding them. Ever since I started acting I've had a litmus test for whether I was willing to take a part or not, which is if 12-year-old me saw me on TV doing this role, would a 12-year-old me be OK with it? If [the part is] a waiter, that's fine; If it's a waiter with a thick Chinese accent doing something funny in a Chinese restaurant, that's not OK. So 12-year-old-me has guided my career that way.

I've also been lucky. It was a strange curse at the beginning that I didn't look tough enough to get gangster roles, and I didn't know any martial arts, so I couldn't do any of those things, so just by circumstance I've had a different career path and done non-traditional roles and that's been a blessing for me.

Why did you guys agree to be in this film?

Penn: The thing for me was that I didn't think there was anything overwhelmingly ethnic about either one of them. It's a story about these two all-American guys and their ethnicity didn't really drive the plot of the film but it also wasn't ignored. I thought that was cool.

How do you feel about the fact that the characters were written by a couple of white dudes?

Penn: The writers were surprisingly accurate. They had a really diverse group of friends growing up, and one of the reasons they wrote the film with the characters committed to being two Asian American dudes was that people who looked like their friends came in for like a minute and then left. They were like, "Dude, in real life our friends don't come in for just a minute and then leave."

How do you feel about the slacker pothead stereotype?

Cho: I thought in a way it was really democratic. The movie isn't really a polemic, it's just a funny movie. I don't mean to dodge it. I'll answer it this way. I think the movie goes about propping up stereotypes, then knocking them down. It doesn't necessarily subscribe to them. It plays with them.

Penn: Regardless of ethnicity I thought it was a funny film from start to finish... Hopefully a movie like this has a better shot of changing things just by box office receipts. If it does well producers and studios in the future are more likely to do realistic casting knowing it will actually pay off financially.

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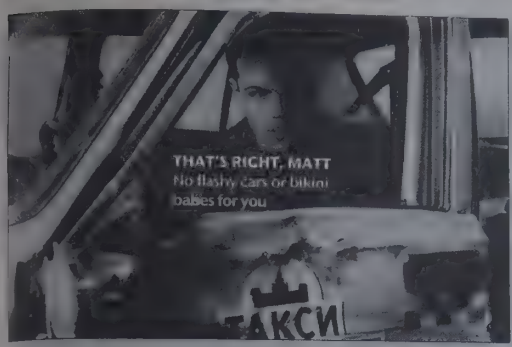


Bourne... Jason Bourne

Ludlum hero the spy who came in from the old

THE BOURNE SUPREMACY
Directed by Paul Greengrass
Starring Matt Damon, Joan Allen, Brian Cox, Franka Potente, and Julia Stiles
Now playing
★★★★ (out of five)

QUENTIN TARANTINO HAS said he desperately wants a crack at the James Bond franchise and, if the powers that be have any sense at all, they'll give him one because of a very un-Bond espionage thriller like *The Bourne Supremacy*, the success of which suggests audiences tire of the longest-running spy series.

Bond has become so boring that even the writers confessed earlier this year they were finding it difficult to think up new scenarios for the hero. Blame stunts-over-story plots that are so formulaic the scripts look like math, female leads who can't act their way out of a bikini, more logo placement than NASCAR, and a hero who isn't so much a character as an anachronism. For Chrissakes, *Die Another Day* had an invisible car! Unless you're Wonder Woman you shouldn't have an invisible vehicle of any kind.

Jason Bourne is an ass-kicking assassin because he doesn't rely on such outrageous gadgetry. He doesn't drive shiny convertibles with ejection seats. He's makes his escape in a little shitbox Euro-cab. The ladies may not dig it, but shouldn't that be the last thing on your mind when you're desperate and in danger? There's a tangible sense of vulnerability and danger in the *Bourne Supremacy* that raises the stakes in a way that Bond movies can't.

When Jason has to jump from high up, he gets hurt and has to deal with a limp. Indestructible James, however, made love to Halle Berry on a wood floor covered in diamonds in the last Bond movie. Bourne is a passionate one-woman kinda guy who's doesn't have time to sip martinis and womanize because these things aren't important when you're in constant peril.

He even seems like, just maybe, he could be a real guy—thanks much to the rawness Matt Damon brings to Bourne. As a celebrity the guy gets dumped on a lot, but he plays that role to the bone.

This time his character is trying to further unravel the mystery of who he really is after assassins pay a visit to his nightmare-plagued (but otherwise quiet life) "off the grid" in India, where he lives with Marie (played again by Franka Potente). Screenwriter Tony Gilroy raises the stakes considerably in the sequel to his earlier Robert Ludlum adaptation, *The Bourne Identity*, when he catapults Bourne back into the thick of it.

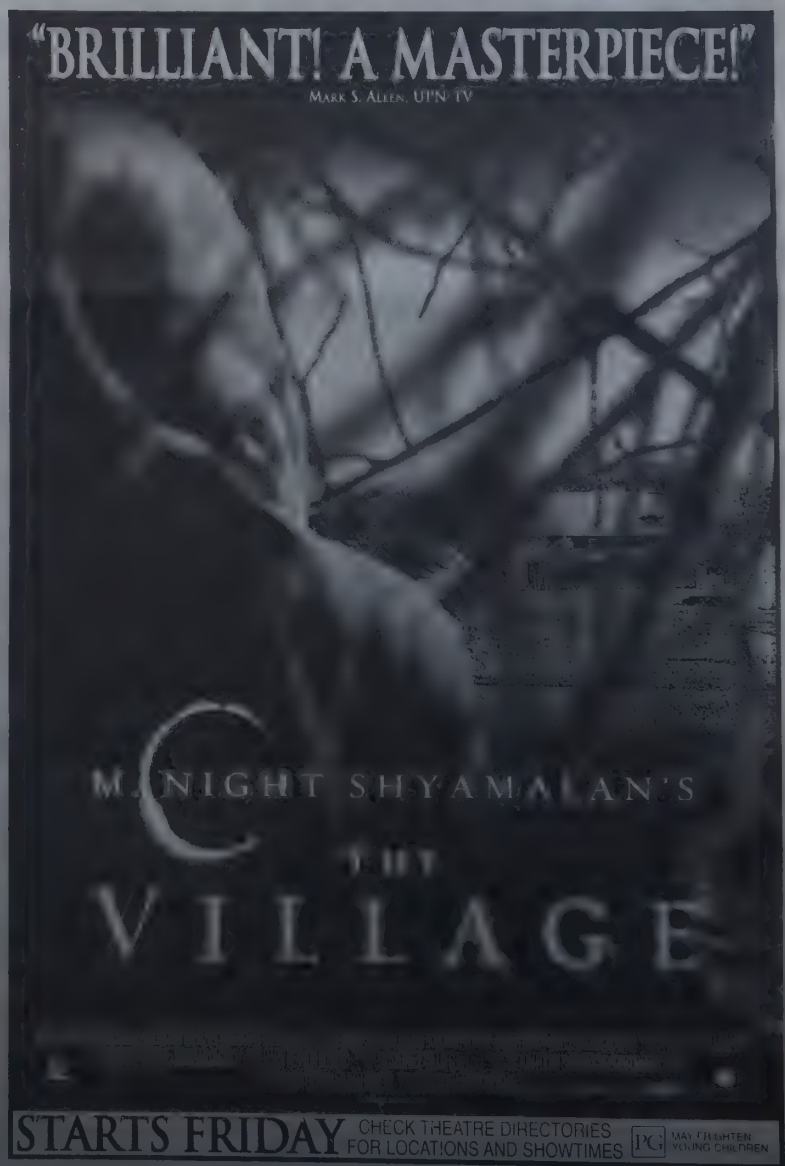
Again, the former super agent is unwillingly drawn out into another cat and mouse game with a more secretive arm of the American government. Brian Cox and Julia Stiles return as operatives, but it's Joan Allen as newcomer agent Pamela Landy who has the best scenes. Her phone conversations with Bourne are peppered with Gilroy's sharp dialogue.

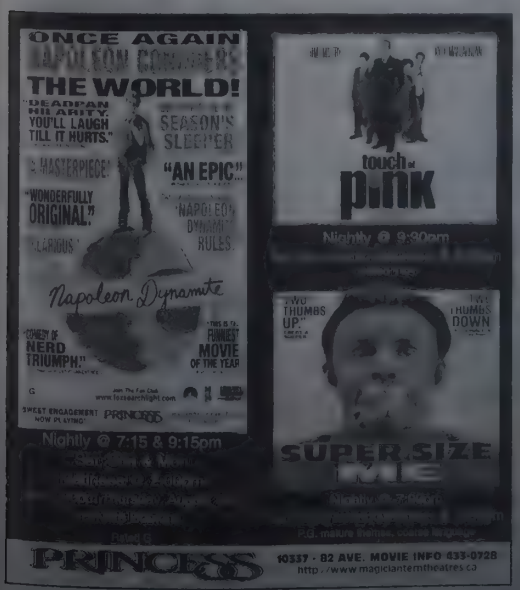
As a series, the Bourne movies only fail when they mimic Bond *Bourne Identity* works until the studio-imposed tone-breaking end when the hero pulls an uncharacteristically over-the-top stunt. This time the problem is car chases. Director Paul Greengrass (*Bloody Sunday*) not only allows them to go on too long, he shoots the action in a hand-held documentary style without a Steadicam. The shots constantly bob, streak, and change, filling the frame with motion to the degree that you can't see what the hell is going on but you feel nauseated.

A little nausea is better than being sick to death of an entire franchise, though. D'oh, Jaaames...

DAVE ALEXANDER

There's a tangible sense of vulnerability and danger in *Bourne* that raises the stakes in a way that Bond movies can't.





Wide web world

The Spidey you loved first, collected on DVD

SPIDER-MAN: THE '67 COLLECTION
Six-disc animated set
1144 minutes
$54.99

"Spider-Man, eh? Well, the world's full of a lot of strange things."
Nameless sea captain bumming around Mysterio's cave

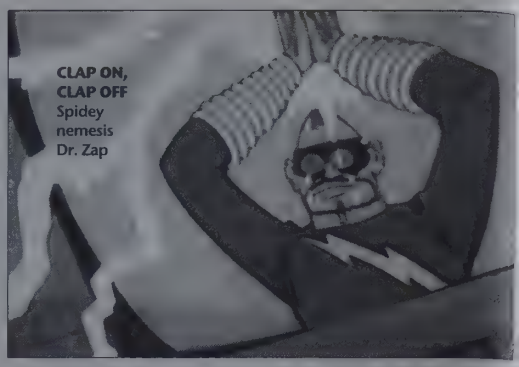
SCREW THE MOVIES; IF YOU want to meet the real Spider-Man, he's crawling up the walls in his crazy pajamas here, amid this psychedelic mayhem. This is the '60s webslinger, bugged by human problems and basically swinging alone in a world that seems to randomly reject him, thanks largely to confused *Daily Bugle* editor-in-chief J. Jonah Jameson. But the long and dedicated journey I took through more than *19 hours* of cartoons revealed some interesting footnotes.

For its ITV lunchtime nostalgia value alone, this collection is a stunningly familiar one, and anyone picking it up will soon appreciate the pastel beauty of the first season's backdrops as easily as the legendary jazz score by Bob Ellis and the truly fantastic voice work of Canadians Paul Soles (Spidey), Paul Kligman (J.J.) and Bernard "Bunny" Cowen, the show's narrator.

The first season (created in 1966), followed a pretty standard dirty joke format, where baddie X would show up, pull three capers that Jonah would blame Spidey for, then get stopped by our lovable superhero. This first year contains almost all the best episodes, like the one with the car-eating robot. Its simplicity—if silly—makes for good viewing, grippingly unpredictable thanks to only loose allegiance to logic. For example, the Daily Bugle seems to be entirely run by three people: Jameson, Parker and sexy-as-cinnamon secretary Betty Brant. Jameson, in turn, also seems to be in control of the police. Whenever any villain such as the Green Goblin, the Lizard or Parafino pulls a caper, Jameson gets a call that freelance photographer Parker overhears and runs off to deal with as Spidey, resulting in the whiny editor bemoaning teenagers.

There is such fun simplicity in this slightly tweaked formula, it's practically musical. And the one-note goals of the villains, such as the Rhino stealing gold to make a statue of himself (which he nonetheless tries to frame Spidey for), are deeply entertaining. Another hilarious example is Ms. Trubble, who looses murderous Greek statues on the public in order to convince Jameson to take her on as a mythology columnist. Come to think of it, that *is* how I got hired at *SEE*. The best quote of this era comes from the Vulture, who fatefully tells us, "A man with wings can do anything, but a man with a rocket can do EVERYTHING!"

Interestingly enough (considering this box set's title), there are no cartoons made in 1967. But that fits the overall, endearing shittiness of the entire series that we so love to make fun of (as does the fact that the entirety of the bonus features consists of a pathetic 400-word essay by Stan Lee).



CLAP ON, CLAP OFF Spidey nemesis Dr. Zap

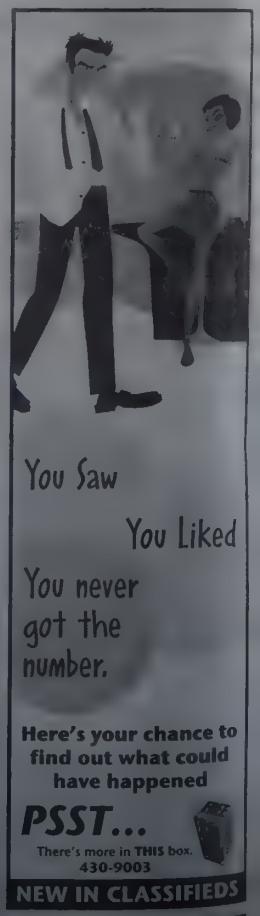
Then, maybe sadly, producer Ralph Bakshi came along in '68, and decided that what kids really like to see is endless, repetitive sequences of a more misogynist Spidey swinging through puke-skied cityscapes, fighting preposterous new villains, most of them green-skinned. Moving from 11 minutes to 23 a show, the Bakshi years are rougher than a whiskey hangover, including famous screwups like a man yelling "We're doomed" in a woman's voice, Spidey repeatedly sticking to open sky, the Master Vine's smoky throne disappearing, and Dr. Zap's hands extending beyond the edge of his two-way TV screen. Not only that, but how many fucking mole man episodes did he think we could endure, the same going for the Radiation Specialist/Master Technician/Dr. Atlantean character lifting Manhattan into the air?

Watching too much of this garbage can push you over the edge of sanity. Still, Pardo's giant cat is great fun, the origin story is entirely solid and Blotto, Infinata and the giant snowman are all classic, not to mention the show where Webhead gets frozen and wakes up in the future where dinosaurs and a Flava Flav caveman mindlessly rule post-apocalyptic NYC.

Appropriately, the series ends with a terrible clip show, where Spider-Man illustrates to a young boxcar runaway how tough crimefighting is with three pointless flashbacks. As the scared kid walks away home at the end, Spidey laughs loudly at him—and really us—for enduring his stories.

That said, I laughed louder at these six discs than at the **Simpsons Season 4** set, and that's really saying something.

FISH GRIWKOWSKY



Off-White

Harold and Kumar only half-baked

HAROLD AND KUMAR GO TO WHITE CASTLE
Directed by Danny Leiner
Starring John Cho and Kal Penn
Starts Friday
★★1/2 (out of five)

HAROLD AND KUMAR GO TO White Castle is a movie that uses one good thing to get away with a lot of bad things. At best it's opening doors for Asian actors (Asian in the geographical sense that includes the Middle East) in Hollywood. At worst it's another lame scatological comedy by the director of *Dude, Where's My Car?* (Danny Leiner), but with a twist.

First, the good. *H&K* is groundbreaking in that it's a Hollywood movie starring Asian-American actors, and they don't play store-owners, terrorists, kung-fu fighters or any other racial stereotypes. Harold (John Cho) and Kumar (Kal Penn) are just a couple dudes who happen to be of Asian decent (see accompanying interview on page 14 for more).

Harold is the straight-laced one with a white-collar office cubicle. When the boss and a co-worker buddy, both stereotypical frat boy types (in most movies they'd be the ones having the wacky adventure), decide it's party time, they pass the buck to Harold, ruining his weekend.

Harold's slacker roommate Kumar, who just torpedoed another med-school interview, however, won't hear it, though. One giant bag of weed and some fast food commercials later they decide only White Castle burgers will solve their munchies. The problem is the nearest White Castle is a road-trip away, and they don't bother to check if the restaurant is still located where they sort-of vaguely remember it is. A night of zany misdirection and bonding ensues.

There's absolutely no reason the movie couldn't have starred a fictional burger joint and milked that for further gags.

And that's the bad: a fast food commercial dressed up as a movie. Even the film's website is designed like the White Castle page, and supposedly the restaurant chain had script approval. In the future Harold and Kumar could go to Cinnabon, Kinkos, maybe even Mall of America. (Actually, there's already a sequel being written called *Harold and Kumar Go to Amsterdam*).

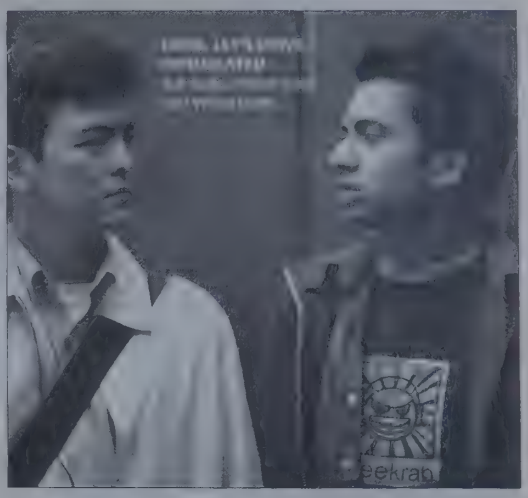
There's absolutely no reason the movie couldn't have starred a fictional burger joint and milked that for further gags. Then again, the product integration is kinda subversive because according to the film, White Castle's target demographic must be potheads who drive while intoxicated and are not above describing a couple of college girls as "two filthy pussies just aching to get boned by us." Look no further than the movie poster—which boasts a scantily clad girl straddling a burger—to see that woman and meat are valued as interchangeable cravings.

Despite this, Harold and Kumar are generally super likable thanks to the ideal buddy chemistry between Cho and Penn. But really, screenwriters John Hurwitz and Hayden Shlossberg (a couple of white Jewish guys) really just replaced the usual immature white guy scatological comedy heroes with slightly less immature Asian guy scatological comedy heroes. Not that groundbreaking, really.

The plot/loose collection of one-off jokes sees Harold and Kumar getting sandwiched in a bathroom stall between two horny babes with explosive bowel movements, trying to bed a mutant tow truck driver's attractive wife, getting pawed by a stowaway raccoon, and having a run-in with a power tripping cop—nothing groundbreaking in terms of low-brow comedy either. A few of the ambitious gags do fly, however, notably Neil Patrick Harris (Doogie Howser) as an extreme partying version of himself, and an over-the-top fantasy about a giant bag of weed inspired by *Raging Bull*. Still, in terms of laughs per minute, you'd do better to rent *Half Baked* or *Cheech and Chong*.

Or, better yet, do yourself a favour and go see *Napoleon Dynamite*. It's the funniest movie of the year and proves that hilarious characters don't need bongs, boobies, bowel movements or burger ads to make you laugh like you just smoked a two-paper joint.

DAVE ALEXANDER



Strung-out

Puppet-free *Thunderbirds* lacks life

THUNDERBIRDS
Directed by Jonathan Frakes
Starring Ben Kingsley and Bill Paxton
Opens Fri, July 30
★★1/2 (out of five)

THUNDERBIRDS IS AN ENIGMA. On one hand, the film is a terrible mess of plot holes, ridiculous premises, and overacting. On the other, director Jonathan Frakes creates a faithful adaptation of the cult '60s television show and an action adventure flick that will please the kiddies.

The film uses live actors instead of the supermario-nation puppets of the original, but it stays true to the style. The characters and locales convey swaths of colour that mimic the Technicolor look and '60s cheese of the original. There will be some fans of the old series who will dislike the film, but that probably has more to do with nostalgia than any particular deficiences that mark the *Thunderbirds*' formula.

Thunderbirds follows the trials and tribulations of enigmatic ex-astronaut billionaire Jeff Tracy (Bill Paxton) and his sons. Wanting to use his enormous wealth to help the people of the world, Tracy decides that rather than assist starving children in Africa he will buy an island and equip it with fabulous machines, called the Thunderbirds Armed— inexplicably—with secret identities, Jeff and his sons use the Thunderbirds to fight disasters and save lives.

The Hood (Ben Kingsley) hatches a nefarious plan to steal the Thunderbirds and use them to commit crimes that will make the Tracys look bad. Apparently, when the evil Hood's diamond mine collapsed, Jeff and his sons were unable to save the maniacal mastermind and he holds a grudge.

Kingsley is clearly in the film only for the paycheck. Sir Ben doesn't add depth to the shallowly written role, but then he doesn't hit Raul Julia, die-of-embarrassment lows either. It would have been better to cast a B-list somebody like Bruce Campbell to ham up the part, though at least Kingsley doesn't embarrass himself too much.

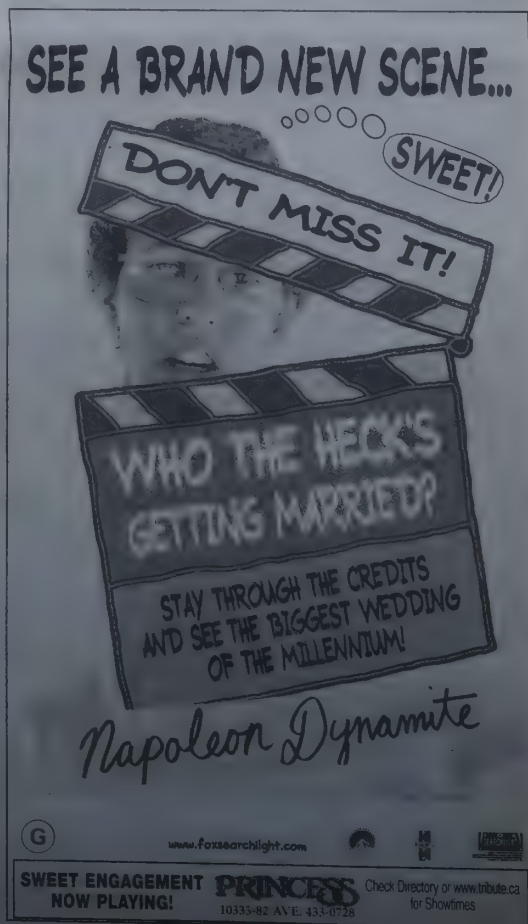
If this all sounds silly to you, don't worry: it is. And the filmmakers know it. From the pink, six-wheeled, flying car of *Avengers*-style British super spy, Lady Penelope, to the retro futuristic look of Tracy's island, each element in the film is gloriously over the top. With the requisite exceptions of postmodern nods that every film seems to display nowadays, the movie plays most situations straight. This is why the film becomes difficult to evaluate. The under-twelves will like the madcap capers and nonsensical wonder of the movie, but those of more advanced age will not likely be able to swallow the massive lack of logic and *Power Rangers*-style complications that flesh out the film.

The best indication I have of kids' reactions to the movie came from the audience I saw the film with, which comprised almost entirely young children. The kids were mostly silent throughout the movie, with little chatter or noise that might be indicative of boredom. After the film, many of the kids I talked to referred to elements of the movie as both "cool" and "awesome."

If you fall into that over-twelve bracket, and think about taking the little ones to *Thunderbirds*, here's a pointer about how you'll handle yourself for the 90-minute duration: if you find the idea of in-movie newscasts—sponsored by Ford—offensive, then you should probably pass on this one. If you find this notion mildly amusing, then take the kids.

Refrain from great optimism, however. *Thunderbirds* shouldn't be seen unless you have youngsters with you. They'll enjoy themselves, and you probably won't stab out your eyes or pass out from boredom. Probably.

DANIEL KASZOR



The boys are back

Fellini's evocation of small-town Italy revived on big screen

I VITELLONI
Directed by Federico Fellini
July 30 – Aug 1, 7 pm
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★★ (out of five)

THE AMERICAN TITLE FOR Federico Fellini's *I Vitelloni* was *The Young and the Passionate*. A more apt title might be *The Young and the Useless*. The protagonists of Fellini's 1953 sophomore directorial effort are good-for-nothing bums who hang around their small town on the Adriatic coast and sponge off their families, and cultivate pretensions about leading grown-up lives. They're selfish, boorish, drunken, philandering, and lazy, and Fellini loves every one of them.

It's hard to imagine a film like *I Vitelloni* coming from the United States of 1953. Apart from its frank, non-moralizing portrayal of its on-the-cuff main characters, premarital sex, adultery, and allusions to homosexuality, *I Vitelloni* seamlessly blends comedy and drama with the rhythms of real life—tedious work, onerous family expectations, and outbursts of hedonism (Fellini loves a good party). Its rambling structure replaces a conventional plot, even though the film is quite eventful and the ending is wistfully optimistic rather than happy. Not for decades would Hollywood produce anything even remotely like it.

And, because it's Fellini, Hollywood never really *could* produce anything like it. The word *auteur* was first coined by a French critic in reference to Fellini, and even in his second feature you can sense how entirely the director has grasped his medium—the fusion of sound, image, narrative, and emotion—to make his art. What's more, Fellini's exacting evocation of the small-town Italy he grew up in, and his affection and respect for the sorts of people one finds there, give *I Vitelloni* an emotional depth that transcends its primary characterization as a comedy.

You can see it in the way he stages the film's numerous public celebrations. Fellini brilliantly conveys the profusion of high spirits and the myriad activities while he focuses attention trained on his principals. His camera reels through the crowd like a reveller, gathering up the details of communion and catharsis that punctuate the sleepy town's grey post-season inertia.

We first meet the boys—would-be playboy Fausto, aspiring intellectual Leopoldo, natty freeloader Alberto, musically gifted but dissolute Riccardo, and retiring but loyal Morando—at the town's beauty pageant, a little public spectacle dished up for the tourists. Fausto's girlfriend, Sandra, wins the pageant and subsequently faints, which the attending doctor diagnoses as a case of pregnancy. A shotgun wedding ensues and, after a honeymoon in the big city, Fausto finds himself railroaded into a store clerk job by his helpful father-in-law. The problem is that Fausto, though essentially kind, is an inveterate skirt chaser, and none too discrete at that. What's worse, his trusting bride is Morando's sister, and Morando quietly endures Fausto's profligacy—for a while.

Meanwhile, Fausto's useless friends loiter about the margins of the main storyline, and their most momentous achievements generally involve resolutions they'll never see through, disagreements with their families, and, as the narrator wryly notes, changes in the way they wear their facial hair.

Despite all the psychodrama and despondency, however, *I Vitelloni* never feels despairing. Through their worst mistakes, and through close scrapes with the consequences of their shortcomings, the main characters retain a zest for life that belies the inertia that keeps them from actually accomplishing anything.

Though a DVD release of the film is in the offing, the new 35 mm print of *I Vitelloni*, presented by the Metro, is the best opportunity you've ever had to appreciate the luminous black and white photography, unerring composition, and raucous soundtrack that form part of what makes the film so memorable.

SCOTT LINGLEY

Surreal thing

New Buñuel prints at Metro

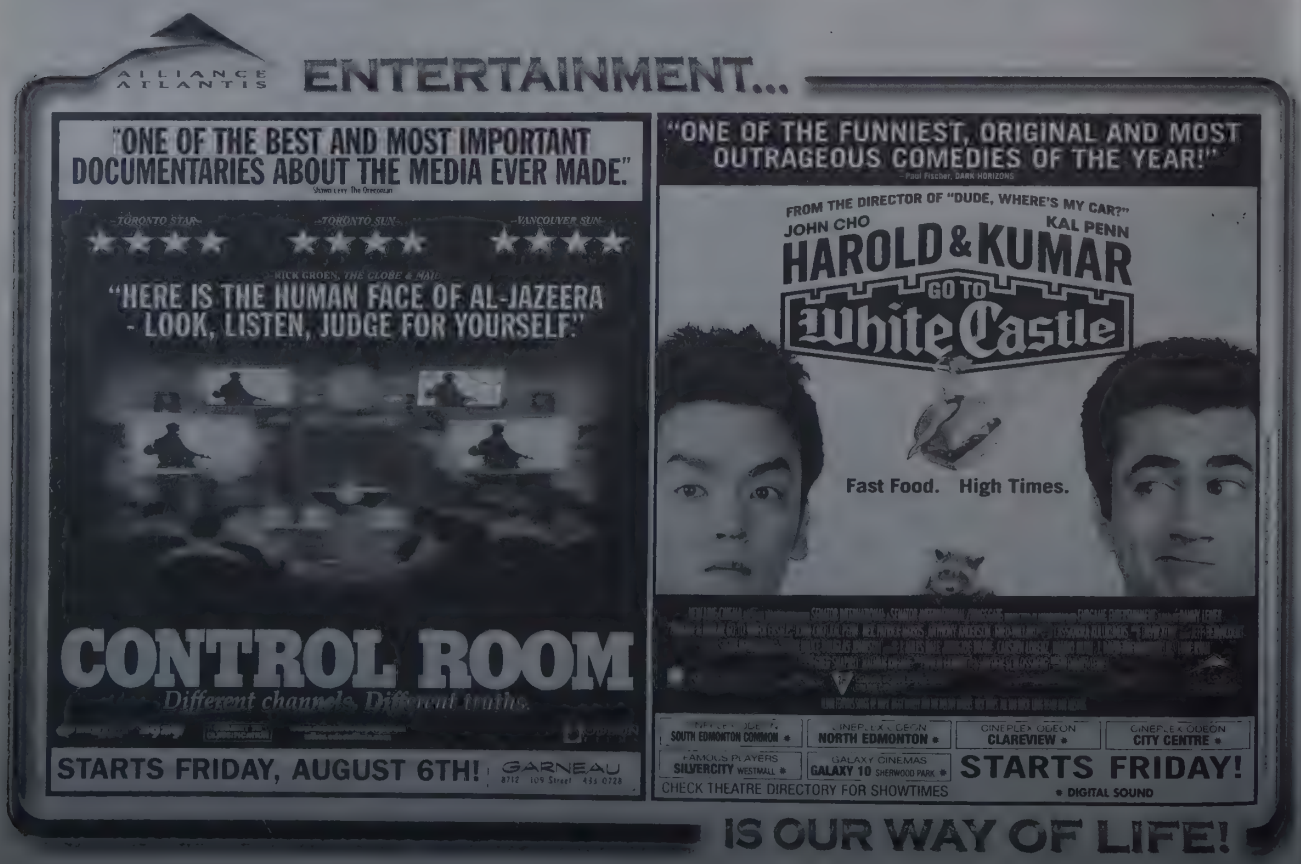
UN CHIEN ANDALOU
L'AGE D'OR
July 30 – Aug 2, 9 pm
Metro Cinema
Zeidler Hall, Citadel Theatre

ONE OF THE MANY JOYS OF THE Metro Cinema is that, unfettered by the demands of the market, they are able to bring in the obscure, the disgusting, or simply the very old. Many of the films of surrealist Luis Buñuel fall under at least one of these categories, and, ancient as his films are, it's getting harder to see them projected, on film, in a theatre. But we're especially lucky—Metro screened a number of Buñuel's films in the winter of 2000, and we are again given the chance to enjoy two of his early works, *Un Chien Andalou* and *L'Age d'Or*.

Un Chien Andalou, a collaboration with Salvador Dalí, is probably one of the most famous short films ever made. And it has all the hallmarks of a great short film: its elegant reliance on strong imagery, a punchy use of soundtrack, and the fact that it was financed by the filmmaker's mother. It's must-see cinema. We're all aware of the famous eyeball-razoring scene that proves that anyone with access to a butcher's shop and some clever lighting can create special effects that puts our CGI-dependent bloodbaths to shame. And to follow it up with ants crawling out of a man's hand, a couple's push-pull tango, poetic superimpositions of armpit hair and a sea urchin, a woman's breasts to her buttocks, and overabundant tableaux like a man pulling a piano draped with a dead donkey, dragging behind two nonchalant priests.

Un Chien Andalou is meant to overwhelm rationality, to shun narrative in favour of shocking imagery and symbolism. Made in 1928, it naturally has the physical limitations of the technology of its time, and out of context it seems a little cartoonishly, well, surreal—but it was the first.

MARI SASANO



FILM CAPS

Anchorman (14A) Spirals so far, so fast into the land of ridiculous that you'll laugh your ass off even though this tale of a dim and conceited '70s anchorman isn't very good. Zero depth, poor writing, and the barely-there plot leave plenty of room for random improvised humour, unexpected cameos, and brilliant non sequiturs, thanks to Will Ferrell's contagious comic tenacity. ★★1/2 (JW)

Around the World in 80 Days (PG) This Jackie Chan/Disney vehicle respectably merges the genre of zany kung fu with the family-friendly *Wonderful World of Disney* formula—a combination that will likely appeal most to eleven year olds. Some of the jokes and sight gags are downright unfunny, but for each such stunt that flops there are two or three that garner at least a grin. Not worth seeing if you aren't bringing kids with you; not intolerable if you are. ★★1/2 (DK)

The Chronicles of Riddick (14A) Apparently $140 million buys you a film plagued with cartoon characters one-lining terrible dialogue through a clichéd plot created to facilitate special effects. Riddick (Vin Diesel) is supposed to save the universe from marauders, but he's so infallible that he's boring. A constant-stop thrill ride and a rotten sequel to Pitch Black. ★ (DA)

Cinderella Story (G) Hillary Duff plays a generic good-looking-blonde teen who's a social outcast forced to work at evil step-mom's cheesy diner. This version of the Cinderella fairytale has been modernized for the new-millennium mainstream with limp slapstick and all the class of a collagen injection. ★ (JW)

Dodgeball (14A) Forcibly over-the-top, *DodgeBall* relies less on wit or finesse and more on desperate, brute-force comedy. To save his scrungy gym, Peter LaFleur (Vince Vaughan) and his patrons need to beat the team of fitness magnate (Ben Stiller). Screenwriter and director Rawson Marshall Thurber lobs mittful after mittful of simple-minded outrageousness and hopes that some of it sticks. *Dodgeball* occasionally surprises with wit, but more often it helps kill satire. ★★ KW

Fahrenheit 9/11 (14A) For the baffled, the outraged, and the skeptical, Michael Moore cogently connects the dots that have been so diligently and deliberately scattered. The connections aren't uniformly strong, but the weight and volume of what's on offer overwhelm the less well-supported pieces of conjecture. Part of *Fahrenheit 9/11*'s whammy comes from a clever and sometimes witty video collage of electronic artifacts that lays bare the younger Bush's vapid insensitivity, his family's labyrinthine connections with the Saudi elite, the Bush administration's calculated duplicity, the intended psychological effect of continuous war, and the toll of this conflict on ordinary Iraqis and Americans. It'll be a refresher for some and a lesson for others. ★★★★1/2 (KW)

Harry Potter and the Prisoner of Azkaban (PG) A rare computer graphics triumphs. The now-pubescent wiz learns Sirius Black was instrumental in his parents' deaths, and now Black is coming for him. Much of the plot is perfunctory—not surprising given the amount of source material—but Director Alfonso Cuarón (*Y tu mama también*) captures the expansive mystical realm of J.K. Rowling's books with lush shots full of textures, movement and contrast. ★★★1/2 (DA)

I Robot (PG) A lot like Blade Runner, if the complexity and edge of Ridley Scott's film were dulled by hollow clichés and annoying Will Smith one-liners. A murder mystery/corporate conspiracy that yanks you right out of caring with tension-slaying dialogue, transparent exposition and lame symbolism. ★★1/2 (DA)

Kill Bill: Vol. 2 (18A) *KB1* is an epic work of exploitation fetish in which the ultimate movie geek's wet dreams are given A-list talent, incredible cinematography, a killer soundtrack. *KB2* is pretty fun, but it fails to surpass the first installment. Tarantino has a different agenda and delves into character for emotional weight: more heads get talked off than chopped off. ★★★1/2 (DA)

Napoleon Dynamite (G) In this high-school misfit movie, mocking the nerds just makes you look like an ass, because here cool is a meritocracy. Skinny, geeky Napoleon Dynamite (Jon Heder) wields a hidden power that only reveals itself at the end of an hour and a half of deadpan meandering delivered by a brilliant cast of actors who act like non-actors. Short on plot but rich in atmosphere, the film is no freakshow: the so-called popular kids are losers too—they're just don't know it. ★★★★★ (MS)

The Notebook (PG) Director Nick Cassavetes has crafted one of those rare, perfect, swoony love stories. Everyone cries and goes home quietly and enjoy the buzz. Noah (Ryan Gosling) and Allison (Rachel McAdams) are in love, but he's a millworker and she's money so... It's like a fairytale, this story of lovers separated by time and class and circumstance: insurmountable obstacles arrive and yet are overcome, which is why this film is so satisfying. ★★★★★ (MS)

Raising Helen (PG) A piece of un-genuine, Hollywoodized family values crap. We're supposed to believe that it's a good idea that three orphaned kids are handed over to party-hard Manhattan modeling agency administrator Helen (Kate Hudson) since it will certainly lead to Helen returning to the values of family and home, instead of career and adventure. The whole movie is artificial sweetener: everything about it rings false ★ (MS).

Shrek 2 (G) Thanks to its pop-culture references, the first *Shrek* was a gigantic hit with kids and adults alike. *Shrek 2*, about what happens *after* the Happily Ever After, will likely follow suit. Shrek (Mike Myers) and Fiona (Cameron Diaz) go to visit her parents, and the results are uncomfortable. The show is stolen from the already charismatic cast by Antonio Banderas as the swashbuckling, bum-licking Puss in Boots. ★★★★ (MS)

Spider-Man 2 In a way never achieved before, *Spider-Man 2* brings comic books to the big screen: each narrative beat plays like a frame of a comic book. Director Sam Raimi takes more chances and imbues the film with more of his own style: beyond their coolness, each action scene has a purpose and emotional resonance. The misery piled on top of Peter comes very close to the fine line separating good melodrama from cheese, but that follows the highhanded morality tales from the comic books where every story note needed an exclamation point. ★★★★ (DK)

Starsky and Hutch (14A) A pleasant, amusing buddy-cop comedy based on the '70s TV series. No real moments of brilliance, but consistent amusement throughout, with Owen Wilson as the relaxed, easygoing loosey-goosey-with-the-rules cop, Ben Stiller as the high-strung, rule-following by-the-book cop. They're funny (but not hilarious) together. ★★★1/2 (SN)

The Stepford Wives Women have effectively given their gender an overhaul, but now it's the boys who are in crisis, so it's not surprising that The Stepford Wives has been updated for the '00s. Joanna (Nicole Kidman) notices that all the wives of Stepford are a little too soft-spoken, a little too perfect. The '75 version was definitely played as horror (which, because of its deadly-serious tone turned to camp) whereas in '04 the terror is softened into comedy. It is funny here and there. But in the end, the whole scheme is a woman's fault. Go figure ★★1/2 (MS)

The Terminal (PG) An extraordinary movie if you measure excellence by how closely something resembles an episode of *Perfect Strangers*. Otherwise: an embarrassment. Very loosely based on the story of an Iranian political refugee stuck in France's Charles De Gaulle airport for 11 years, *The Terminal* fails to exploore even a hint of the genuine pathos in the movie, to make room for product placements. ★★ (DA)

Touch of Pink (14A) Alim (Jimmy Mistry), a gay Ismaili-Canadian man living in London with his peaches-and-cream English lover, takes advice on comportment from an imaginary Cary Grant (Kyle MacLachlan). *Touch of Pink* isn't just a gay movie, or a movie about Indian immigrants: it's also a perfectly delightful romantic comedy in the vein of a Hepburn/Grant picture. ★★★★ (MS)

Troy (14A) Director Wolfgang Peterson dumps the Troy story's Gods and mythical creatures for historical drama. Peterson doesn't sell you on the idea that either Paris or Achilles fall so in love they're capable of dangerous decision-making, but so much goes on in the story, with almost every character driven simultaneously by soaring virtues and crushing flaws, it's tough not to get caught up. The film's strong statements against imperialism, war, and the justification of both through religion, give *Troy* resonance. ★★★1/2 (DA).

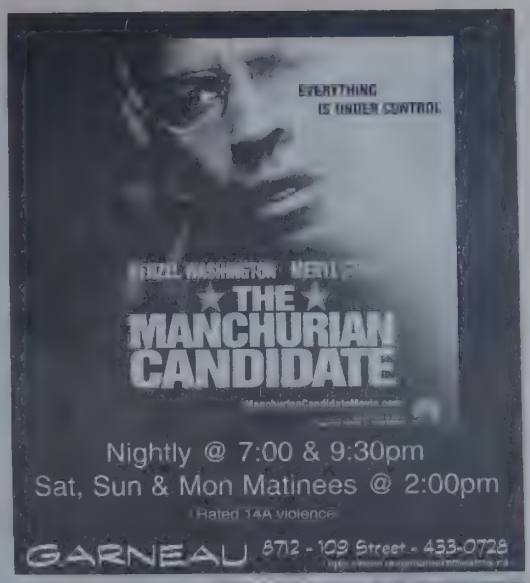
Two Brothers (PG) A beautifully shot, if some what simple and predictable story about two tiger brothers, raised separately. Surprisingly, the audience never has to work hard to suspend their disbelief: what happens on screen looks and feels real. Unfortunately, that means that the cartoon ending doesn't befit them. In a strange way they deserve a realistic death over an unbelievable reprieve. ★★★1/2 (DK)

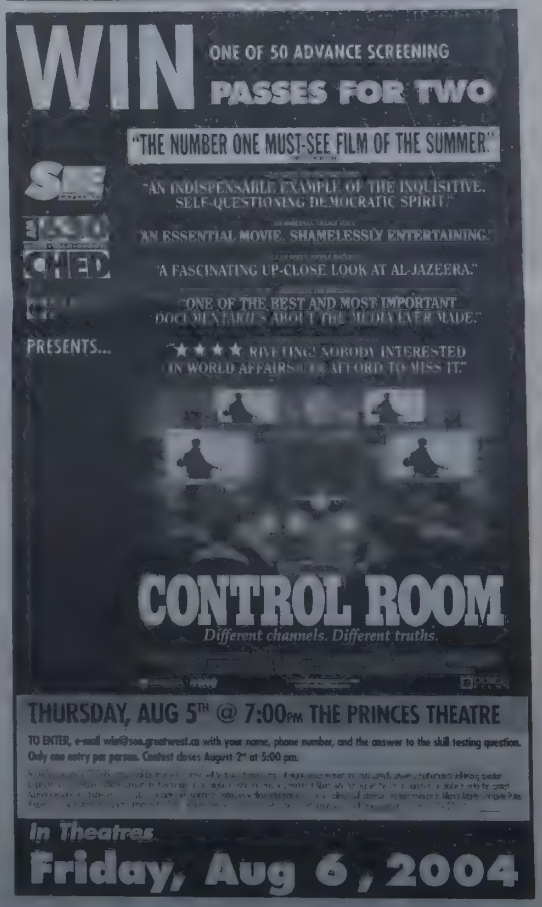
Van Helsing (18A) *Van Helsing* is awash in atrocity: the long torturous death of Universal monster movies at the hands of a director Steven Sommers. Every last frame is dedicated to eye candy, no matter how unlikely, unnecessary, or unoriginal a scene may be. Van Helsing (Hugh Jackman) tracks down monsters for the Vatican. But what's this? Frankenelectric alien eggs? Don't vampires simply bite humans to make more vampires? ★ (DA)

White Chicks (14A) The first few minutes give the impression that this movie will be just "bad" and not "a heinous crime against humanity." It doesn't last. After parading around for almost an hour as freakish man-women who look like they have plastic surgery addictions, the Wayans try to play it straight and have a touching poignant bonding moment. They fail. No stars. (DK)

Reviewers: Dave Alexander, Fish Griwkowsky, Daniel, Kaszor, Scott Lingley, Mari Sasano, Juliann Wilding, Kevin Wilson

Classifications:
(NA) Not available at press time
(G) Suitable for viewing by all ages.
(PG) Parental guidance advised.
(14A) & (18A) Persons under 14 must be accom-





IS THIS NOT A GREAT TOWN?

SEE was out enjoying the sunshine on Sunday. Here we were, just out for an afternoon stroll— to take a little edge off the pancakes—and we see a couple of familiar faces.

Then we hear some familiar voices coming around the corner. Well, before long, we find ourselves right in the middle of a rather special family gathering. Here we were, surrounded by rappers and singer/songwriters and DJs and classical musicians and rock 'n' rollers of every stripe, and sometimes more than one. "Wow, what a great, diverse group of musical talent we have in this city. What a tribute to the Canadian mosaic," we found ourselves thinking, as we looked around. Because, truth be told, you can't swing a cat in this town without hitting a talented musical performer. (We're not cat swingers, by the way: it's just an expression.) And here's the part that'd bring a tear to your eye, if you were the weeping kind: unlike some of your other family reunions, this one was delightfully harmonious.

Well, we figured we couldn't let the moment pass without recording it for posterity. Luckily, we'd brought our camera gear—thanks for all those lectures, photo editor—so we got everyone gathered on the steps and snapped away. Then: disaster! When we got the pictures back, we discovered that a spider had nested in our camera body and wrecked the photos! Arrrrggghhh! We were crestfallen.

Then we remembered our motto: never say "quit," unless you're quoting someone. So darned if we didn't get on the phone and get just about everybody back on Monday for another session. And here's the proof. What a crew!

A final thought: as we were looking through the viewfinder that fine Sunday afternoon, as we peered out at all the faces and thought about Edmonton's splendid, talented, diverse musical community, we couldn't help but think: "Is this not a great town?"

This page-BACK ROW, from left: Pablo Sanchez: independant artist/producer; Eric Ng: bass-Lime; Jessica Cassady: guitar/vocals-London Disturbance Force; Taylor Schaerer: drums-Lime, London Disturbance Force; Noot: electronic musician; Jodee Sawan: lead guitar-Nothing At All; Wendy McNeill: songstress; Luann Kowalek: songwriter; Roy Sasano: Chick Maggot; Adrianna Don: vocals-The Homewrekers; Max Spazstyx: drums-The Homewrekers. MIDDLE, from left: Jermaine Curtis, aka Kaz: freestyle battler/producer-Tuff House Records; Karlin Prokopetz: bass-London Disturbance Force; Desleigh Cooper-Trincan Steel Orchestra; Cesil-Trincan Steel Orchestra; Nekkbone: artist-Tuff House Records; Maria Dunn: singer/songwriter; Dawn Anderson: vocals/guitar-w/ Maria Dunn; Paul Balanchuk: vocals/stand-up bass-The Krazy 8s. FRONT, from left: Fat Dave: lead guitar/vocals-Black Market Inc., The Rickety Hips; Monique Hoople: vocals-Nothing At All, bass-Pangina; Christine Chomiak: guitar/vocals-Pangina; Konnex: rapper/MC/singer-Tuff House Records; Mr Meeks: producer-Tuff House Records; Orville Green: impresario-Tuff House Records; Daisy Blue Groff-Painting Daisies; Rene Avalos: DJ Reno-Tuff House Records; Penny Szmata: DJ-Hot Chicks, Hotter Wax, Thurs.@ Seedy's.

Next page-STANDING, from left: Jesse Morrison: drums-Hills Have Eyes; Face To Face: electronic muses; John Gorham: songwriter/bass/guitar-the John Henry Band; Anna Kozak: violin-ESO; Mittens: DJ & casio maestro; Jason Keller: guitar & whiskey-Hills Have Eyes; Mike Bunting: mandolin, all purpose country hero. BACK ROW, sitting, from left: Curtis Ross: guitar/keyboards-bebop cortez, xxx frosted tipz; Jody Thump Johnson: bass-the Swiftys; Bryce Kulak: singer/songwriter/piano; Grant Stovetop Stovel: drums-the Swiftys; representative: Slappy Feather Whistle Noseflute Ensemble-noseflute; Chris Waterton, aka Bolide: machines; Ian Alleyne: vocals/keyboards-JIF, vocals-SuperBand. MIDDLE, from left: Terry Mornson: singer/songwriter; Sean Picard, aka Miss Mannered: DJ & keyboards; Liv Street: guitar-Souljah Fyah; Chris Yiu: bass-Hills Have Eyes; Al Camino: bass-Les Tabernacles, xxx frosted tipz. FRONT: Shawn "Swifty" Jonasson: singer/songwriter/multi-instrumentalist-Old Reliable, the Swiftys; Orville Cameron: vocals-SuperBand.

APOLOGIES + THANK YOUS
to everyone who came out on Sunday, and couldn't make it back on Monday:
Andree-Ann Thivierge: guitar-Pangina; Nora Bumanis: harp-ESO; Laura Vinson: singer/songwriter; Dave Martineau: singer/songwriter; Kris Glabush: vocals-Down East Day; Kim Gryba: drums-Painting Daisies; Kirk Bishop: guitar-Moksha; Ojas Joshi: tabla-Moksha; Cherelle George: Trincan Steel Orchestra; Ahema: Trincan Steel Orchestra; Gravy: drums-The Skinny, Whitey Houston, Cordoba, Slow Fresh Oil, Shout Out Out Out Out; Jerrold Eilander: Davis organ-ESO; Melissa Stefaniw (and baby Olive): songwriter/vocals-The George Bushes; Andrea Lefebvre: The Skinny; Amelia Shultz-McPherson: The Skinny; Thea Varvis: keyboards-The Film Stills, Columbus.
Out of frame: two mad-yelling bandoleros with flying ponchos and kerchiefs who told us: "I'm Tom Jones, and this is my brother, Tom Jones!" (We later identified them as the Rockin Mexicans.)
To anyone we missed or left out-our apologies.

Thank you Patrick Finlay for being Johnny on the Spot with the extra camera (right photo).

Extra thanks: DJs Johnny Tash & Mittens

Art Slave. Juliann Wilding

Photos: Zoltan Varadi

Wrecking ball

Nevermind Motorhead, here's The Homewrekers

THE HOMEWREKERS
CD Release/Tour Kick Off
W/ Ripcordz and Panik Attak
Fri, Aug 6
New City (10081 Jasper Ave.)
Call 429-CLUB for info
Thu, Aug 19
The Sharktank (10249-97 St.)

NOBODY CAN BRING YOUNG Frank Zappa fans together like a performance by his son. If the progeny of one of the world's greatest experimental rockers had decided against playing a show in Edmonton, it is possible that the sounds of local hardcore punk band the Homewrekers may never have found it's way to the eager ears of their growing fan base.

Emily, aka Max Spazstyx–drummer, founder, and woman with a gigantic mural of Frank Zappa on her wall–was at Dweezil Zappa's show when she randomly approached Lindzee and asked her if she played bass. "Is that just a lucky guess?" was Lindzee's response, and the Homewrekers were born.

Guitarist MadDog (aka Madeline) had been a friend a friend of Max's for years and was an automatic addition to the band.

Spazstyx asked her across-the-hall neighbour if she knew of any vocalists. Her reply was, "How desperate are you?" and thus Adrianna (aka A-Bomb, aka Deep Throat) became the band's vocalist.

Adrianna: I remember that first Sunday when I came down to try it out I had never sung a note in my life in front of anybody. I was sooo nervous–I was so shitty too.
MadDog: And you were drinking that fucking gross Malibu that had been there for months-
A: "Yeah, just get drunk. It'll be so easy" – it just made it worse.
Max: We started playing shows after two months being together. We had four songs and two of them were instrumentals.
MD: We did our first show without a singer because Adrianna had to work. But even for our first show she didn't come up for half the set. Then we were like, "Ddoes anyone want to sing vocals?" and she ran up on stage.

The Homewrekers, though entirely comprised of women, have no desire to ride on the novelty of being an all-girl punk band: the last thing they want is to get gigs and gain popularity for any reason other than good, solid playing.

The band, perhaps due to an inexcusable lack of female faces (still!) in every genre of music, is often bombarded with comparisons to numerous other all-girl bands. Comparisons range from the Lunachicks to the Donnas and everything with a vagina in between when people discuss their music.

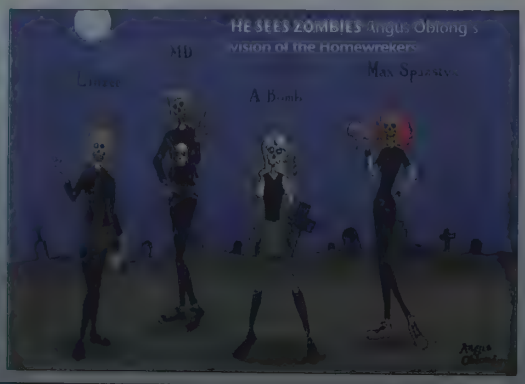
Lindzee: This is my goal, and probably a goal of all of ours: when people see us, I want them to just be like, "they sound solid. They're like Motorhead and GBH wrapped into one." I don't want people to constantly compare us to girl bands they know. I hate that—it's like they have to namedrop eight girl bands to get to what we sound like.
Max: We want to become the female musicians that we're influenced by. Everyone's been on a hunt for a long time just trying to find some heavy, hard chicks who can bust it out.
L: I think we have to work twice as hard to prove that we're good enough and that we're serious about it. Most people think of girls, like, holding their boyfriend's coat at the side of the stage and gawking.
A: And in the fucking bimbo line –
L: I've been into punk my whole life and always lived with skid roommates and bands. I'd sit and watch them jam and think, "there's no excuse why I can't just pick up an instrument and go at it."
Max: Sometimes I think people have expected less from us, then they see us and they're like, "oh, you can actually play."
A: I think a lot of people are surprised because they think we're going to play some wussy women's lib bullshit. But we love punk rock – why can't we sing about punk?

Ultimately, the music is the focus. Since the band's inception in 2001, they have taught themselves how to play and write their songs, made their own merch, produced (with the aid of Nik Kozub) their own CD, self-promoted, designed their own website and worked the requisite non-career oriented jobs necessary to succeed as artists in this country.

> **'I want them to just be like, 'They're like Motorhead and GBH wrapped into one.' I don't want people to constantly compare us to girl bands'** LINDZEE

A: We all have jobs that we could leave in a second.
L: If minimum wage is a career, I guess I've got a career.
MD: I work for Athabasca University, but I'm getting laid-off at the end of the month.
L: She'll be working for UI pretty quick -- we'll all be working for the government pretty soon.

TASH FRYZUK



SOUND & VISIONS

ANGUS OBLONG IS A CARTOONIST who did the art for the Homewrekers' new CD (pictured below, middle). He is most famous for his Cartoon Network (picked up by Teletoon in Canada) *The Oblongs*, about a deformed family living in a radiation addled town full of other deformed people (featuring voice work by Will Ferrell and Jean Smart).

His website is excellent, dark fun and on it you can read *The Debbies*, a freak-girl revenge story deeply influenced by the '80's cult-classic Heathers.

Oblong obliged our last-minute whims and took time to promptly answer a few quick questions – it seems like "he" is a good person

How did the Homewrekers find you, and why did you agree to do art for them? Like, did they pay you?
They found me online, after having seen *The Oblongs* on Teletoon in Canada. Of course they paid me. They paid me one million dollars.

What do you know of Edmonton? What do you imagine it to be like?
I imagine Edmonton as being a land made from candy & fluffy teddy bear-like things. The people are either a light blue hue or a pinkish-yellow & they float like clouds. There are bunnies & baby chicks everywhere & you can eat them like marshmallows. The sky rains Skittles & the water is Russian vodka. Angus loves Edmonton.

What music do you listen to? Are you a fan of punk music?
Yes. Punk is my thing. I kill Popes & kick dogs. Punkrock rules. And Michael Bolton.

The Debbies feels to me like a girl wrote it. Are you a girl?
I am a big girly girl with ribbons on my vagina & a room full of large blonde wigs. A different large blonde wig for every day of the year. And I have boobies. Large pendulous boobies.

How did you decide what art for the Homewrekers should look like?
I look at them. I see dead zombies. I draw them. Simple really.

TASH FRYZUK

Thanks again, Edmonton, for voting us
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Brand new heavies

Misery Signals

YESTERDAY WAS EVERYTHING FESTIVAL
Sat, July 31 (Licensed)
Starlite Room (10030-102 St)
Mon, Aug 1 (All ages)
New City (10081 Jasper Ave.)

"I'M EXCITED TO SEE THE many, many people. The different genres of people, the people I've never seen before. People going crazy, going off dancing, you know? The best thing at a show is to look out and see everyone dancing. That's the best thing, to put aside whether you're a punk, skater, metal kid, hardcore kid… if you're all out there enjoying the music, that's what's exciting, just the presence," says Billy Wood, an organizer for the third annual Yesterday Was Everything festival.

A huge event for fans of heavy music across Western Canada, eighteen bands—both locals and groups from across Canada and the USA—are set to appear over two days for an all-ages and a bar show—now a yearly tradition held in memory of two local musicians. Jordan Wodehouse and Daniel Langlois of local hardcore act Compromise were killed while on tour in June 2002, heading from Birmingham, Alabama to Savannah, Georgia when their van was rear-ended by a drunk driver.

Headlining are Milwaukee-based Misery Signals (now fronted by former Compromise vocalist Jesse Zaraska) with other big names like fordirelifesake, Bury Your Dead, and Too Pure To Die. Also playing are the bands of the other surviving Compromise members, Ryan Kittlitz and Braden Sustrik, performing with Savannah and Sleeping Girl, respectively. In an effort to bridge the considerable gap between punk and hardcore scenes in the city, the festival has included bands like the Dance Floor Disasters and the Operators "780" on the bill.

Wood explains his desire to unite the two harshly segregated scenes: "We're hoping that for this show the punk kids give everyone a chance, the hardcore kids give the punk kids a chance, and we can for one day put it all aside and just have a great scene representation. There's a world in which everyone can get along, and that's what we want in the scene."

Zaraska seconds the call for unity, personally tailoring the bill to suit the purpose. He says, "I think I've tried to do that every year. [With] people like Bryan Kulba from the Wolfnote and myself, there's at least an attempt to bring the scenes together in Edmonton, whereas in some other places they're just like, 'Fuck it, it's not even worth it anymore'. Every year I try to get bands like that to play. Last year we got the Kasuals to play, and we tried to get Whiz Kidz this year but they had to cancel. It's all heavy music, or music that's related."

NEW RELEASES

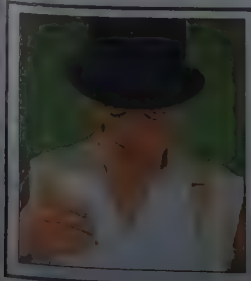
ALL COVERS, ALL KILLING, all the time! Alright, so it's not brand-new, but French label **Lollipop Records** has gone into a second pressing of *The Joy of Killing* and fans NEED to snap up the 500 white vinyl, art-candy packaged 45s, on which **The Briefs** graft their signature snot-pop punk rock onto tunes originally recorded by **The Damned**, **Angry Samoans**, **The Panics**, **Albertos Y Los Paranois**, and **The Deadbeats**.

He's inexplicably grown a handlebar moustache and is posing with more (full-and-half) naked women in the insert than there are songs on the album—guess that means **Lars Frederiksen and the Bastards** are back with a new one? *Viking* has the usual rock 'n' roll **Rancid/Tiger Army Hellcat** vibe, but I still liked their first album better (Rancid fans, though, can enjoy a Celtic-inspired tune featuring **Tim Armstrong**).

Prescribing yet another massive dosage to cure all yer punk rock ailments, **Dr. Strange Records** (http://www.drstrange.com) is out with three great new ones this month.

Twenty years after their "No Future" days, **The Partisans** have returned with half their original lineup and a brand-new record, *Idiot Nation*—it's no *Police Story*, but I'll give credit to the excellent lyrics—'82 attitude on current issues. Moving on, *Crawling Blind/Freak Show* is the most recent installment in the label's awesome series of **The Freeze** reissues crammed onto single CDs—here we got 31 essential tracks of straight-up, old school gotta-skate-to-punk rock.

Finally, we have the short & sweet (clocking in at only 18 minutes!), hilariously-titled album, *Killer on Craig's List*, by current San Francisco skatecore band **Texas Thieves**.



PUNK-O-THE-MONTH

Who: Droogie Chris
Into: The Adicts, Queen, Boston
Keeps His Whites Bright: Ultra Tide with Bleach
Future Occupation: Financial Advisor
Moloko Plus, or Plain: Straightedge!
Best Pickup Line: "I'm Luke Skywalker, I'm here to rescue you!"
Have You Done The Ol' In-Out? The only woman who's seen me naked is my mom.
Are You Ultraviolent? I'm semiviolent.

NEWS

AT THE TAIL-END OF A MONTH-LONG North American tour that saw 'em sharing bills with the likes of the **Clorox Girls**, **The Shakes** and the **Catholic Boys**, Ottawa's own **Sick Fits** are dragging their sunglasses and stoped-out asses into town, headlining a $6 Monday night massacre (Aug 2) at all-ages party place the Shark Tank (102-19-97 St), supported by local Clash fiends and current faves dues of mine, **The Morellos** and the cursed purveyors of snot-n-sleaze **Panik Attak**. S.F. will likely be hawking their pair of pink-hued, design-heavy, singles, "Mirror Creeps" b/w "New Fashion Kicks" & "Strange Strangulations" out on Milwaukee's Big Neck Records, are pretty good, but I prefer the recorded-earlier-but-released-later Pelado Records single, "I'm A TV" b/w "Hollywood Knives" & "Arcade Livin'"—a little less artsy, a little more punk rock. They also have a CD out on Brooklyn-based Longshot Music, entitled *Are We The Young Savages?* Well, are they? Find out Monday!

NOTE: *Outside Broadcast will appear in SEE every other week. Stay tuned.*

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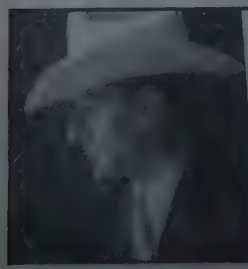

LYLE LOVETT & HIS LARGE BAND

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SEE ONE HAND CLAPPING

What, him worry?

AC Newman pushes the pop beyond the parameters of his critically-lauded New Pornographers

AC NEWMAN
Fri, July 30
The Sidetrack Café (10333-112 St.)
Tickets $9 advance, $12 at the door; for advance ticket info call the Sidetrack at 421-1326

BEING IN A SUPERGROUP IS not all that it's cracked up to be. Sure, the pooling of superpowers from a number of musical luminaries may result in extraordinary music, better album sales, and more glossy magazine covers than individual members might attain on their own, but with those bonuses comes the combat of multiple creative wills that seek to assert their visions in the work.

This is even the case in the New Pornographers, the Vancouver band whose line-up includes country siren Neko Case, members of Destroyer and Limblifter, and filmmaker Blaine Thurier. Though it's a self-described benevolent dictatorship under the primary control of singer–tunesmith Carl Newman, the represented musical egos need to be fed, which results in the Pornographers' signature sound that involves gang vocals, soaring instrumental arrangements, and a full-on power-pop wallop designed to come barreling out of your speakers and dig its hooks into your earholes.

But in preparing for the Pornographer's *Electric Version*, the 2003 album that landed on many year-end Top 10 lists, Newman found he had a lot of material he didn't find suitable for his current band. With the help of some friends on the Vancouver music scene, and a government grant, the AC Newman side project arose and, with it, another album of lustrous, eccentric pop gems called *The Slow Wonder*.

"Ultimately, I just kinda did it because I can," Newman remarks from a tour stop in San Francisco. "There was some downtime in the New Pornographers; I thought I'd better stay busy playing music."

We should all be blessed with such dedicated musical discipline. Only a month on the racks, *The Slow Wonder* is already drawing the kinds of critical, superlative-packed commentary that Newman has enjoyed with his other group. The casual listener might even think the two projects are one and the same. But Newman can set you straight on that.

"I think there's a difference in that one is a full-on band—like, the Pornographers are a rock band, and that's our strength. With my solo record, I wanted to pull back a bit and do things that were a little mellower and with more space—just as musically dense or interesting, but with more space. I've never been in a band where there's space in the music, and that's very interesting. With space in the music, different parts have a chance to just float."

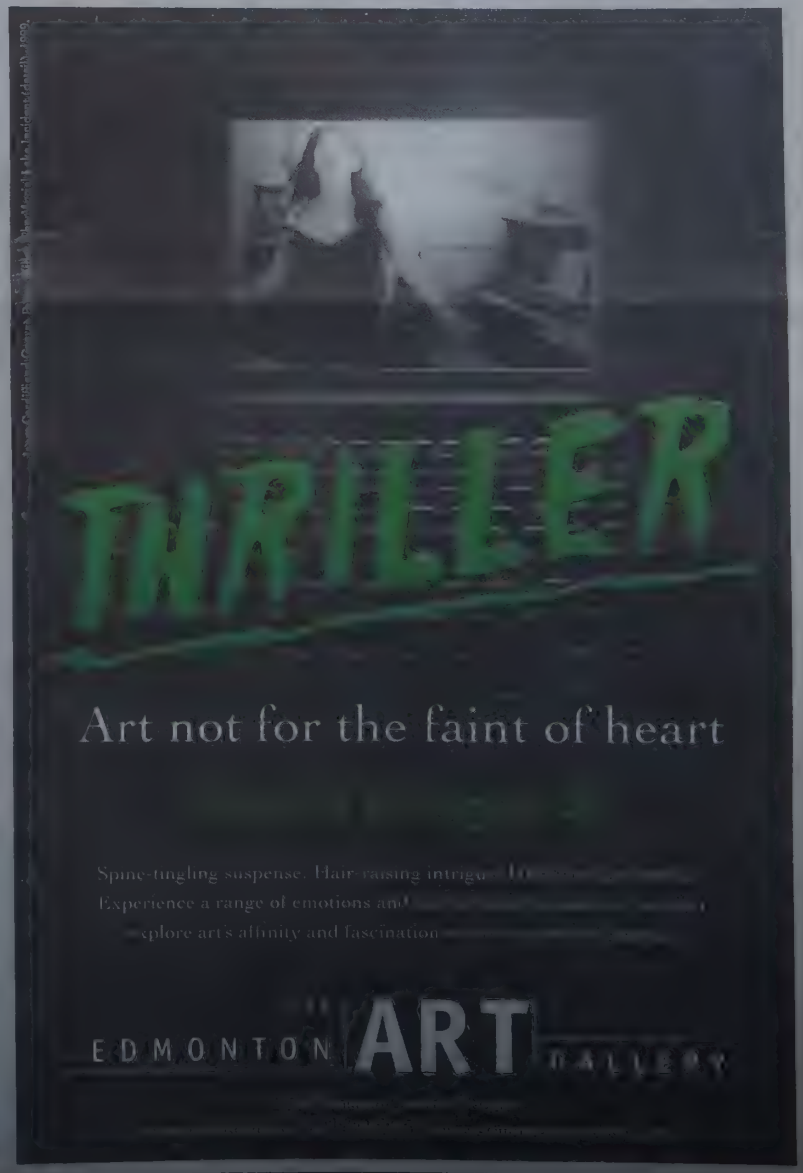
Newman says taking his time in the studio and doing things "on his own specs" allowed him to build the record in a way he couldn't with bandmates vying for their moment in the spotlight. The parsimony of the process explains how he was able to release two albums full of his material within a year.

"That's one reason I was able to record so fast, I didn't go crazy in the studio," comments Newman. "In one case, the demo ended up on the record, even though we did another version in a big studio. There are some songs where the arrangement was worked out with the band, then there were songs that I started recording acoustically, then built them from there, adding the drums last. In the studio, I like to try everything, every possible approach or idea, and just see which one works."

Simpler and more spacious though the music is, Newman has still drafted half a dozen collaborators to put the music across live, including members of Vancouver's the Neins, who contribute a variety of orchestral colours, including trumpet and melodica on top of the usual rock instrumentation. And Newman wants you to know that even though he's produced what he considers a mellower record with fewer indie-rock name brands, there is no concomitant sacrifice of live energy.

"We've only done a few shows so far, but the band is great," Newman says. "It's nice to be able to reproduce the album in a live setting, but with a little more rock force."

SCOTT LINGLEY



Hiro's/ Henry Singer Fashion Show

Thursday July 22 at the Standard

Henry Singer has come a long way since its beginnings in 1938 and their fashion show this past Thursday at the Standard nightclub proved only to reiterate this fact. Carrying a diverse range of both contemporary and urban clothing, Henry Singer is without a doubt, one of Edmonton's leading retailers for those in search of the latest style and fashions. The show itself was a balance of conservative and fashionable. The men of today are ultimately more aware of what it is to be trendy, while at the same time still being able to carry out the appearance of an urban professional. Models strutted the runway showcasing the latest in Hugo Boss, Adidas and Dolce & Gabbana (to name a few of the brands shown) to funky house beats while sharing the stage with a couple of vespas and large screens. A feel of life in Italy was transcended in the atmosphere furthering the point even more that Henry Singer is without a doubt, a lifestyle orientated retailer. Beyond buying simply contemporary such as suits and Menswear, Singer is now providing a provocative line-up of more casual products allowing their clients to completely wardrobe themselves.

Special correspondent Jeanine Alvarez had the opportunity to chat with Mike Shurek of Henry Singer to find out how it is they manage to stay on top and provide such great products in such a competitive market.

Jeanine Alvarez: The fashion show seemed to be a mixture of both contemporary and casual clothing. Is Henry Singer opening more doors as far as contemporary lines go?

Mike Shurek: Well, our buying is very concentrated and with that said, we recently picked up lines Prada and Dolce & Gabbana, which ultimately has set Henry Singer as a company ahead of the competition. It is very important for us to stay current so doors are always opening.

JA: What is your favorite more casual or contemporary line that Singer has recently brought in?

MS: Recently Henry Singer began to carry Dolce & Gabbana, which has turned out fantastic. The garments are traditionally tailored and you never have to give up comfort. Basically you are creating a lifestyle out of the way you dress.

JA: And what kind of look can we expect to dominate as far as style goes this fall?

MS: An apparent look that can be seen from many lines, such as Hugo Boss and Pal Zileri, is the soft wool, classic mini-check, sport jacket that can be worn with a crisp shirt and tie and can be accompanied by either denim or a flat front pant. It is very versatile, which means you can wear it to the office, or out for a night on the town.

JA: Is there a must-have item for fall that all men in Edmonton should be aware of?

MS: Footwear plays a huge role in men's style. If you throw on a pair of brown Prada pointed dress shoes, or a pair of Adidas Original kicks, you will definitely be setting yourself apart from the rest.

HS
HENRY SINGER

With its opening a short six years ago, Hiros has managed to find a home in Edmonton despite stiff competition with so many hair salons vying for clients. A diverse range of clientele has chosen the stylists at Hiros to ensure that they are kept up to date with the latest in trends and style. While at times it seems that with fashion and style evolving so rapidly that any chance for one to stay on top, at a glance, seems near impossible, stylists at Hiros look at things a little differently. And they have to since many of their customers are extremely fashion-forward, being devoted fans to the latest in fresh style and new looks. With their fashion show having past this last Thursday at the Standard Nightclub, Hiros had the opportunity to showcase their dynamic hair styles and eye for fashion. Hair is nothing like clothing in the fact that you have to have it on. You can always change your look with clothing- a pink shirt or a classy pair of black pants, but with hair it is something that needs to be constantly polished. Stylists at Hiros have taken the approach to hair style in that it needs to be versatile, so that you have the ability to ease into and out of different appearances. A haircut than, should not be something that is so one-sided that it lacks the ability to be worn any other way, rather, it should be open-ended allowing for the opportunity to consistently try something new.

Special Correspondent Jeanine Alvarez took a few minutes of time from Salon Manager Claudia Accardi to try and find out her thoughts on style and what it is that gives Hiros such an advantage over other Edmonton salons.

Jeanine Alvarez: Hiros has only been open for a short six years, what is it that gives your team an advantage over other salons in the city?

Claudia Accardi: We are very customer driven here at the salon. Having a location so central (being that we are right downtown) is beneficial for not only our stylists, but as well, our clients. We ensure that there is complimentary parking for our customers to create easy access to the salon. As well, something that is truly unique is our Cleanup Service. Basically what it is, is that three weeks after you get your haircut you return to the salon and we just make sure that your hairstyle is working for you. We take care of anything left that may need to be "cleaned up" just to ensure that your style stays current.

JA: The show this past Thursday at the Standard showcased some fairly simple hair styles for the men- what was your inspiration?

CA: We actually called this show our "Metro-man". Men have come a long way from what they used to be. It seems everyone is a lot more fashion conscious so we went with a metrosexual look for the models. It was very polished, while still being versatile in that you can wear it funky or more conservative depending on your mood.

JA: What kind of hairstyles are going to be in style this fall for men? And for women?

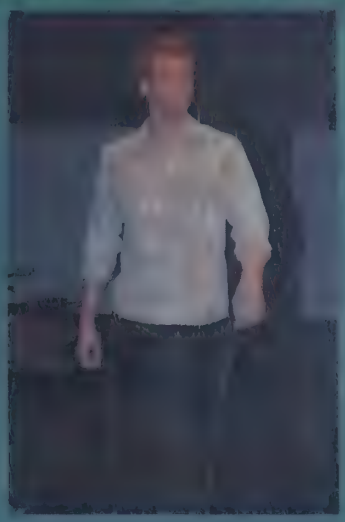
CA: The trend for men seems to be a lot longer of hair in comparison to what we have seen in the past. As well, mens hair is getting to be more texturized as well. Women are beginning to get away from flat irons, and that stick straight look. Style is more about waves now- the look you get when you allow your hair to air dry.

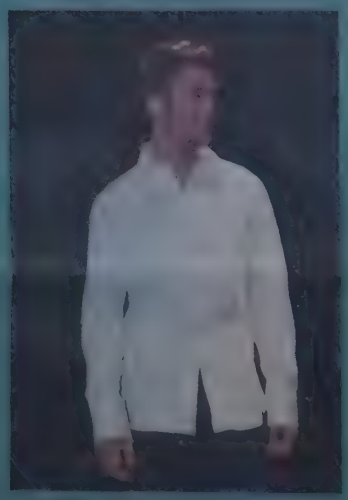
JA: And is there any must-have item for this fall that Edmontonians should know about?

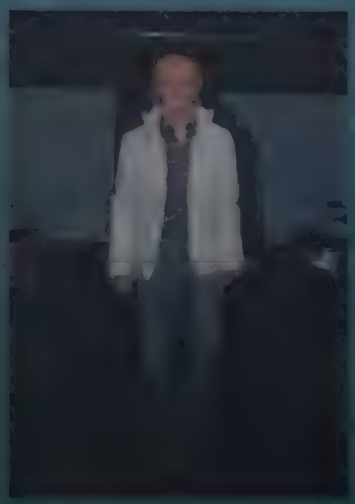
CA: Definitely. The Chi transformation packages are a must have for the fall. There is the Chi Silk Straightening System, though even if you don't go through the process of having the treatment done, the products are just so healthy for your hair you won't want to turn to anything else. Basically I like to refer to it as the Cadillac for you hair.

HIRO'S
hair studio

CONNECTED FASHION SERIES SUMMER 2004







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ZOLTAN VARADI

Who's Damo Suzuki?

Find out that tidbit and more at the city's latest innovative DJ night

I AM DAMO SUZUKI
W/DJs Bob Crane and Mittens
Opening Night Wed. Aug 4
Victory Lounge (under the Starlite Room, 10030-102 St.)
Live Performance by Shout Out Out Out Out
Plus visual art by various locals
Call 428-STAR for info

MORE GOOD NEWS! NOT ONLY is our city full of bands that make you want to leave your house, but there are DJs of integrity and taste who hold true to the old-fashioned role of their profession: share the music with the people.

Bob Crane and Mittens (Chris Shapka and Brianna Erban) are two such (platonically affiliated) people who want to give music fans something to live for. They eschew any temptation to, as many DJs have done, cater to the drunken, partying masses and aim exclusively for their more obscure target audience.

"Essentially, the night is for record nerds," says Mittens. She explains that Damo Suzuki was the tumultuous lead singer for the band Can up until around '74, who was later immortalized in a song by The Fall called "I am Damo Suzuki." The only person to catch this reference so far is indie-record collector Kyle Bjornson of The Film Stills and Humble Bee Records, thus earning

himself a night of free drinks.

But don't feel that you can't go if you didn't catch the reference. Crane and Mittens are not as exclusive as they are simply inclusive to those who don't normally get to hear the music they love out in the world, and who would also like the chance to learn more. As such, they are happy to answer the question, "What is this you're playing?"—especially after having spent the last two years of their partnership contending with requests to "play something good."

Happily, The Victory Lounge completely supports their unique vision. "We just wanted a venue where the people who come in aren't walk-by traffic," explains Mittens. "We want the night to attract people just because they want to hear and genuinely appreciate the music."

The set list will change weekly. "We're record nerds and have so much stuff that it's going to be different every week –except for favourites, like Xiu Xiu."

"We rarely repeat anything, but there's a few clauses," adds Crane.

Expect to hear bands the likes of Blonde Redhead, the Go Betweens and Jesus and Mary Chain, and heaps of other stuff you may or may not yet have heard.

Also expect monthly art shows, with art provided by whoever is willing (there are already contributions by around 25 young local artists for the opening night), and live music as often as possible.

"There're bands that have never really thought about coming here but want to come here," explains Shapka, who has booked an as-yet-unmentionable—but guaranteed to be exciting—bands to play the night in the near future.

The whole point, says Mittens, is to make this city habitable for artists and music lovers. "There're people who grew up in Edmonton who slag it all the time, and then go off to Vancouver or Montreal where they have a prefab scene. It's all given to them. These people never try here."

But those who try are often rewarded: an admirer once threw a ten-dollar bill at the duo. "That's the highest compliment we were paid."

"I think she was really too drunk to notice what was going on anyway."

But you don't have to give them your money, just your willing ears

TASH FRYZUK

Defenders of the faith

Metal will never die in the hands of bands like Section VIII

SECTION VIII CD RELEASE
Fri, July 30
Starlite Room (10030-102 St.)
Call 428-STAR for ticket/cover info

YOU CANNOT KILL METAL. Regardless of whatever musical or fashion trend that happens to threaten its existence, metal will always remain. It'll reemerge from the lake to pull down your canoe, brazenly walk out of the flaming warehouse you blew up, or casually stand after repeatedly being run over by the semi.

Case in point, one of Edmonton's most successful metal outfits, the Disciples of Power. After more than 10 years of metamorphic metal incarnates (thrash-speed-death), one of its main contributors, Wes Sontag, took leave to develop his own creation, Section VIII. As Sontag witnessed DOP slug through the good and extremely rough times for metal in the 1990s, his blind determination to keep playing aggressive music, no matter who will listen, has never waned.

Their new album is called *Not of Sound Mind*, and much like that indestructible anomaly that is metal, Sontag seems relentless in his pursuits.

Metal took a bad beating around the mid-90s. Was that the time you were started to write for Section VIII?
Yeah, the grunge thing was going pretty strong, and metal just wasn't happening. There weren't even any venues to play at. When some of the other guys were off playing in blues bands [Deadman's Train], or whatever they could do, I didn't want to be part of that because I was going to stay with the metal. That time was a journey all of its own.

Are the Disciples of Power still going?
No as far as I know. I heard it was going to be resurrected, but I don't think I will be in it. Section VIII is my main band now, and it has been for a while.

Why is metal so resilient?
Metal really took its hit around '94 to '96, but it picked up in this city toward the end of the decade. Heavy aggressive music just never really goes away Just look at a band like Black Sabbath. Things are always different in Europe, though. I don't think they'll ever slow down with metal. Every band that had real success, like Maiden or Priest, are all still really huge in Europe.

What about in Edmonton?
For a long time there wasn't even venues we could play at. Area 51 was like the only place. Now the Starlite Room seems to be the new place for metal. For instance, that Cannibal Corpse show was packed and overheated, but look at how long they've been going for. I think they've been steadily touring since '91. They'll probably never get bigger than what they are, but it's still impressive considering they're on the extreme side of metal.

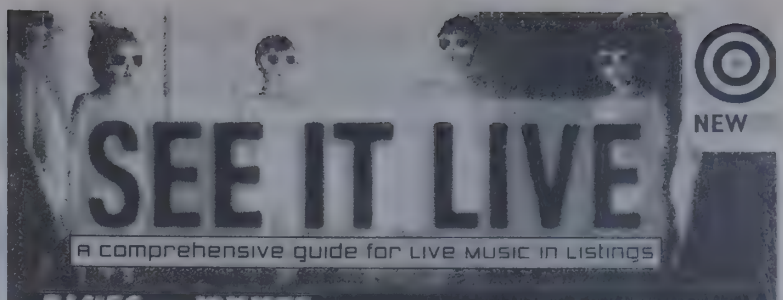
Is that extreme sound what you had envisioned for Section VIII?
No, we're definitely more progressive. We're into bands like Dream Theatre while still trying to cross it over with the heavy stuff. It's actually more of a musician thing for us—lots of thinking, counting, and focusing on what we're playing.

I noticed you have a keyboard player. Could something like that turn off the metal purists?
We're not worried about that. He's a master in his piano playing with diplomas from Julliard and what not. He can play anything we throw at him.

So, would you say it's not really fair to compare Section VIII to old bands like Malignant Growth and DOP, which you have members from?
Well, it's not so thrash metal oriented, for starters. The growth of DOP kind of went from speed metal to death in the late '90s. I think we're little more on the musical side, which you'll be able to tell when you hear our CD.

I'm really happy about the way the record turned out. We spent almost a year making this, and with little-to-no recording budget. It was like having champagne on a beer budget.

JASON KELLER



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A Little help on the Dial

The High Dials find a rock 'n' roll mentor in Little Steven

THE HIGH DIALS
Sun, Aug 1
Seedy's (10314-104 St.)
Tickets: $7 at the door

AS WITH EVERY SITUATION IN life, the familiar adage, "it's not only what you know—it's who you know," still holds true. And it's no different in the wild and crazy world of rock 'n' roll. For Montreal act The High Dials, that "who" turned out to be E-Street Band member and underground radio DJ Steven Van Zandt (AKA Little Steven) who's been a strong supporter of the Dials since the days when they were known as The Datsons (and, subsequently, the Datsons Four)—before the "other" Datsuns became an international sensation.

Van Zandt's support and repeated spins of their debut album, *A New Devotion*, on his radio show earned The High Dials a strong reputation and pushed them into the spotlight.

SEE had the opportunity to chat with bassist Rishi Dhir on the eve of The High Dials' North American Tour in support of the new *Fields In Class* EP, a record that features three new songs and three remixes of the title track.

How did you meet Steven Van Zandt?
I didn't really know who he was. I met his assistant [at a Zombies show in NYC] and she said, "I'm with Steven." This was New York City, so I'm like "Steven, oh, okay...." There was a guy in a bandana—Steven always wears a bandana—and he kinda looked familiar. We just started talking after the show, and we got along fabulously. Actually, he was the one who helped us decide on our name.

He's always got things cooking. I remember him telling us a while ago that he was considering starting a record label. But instead of having real distributors he just wanted to have his albums for sale at Dunkin' Donuts. He's been talking with some of the managers, so you never know.

On August 14th, you'll be playing at Little Steven's Underground Festival in New York, along with Iggy and The Stooges and other "garage rock" bands. How do you see The High Dials fitting within that scene?
We always wonder, because we're not a garage band at all. Garage rock to [Van Zandt] isn't just The Stooges; garage rock is The Beatles also. That's where we come from. He's just trying to give a new name to rock 'n' roll again. It's always going back and forth, but the bands all have the same aesthetics. I guess we fit in there somewhere. I'm just not sure where."

So is it the Beatles or the Who?
We don't really know anymore. The Datsons were mod, right? We were like the jam of the Kinks and the Who. We've gotten older, and all of our influences just come pulling in now. We love Wilco, The Flaming Lips, and Teenage Fanclub, so it's all over the place. It's all good music, still. We're just a rock 'n' roll band. When you come to terms with that, it makes it so much easier.

This time you'll be doing a full North American Tour....
This is the first time we'll be driving through—Texas and such. The last tour we did was basically right before [*A New Devotion*] came out. People that came to see us knew us as the Datsons or they heard some buzz about The High Dials.

Your lead singer's name is Trevor Anderson. It seems there's a Trevor Anderson in a band in every city in this country. In Edmonton, he's a drummer for The Vertical Struts.
Actually, there's a Trevor Anderson from Haiti that's wanted by the FBI also. We have the poster in our practice space.

What kind of message, if any, can be found in your music?
Trevor's songs have a message of their own. It's very much in the vein of Ray Davies. *A New Devotion* itself has a story [about a boy named Silas and his attempt to escape evil powers in a nightmarish city of the future]. But, the message is that music is life because that's what we breathe everyday. Music is always around us, and it gives us light to go on. It might sound kinda new-agey or spiritual, but that's just what it is for us. If you don't love what you do and [don't] believe in it, why bother doing it?

FRANÇOIS MARCHAND

Blue Notes

JAZZ AND BLUES NEWS

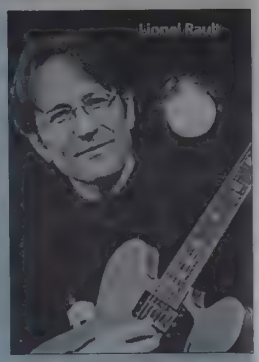
JEEZ, A GUY GOES AWAY FOR A couple of weeks and everything changes. There's a new roots music venue in town, a new manager at the Commercial, the jazz festival is promoting a blues concert, and The Chateau Louis is hosting a blues night.

The Back Stage is the new venue in town, located at 137 Ave. and 125 Street. New owner **Al Schifano** has taken on the formidable task of turning the former sports bar into a live music venue. The sound system is in place, entertainment bookings are underway, and the word is getting out. Local blues fixture **Lionel Rault** played the room during it's grand opening this month and is impressed. "It's quite the room," he enthuses. "Huge, with great sound. It's pristine out front, and he's done something that I've never heard of before and that's to fill the stage with sand to deaden the on stage sound and eliminate all the booms that happen on hollow stages. We had a pretty good crowd and I hope it works for him."

With feature bands Friday and Saturday night, and jams Thursday Saturday, and Sunday, the room looks poised to make some waves in the north end.

Meanwhile, Edmonton's longest running blues bar has a new manager, look, and philosophy. **Jim Saxon**, who was hired on at the Commercial a couple of months ago, has been making changes to the bar and hotel in a bid to resuscitate the business. He comes from a unique position of strength: his résumé includes work as a sound consultant with Tascam and Sound Craft, and as a CGA with four years' and two degrees' worth of experience crunching numbers. "I convinced the board of directors that the hotel needed some major work to remain a viable entity. We've embarked on a plan that will see all of the rooms refitted," Saxon reports.

However, the majority of regulars will see this philosophy expressed in a different way. "The bathrooms in the bar were my number one priority," continues Saxon. "We've also moved the



sound board, brought in new bass bins and a new board. We'll also be redesigning the bar area to make it more user friendly. Really, we want to reward long-time patrons with a comfortable atmosphere where they can enjoy quality music at a reasonable price. We want people to have a good time and the musicians to feel they are appreciated as well."

This week, **Tacoy Ryde** celebrates their 36th birthday in the hotel, and ex-Buckwheat Zydeco band member **Selwyn Cooper** brings his New Orleans R&B show into town the next week.

Tickets for **Jonny Lang,** at the Winspear August 14th, are moving along quite briskly. According to **Kent Sutherland** from Jazz City, "They were really flying out the door when they went on sale last week, but there are still good seats available." This observer caught Lang's act a couple of weeks ago at the Waterfront Festival in Portland, OR. Basically a rocker with blues roots, you should expect Lang to rip the roof off the Winspear. **Elsie Osborne** will open.

The Chateau Louis Hotel is getting into the blues gig business this month. Blues Juno winner **Morgan Davis** will perform as part of a "Blues Night" on Thursday, August 19th. The evening also includes music by the **Tuxedo Junkies**, a southern-style barbecue, dancing, and fun from 6 pm until 1 am. Tix and info are available through the hotel front desk at 452-7770.

CAM HAYDEN

BIG WINE

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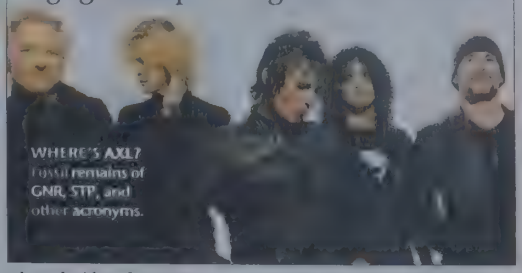
Bad, bad boys

Aging rockers put "danger" into... media calls?



TOUTED AS ONE OF THE PAST decade's greatest (or only) bona fide "supergroups," Velvet Revolver (former Guns 'N' Roses' guitarist Slash, bassist Duff McKagan, and drummer Matt Sorum, Stone Temple Pilots' singer Scott Weiland, and Wasted Youth and Dave Navarro Band's guitarist Dave Kushner) has become one of rock's hottest topics.

Enthusiastically anticipated by media and public alike, this band has received more column inches of press since their inception than most bands generate over years of rock 'n' roll service.Unfortunately, though, due to Weiland's highly publicized personal problems, much of that press has revolved around the battles over his band. And he's tired of it.

Tarting themselves up for the press just prior to the release of their debut album, *Contraband*, the quintet treated the press to an exclusive conference at one of Toronto's more upscale hotels "Treat," here, means making all in attendance wait for well over an hour while the band "prepared" for us—whatever that involved.

Strolling out to inevitable ass-kissing applause, Weiland was quick to head off any personal questions at the conference's onset.

"If any of you ask me about [anything personal] today—first, I won't answer the question. Then I'll tell you to fuck off, get up from the table, walk away, and not come back," he said before most journalists even had a chance to open their notebooks.

"I'm sick of journalists sticking their tongue up my ass during the interview, then turning around and trying to fuck me up the ass—without lube—from a safe distance," he continued, justifying his somewhat rude statement.

Setting a gloomy mood for the conference (all personal questions were thereafter stricken), the tone was rendered darker as McKagan was quick to jump into the fray, cutting off a local DJ mid-question. Building up to ask the band why they would bother with Velvet Revolver when all of them are swimming in cash and fame, McKagan shot out angrily.

"[The band] has so little to do with that. This is so pure and honest... this band isn't formed on the basis of money or our past successes. It's just about five people who love to play music together. This band is so much more powerful than any one of us."

Given the truckloads of dollars injected into advertising and promotion (e.g., the fancy vinyl banners that flanked the band at the conference), one is quick to question McKagan's heartfelt yet obviously poorly thought-out response. Are all other bands adorned with such niceties?

Still, one had to thank ever-affable Slash for offering up the most lighthearted, if not the most ignorant, portion of the afternoon Fielding questions with a smile, his smooth, jovial demeanour was a blessing in disguise. From quelling the post-Weiland rant jitters with a rousing, "Hell ya!" to unintentionally (?) raving about his own band, he was the obvious crowd favourite.

"This band really needed to come together because there's so much crap out there," he noted to nervous chuckles. "There aren't any really dangerous rock bands anymore. The past decade... I can't think of any bands that have really made an impact. That's what Velvet Revolver is about... we're going to bring back the fun, dangerous element to rock again."

Hoo boy

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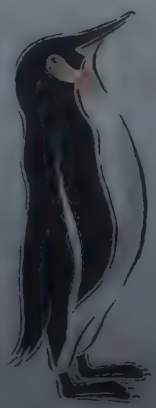

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Doing it his way

Akufen's twitchy click-funk sets dance floors on fire

BEFORE HE WAS CHOPPING beats, Marc Leclair was chopping meat. In 2000, he decided it'd be more fun to cut up funk and the sound of Akufen began to turn the world's ears his way. At first he did this for respected minimal labels like Perlon and Trapez, then finally, in 2002's absolutely phenomenal *My Way*, for Force Inc. The album saw LeClair breath new life into the glitch genre with lush sounds, soulful funk, and genuine experimentation. Experimental as it was, however, it was very easy to enjoy and ended up on countless top-ten lists—in 2002. The new album isn't ready yet, but he has a different gift for us. LeClair puts his DJ talents to work for the latest volume of Fabric's DJ Mix series for *Fabric 17:Akufen*. There's no doubting his skills as an interpolation of Philippe Cam and Matthew Dear, and there's a fantastic Kalabrese-RipOff Artist-Senor Coconut sequence as well. LeClair recently chatted with Remix from Montreal and made it funky.

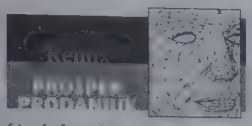
Montreal's music scene has a rich, vast history. How do you fit in?
To make a short story long, my background started about 20 years ago, and I've followed industrial, techno, ambient, [and] house throughout various times. My musical career started to take place around '95, when I made stuff as Noise Slacker. Very Aphex Twin and Alec Empire influenced. My idea for Akufen came about in 2000 for the first MUTEK. I was a little tired with trying to copy styles, so I came up with my own style and decided to sculpt my own sound.

Is there anything about Montreal that contributed to the recent musical explosion?
It's definitely the location. The city is in between Europe and North America. We get the more technical and romantic aspect of Europe with the soulful groove of America. The weather is a big factor as well. Montreal has a long and sometimes pretty heavy winter. So you might as well make music.

You use a lot of effects that make it sound like you're switching sounds on a radio. Do you love radios?
I prefer my radio simply because—compared to TV—radio leaves you with freedom to imagine. TV is more of a concrete media. You have picture; you have sound; you have everything. People aren't asked to make their own judgments.

Do you think with modern technologies that there are too many pointless records getting made by some who may lack inspiration?
My musical background was more hermetic as a kid but it's definitely grown. I've been sampling music from everywhere. Anything that has been done is important to someone. No music is pointless in any genre.

When did you start DJing parties?
Twelve years ago I was in London, in '92 or '93. I was living with some friends who became really good



friends. I was just curious, and the first time it worked out but I never really wanted to make a living out of it. I've wanted to do that with music. I've been DJing at parties for Perlon here and there, but usually I just like DJing at loft and private parties for friends.

Do you focus more on educating the dance floor or on having them party down?
I want to do both. Bring fresh air—but you have to make sure people are having a good time too. We are at a time, now, to stop disassociating genres: "house for jerks, techno for thinking" –that kind of thing. I find terms like IDM and such are sectarian and very closed-minded. People can enjoy house music and dance to new sounds and think about the weirdness. The proof has been made

What advice would you give to young artists in the competitive and transforming electronic music world?
Definitely, be yourself. Be honest. My career started to take off when my sound started to be honest. I am who I am. Take some risks. People who never take risks will miss the chance to come up with something truly inspiring and affect cultural change.

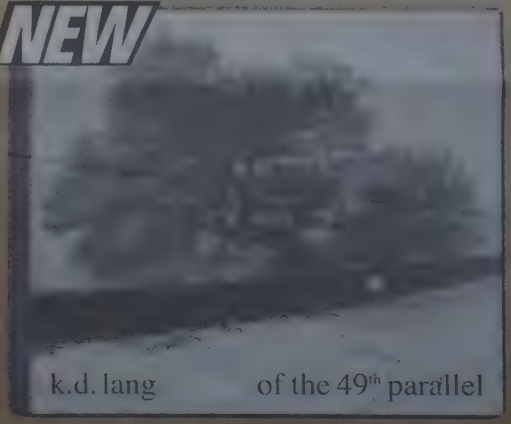
Are there any artists you'd like to work with in the future?
It was great doing a remix for a mainstream artist like Massive Attack, but I'd like to work more with underground artists like Cabaret Voltaire or Thomas Dolby as well. I think it's important for people in the underground to work with more and more people to help it move forward. If you only work with underground artists it can become only reserved for certain crowds. I want to make music for everyone

You mentioned you loved ambient music. Is that a possibility?
I have an ambient album, under Marc Leclair, coming out soon on Mutek Rec called *Music for Pregnancy*. It's nine pieces. It was inspired by a number of female friends who were having children in a very short period, and after I became a father myself. I used my name because I want to keep the next Akufen on its own course. The grooves are going to be a little slower, more laidback, and even more funky

k.d. lang

Hymns of the 49th Parallel

NEW



Hymns of the 49th Parallel fulfills k.d. lang's longstanding desire to create a Canadian songbook

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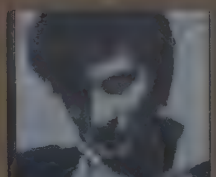

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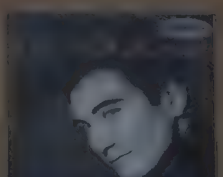

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RESTAURANTS

Vegetarian/Health

Cafe Mosaics *10844-82 Ave. 433-9702* With a newly revamped menu, Mosaics makes its way to your heart with simple, unpretentious vegetarian fare at reasonable prices. New dishes include the Secret Burrito and the Teriyaki Portabella Mushroom Salad. You can only get their excellent Huevos Rancheros for Sunday brunch, but it's definitely worth getting up for. ★★★★

Max's Light Cuisine *7809-109 St. 432-6241* It sure isn't fancy, but Max's is all about the food. Small but tasty menu with emphasis on vegetarian fare, plus a bunch of daily specials. Don't skip dessert. ★★★

Oriental Veggie House *10586-100 St. 424-0463* Bean curd and wheat gluten replace meat in this small Buddhist eatery. Suitable for vegetarians and vegans alike. Good hot pots and soups. ★★★

Padmanadi Vegetarian Restaurant *10626-97 St. 428-8899* The menu draws on the flavours of Malaysian and Indonesian cuisine, which in turn takes in Chinese, Indian and Dutch influences. So what you have here is a basic case of nice folks running a decent restaurant with unique food. ★★★1/2

Savoy's Health Café *11010 - 51 Ave. 437-7718* Don't let the anglophile name fool you, this pill-box-sized diner near Southgate Mall specializes in revitalizing juices and Indian delights like the Masala Dossa. A little out of the way, but worth the trip. ★★★★

The King and I *8208 - 107 St.* Edmonton's Thai restaurant of note lives up to its reputation with a broad, authentic menu redolent of the flavours of Southeast Asia. Pad Thai is a good place to start, but after that, dare to experiment. ★★★★

Seafood

Billingsgate Restaurant *7331-104 St., 433-0091* The generic interior is a secondary concern when you feast your eyes on the appetizer list, which includes several dolled-up aquatic delicacies. But entrees are harder to decide on – Sesame Maple Glazed Salmon, Blackened Nile Perch, paella ... still, while it's a bit pricey, Billingsgate gives real-world meaning to that cliché about getting what you pay for. ★★★1/2

Brunch & Breakfast Favorites

Café de Ville *10137 - 124 St 488-9188* Despite the fact I've had some above-average dinners in this classy Edwardian-era dining room, the brunch is to totally die for, from the piping-hot selection of just-baked buns and muffins to hefty entrees that should have the decadence cops slashing down the door. You'll never leave de Ville anything short of satiated. ★★★★★

High Level Diner *10912 - 88 Ave. 433-0993* Though an excellent overall restaurant, High Level's brunches and breakfasts have a special place in my heart. From super-decadent to totally healthy, the offerings at this Edmonton eating-out institution are always top-notch. Go early on weekends. ★★★★

Maxwell Taylor's *10390 - 51 Ave. 439-6444* In all the menu selection was crowd-pleasing, the food was quite acceptable, the service prompt and attentive, the atmosphere inoffensive – it was all pretty much as expected. It would unfair to criticize what was a passable chain restaurant. But I'd be lying if I said I plan to go back soon. ★★★

Sidetrack Café *10333 - 112 St. 421-1326* What can you say about Edmonton's original roadhouse that hasn't been said before? Edmonton's best lineup of live talent in a warm, friendly atmosphere. Kitchen fare perfect for late-night nibbling, and a very substantial brunch buffet every Sunday. ★★★

Sweetwater Café *12427 - 102 Ave.* This outlet outlasted the original Sweetwater location on Whyte Ave. Love the weekend brunch: huge portions and the whole-wheat pancakes are to die for. ★★★

Tasty Tom's *9965 - 82 Ave. 437-5761* Tasty Tom's has got to be my favourite German restaurant. I love the funky diner feel, and also I appreciate the deft (and contemporary) take on continental (the goulash soup and the schnitzel burger especially). ★★★★

Asian

Bach Dang *7908 - 104 St., 448-0288* Bach Dang offers sweet-sounding daily specials and a lengthy menu of soups, vermicelli bowls, sizzling platters and veggie entrees. Most of the soups on the Bach Dang menu are priced around $6 and are a meal unto themselves, or would satisfy two people who ordered a couple of appetizers, like their yummy fresh shrimp rolls

R REVIEWS

Buddy Wanton Seafood Restaurant *10415 - 80 Ave., 435-8881* Chinese restaurants usually make deciding on that one dish on the menu that's right for you difficult, because their menus often run up over 100 items. Buddy Wanton makes things easier by providing a lunch menu that includes soup, an entree and tea or coffee for $6.95. ★★★

Bul-Go-Gi House *8813 - 92 St 466-2330* For many Edmontonians, the Bul-Go-Gi Houseis their first taste of Korean cuisine. Great place to start; the eponymous foodstuff is a meat lover's delight. The Bee Beem Barp (Mountain Vegetables) ain't so bad either. And at the end of it all: Juicy Fruit. ★★★★

Doan's *7909 -104 St. 434-4448* Well-made Vietnamese food in a tidy but dated dining room. Try the green papaya salad with sliced beef, the satay soup with shrimp, the salad rolls and the combo menu. That's what I'd do anyway. ★★★

Hoang Long *10715 – 98 St., 414-0877* Hoang Long's cooks are polymaths when it comes to Asian cooking, able to produce Vietnamese Thai and Japanese food out of the same kitchen. The premises are a little neater and the prices a little higher than some of its neighbours on 97 St., which is attractive to many judging by the busy lunch hours they routinely host. ★★★1/2

Korean Village *7729 - 85 St., 466-5666* Korean Village sports a feature that I haven't seen in any other Edmonton restaurant: every table is equipped with a gas grill. The buffet goes for $14.99 — they'll ding you an extra $10 if you waste food, so eat what you take — which is a good deal for high-quality, all-you-can-eat fare, and the preparation part is fun, so you can easily make an evening of it. ★★★★

Lee House *7904 - 104 St., 438-0790* There's a goodly expanse of the Lee House menu we didn't have big enough stomachs to explore — we didn't even try the mundoo! — but the prices and general quality encourage experimentation. If you're thinking about trying the hot dubap, maybe order a piece of salmon sushi ($1.25) first and see what the fisherman caught that day. ★★★1/2

The Melting Pot *10351 – 82 Ave., 433–6336* A varied pan-Asian menu featuring a generous list of bento boxes, hot pots and spring rolls is complemented by inviting décor. We left happy, rubbing Buddha bellies and looking forward to polishing off the leftovers at lunch the next day – not bad for $30! ★★★1/2

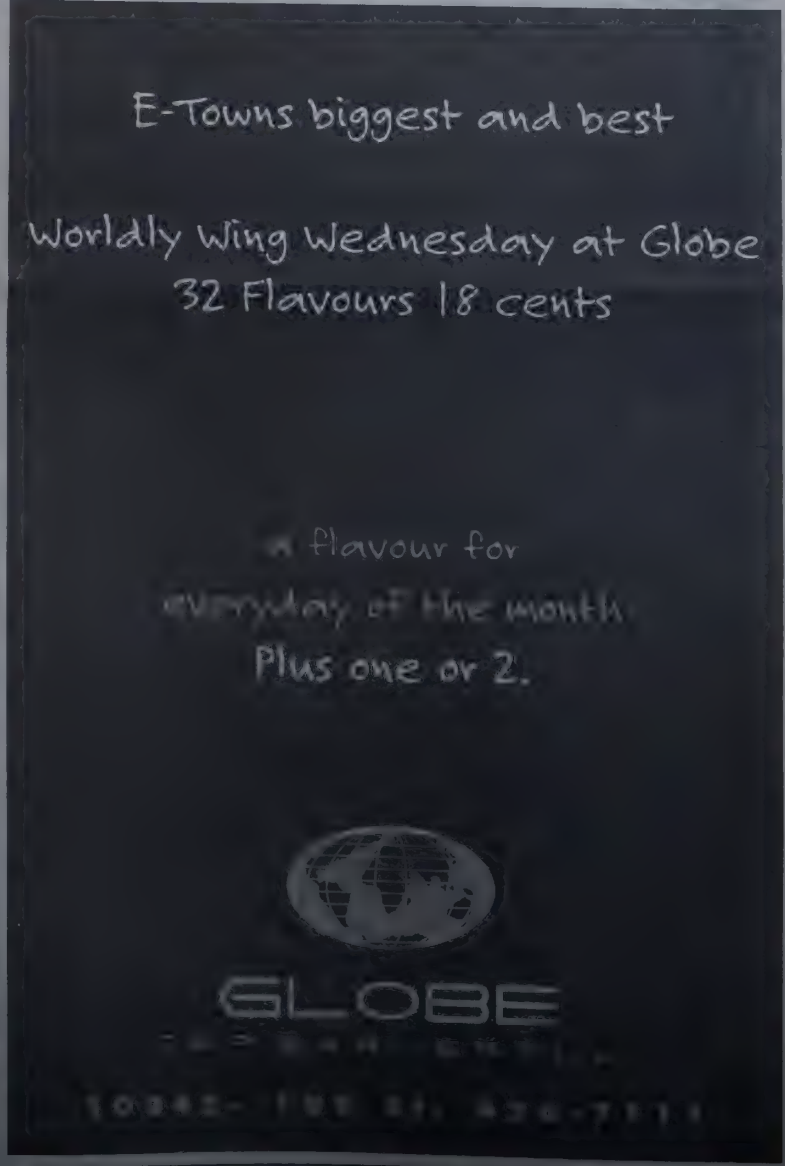
Mirama Dining & Lounge *9431 Jasper Ave 425-3888* Scrumptious dim sum in a massive dining room that's usually packed. Look for excellent, plump shrimp rice flour wraps, pan-fried pork dumplings, curried squid and endless hot tea. ★★★1/2

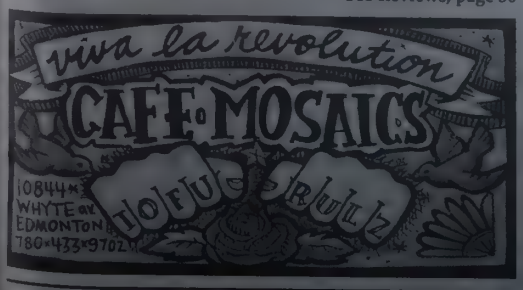
North China Restaurant *9920 - 82 Ave 448-9999* What it utterly lacks in atmosphere and customer service chops, North China makes up with reliably tasty Chinese food. Their hot and sour soup has salved many a southside hangover, but you should give their Szechuan beef, mushu vegetables and seafood dishes a try. Order the large pot stickers. ★★★

Tropika *6004 Calgary Trail S. 439-6699* Malaysian cooking is the original infusion food — British, Indian, Chinese, Thai, Arabic and native Malay cooking. Excellent and well-prepared lunches at reasonable prices. We'll be back for dinner. ★★★★

Veggie House *10508 – 109 St., 423-4050* Veggie House has just opened its doors to trade in mock-meat entrees of Vietnamese and Chinese extraction. Their spring rolls, lemongrass "sausage" and Szechuan chicken promised spiciness they didn't deliver, but the curried beef hot pot had the much-needed spicy kick built in to the chewy brown substance standing in for beef. ★★★

See Reviews, page 36





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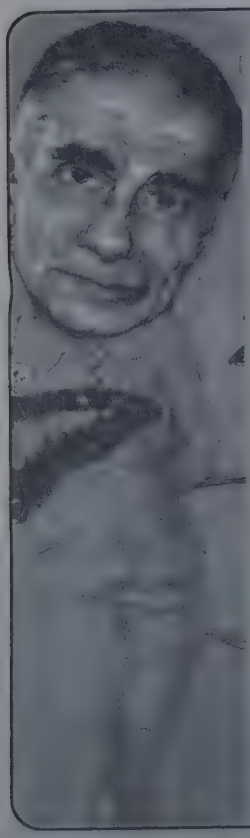

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Battle of the Bands

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RESTAURANTS

Reviews

Continued from page 35

Cajun

Dadeo Restaurant *10548A - 82 Ave. 433-0930* The menu has been tweaked a bit lately, but the stuff you've always loved about Dadeo's is still there. Combo platters, salads, gumbos and the delicious po' boys, on special every Monday and Tuesday night. ★★★★

Louisiana Purchase *10320 - 111 St. 420-6779* My Cottonpickin' Chicken was consarned tasty and with unhurried grace, our server saw to it we never wanted for anything – breadsticks, water, utensils, coffee, she had it all covered. ★★★1/2

Central American

Calabash Café *10630 - 124 St. 414-6625* Calabash Café makes choosing simple by presenting a short list of solid Jamaican fare in the $7 - $20 range. Someone of moderate appetite could easily take another person of moderate appetite and eat well for around $12. ★★★

Los Comales *10824 - 97 St. 423-1213* An almost one-woman show, offering authentic and unpretentious Salvadoran and Mexican dishes in a cheap and cheerful downtown eatery. Try the pupusas and chuchitos. ★★★

Indian and Eastern

Khazana Restaurant *10177 - 107 St. 702-0330* My only advice when you visit this million-dollar dining room is to arrive hungry and graze broadly so as to do justice to the wild assortment of naan breads, appetizers, entrees and signature Tandoori offerings. ★★★★

New Asian Village *10143 Saskatchewan Dr. 433-3804* Esteemed for its mouthwatering Indian fare and extensive beer selection, New Asian Village puts up nice buffets Wednesday and Sunday nights. Pace yourself. ★★★★

Italian

Allegro Italian Kitchen *10011 - 109 St. 424-6644* Housed as it is in a faceless modernist tower, Allegro is as endlessly comfortable and gracious as its home is monolithic. A deft take on an uptown Italian menu served in postmodern elegance and seamless charm. ★★★★

East Side Mario's *2104 - 99 St. 988-8938* You shouldn't let its grim South Edmonton Common surroundings and over-kitschy dining room blind you to the subtle charms of this energetic franchise. Way adept take on Italian cuisine and way slick service. ★★★★

Il Forno Ristorante *14981 Stony Plain Rd. 455-0443* If you visit this ever-popular eatery — famous for its oven-baked pizzas — go early. You may wait for a table, but a well-made meal here is worth the effort. ★★★★

Il Portico *10012 - 107 St. 424-0707* In some dining rooms you go to spot celebrities, at Il Portico you are the celebrity (given the way they treat you). Delightful Italian/continental offerings, buoyant room, brilliant wine cellar and some of the best service staff in Edmonton make for a memorable dining event every time out. ★★★★★

Mediterranean

Grub Med *119 Street & 37 Ave. 436-1988* A bit of a drive and slightly hidden, but worth the effort. Funky room, great service to boot. ★★★★

Koutouki Taverna *10704 - 124 St. 452-5383* Talk about your adept take on home-style Mediterranean cooking (and loads of it) served with delightful panache in a tidy little 124th St location just down from the Roxy. ★★★★

Yianni's Taverna Restaurant *10444 - 82 Ave* Reliably good Greek food in a nice character room smack-dab on Whyte. Yianni's is also renowned for the exuberant atmosphere that sometimes spills into the street, and sometimes into your lap. ★★★★

Pizza

Parkallen Pizza *8424 - 109 St. 430-4777* Sister outlet to the venerable Parkallen Restaurant Parkallen Pizza lives up to an enviable family rep utation. This is how pizza should always be: golden perfect, thick and chewy, with really generous fresh ingredients. ★★★

The Funky Pickle *10441 - 82 Ave. 433-3865* A Funky Pickle pizza means whole-wheat dough, real cheese (including Asiago and Feta), fresh vegetables and ingredients and real attention to detail. ★★★★

Sushi and Tempura

Sushi Wasabi *5714 - 111 St. 433-0533* I miss their little take-out kiosk in the Strathcona Chinatown Mall, but the new digs suit the elegance and quality of the food. Good assortment of entrees but, really, try the sushi. Or at least the avocado-shiitake roll. ★★★★

Yokozuna *8409 – 112 St., 430-3673* The Yokozuna folks have gone to some pains to give their restaurant an authentic Japanese feel, and the menu is appealingly broad, incorporating sushi, maki and sashimi as well as cooked entrees and appetizers. And someone there has clearly discovered the secret to good tempura! ★★★★

Fast Food

Burgers

Garage Bar & Grill *10242 - 106 St. 423-5014* Named for the fact it's housed in a renovated garage, the Garage is one of those lunchtime secrets for downtown fast-food junkies in the know. A wonderful selection of diner-style entrees, sandwiches and finger foods and big ol burgers parked alongside a heap of award-winning fries. Good soup too. ★★★

Coffee Houses and Pubs

Savoy *10401 - 82 Ave. 438-0373* The mod cool of this southside drinkery is mirrored on its menu, which injects imagination into a relatively limited space. Pastas, sandwiches, salads, appetizers, but, you know, classy. ★★★

The Sugar Bowl *10922 - 88 Ave. 433-8369* A totally mellow experience. Hanging out on the stoop of this late-Edwardian-era brick building come summertime is a longstanding southside tradition. Fresh snacks and always excellent coffees, teas and other drink, plus an extensive live music schedule. ★★★★

Casual Elegant

l'attitude *10612 - 82 Ave., 434-6111* Both tony and laid-back, refined and friendly, upscale and funky, l'attitude offers an elaborate and tantalizing menu for people who love food, and not just lots of it. The dining room menu reads like a love poem to food, food to savour, first with the eyes and then in small, slow churnings of the tongue and teeth, possibly with the eyes closed. ★★★★

The Blue Iguana *11304 - 104 Ave., 424-7222* The tidy, spacious dining room of the Blue Iguana near Oliver Square offers not only toothsome and satisfying southwestern-style cuisine but also intriguing beverages of both the hot and cold variety. ★★★★

Café Select *10018 - 106 St. 423-0419* Reviewing Café Select is like reviewing Shakespeare: what can you say about a classic? This cosy, homage-Renaissance room is all about balancing mood, service and deft cuisine to add up to a delightful evening out. ★★★★

Characters Restaurant *10257 - 105 St. 421-4100* Blending traditional tea room elegance with postmodern panache and an uptown menu. Characters is a brilliant addition to downtown's culinary culture. Loads of fresh ingredients, a deft kitchen and sublime service make for a memorable meal. ★★★★★

Hotel Macdonald Harvest Room *10065 - 100 St. 429-6424* This splendid Edwardian eatery is a River City staple for fine dining, especially high teas and brunches. Endless dedication to quality, a kitchen that can turn even the simplest dish into a culinary experience and one of the best views in town make a visit worth the pricey tab. ★★★★★

Madison's Grill *10053 Jasper Ave. 421-7171* Looking for a surefire room to impress the boss or that special someone? Then Madison's is the place for you: an endlessly charming, elegant room, gracious service and a flawless continental menu with a fusion mentality. ★★★★★

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LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca
DEADLINE: Friday at 5:00 p.m.

LIVE MUSIC

ALTERNATIVE

NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Fri** Fava presents **Cinematic Sounds** feat. The Faunts, Black Rice, Shawn Pinchbeck & James T Kirks **Sun Yesterday Was Everything** including. The Fullblast, Almighty Punchdrunk, Drive By Punch,The Wolfnote, Sleeping Girl, Whiz Kids and many more. AA
RENDEZVOUS PUB *10108-149 St., 444-1822* — **Sat** Tripwire w/ iDrop & Cellar Door.
SEEDY'S *10314-104 St., 421-0992* — **Thu** Twin Fangs w/ 7 And 7 Is **Fri** Down East Day w/ Away From Here **Sat** Down For The Count w/ Fuscia & Old Seed **Sun** The High Dials w/ The Filmstills & Novillero **Tue** Houston Bernard w/ DJ Nik7, Mittens & Miss Mannered.
THE SHARKTANK 10249-97 St. — **Fri** The Lancasters w/ The Dirtbags, Blacklisted & Inverness **Mon** Sick Fits w/ Panic Attack & The Morellos.
STARLITE ROOM *10030-102 St.* — **Fri** Section VIII w/ Deadcast & Dirtbred **Wed** The Virus w/ Clit 45, Complete Control & Hit And Run.
STARS SPORTS & MUSIC BAR *10545 Whyte Ave., 439-1422* — **Upper Room: Fri** Dudley Dawson w/ The Johnsons & Mooseknuckle **Sat** The Lancasters w/ The Ejaculators & Panic Attack **Wed** Fresh Beatz. **Main Room: Fri & Sat** FreshBeatz **Wed** Tuffhouse.

BLUES & ROOTS

BLUES ON WHYTE *10329-82 Ave., 439-5058* — **Until Sat** Tacoy Ryde **Sun** King Muskafa **Mon – Wed** Selwyn Cooper HurricaneBlues Band.
HONEST MUR'S *8937-82 Ave., 463-6397* — **Fri** Dwayne Cannan.
JASPER PLACE HOTEL *15326 Stony Plain Rd., 489-1906* — **Thu – Sat** Whiskey Junction.
LEGENDS PUB *6104-172 St., 481-2786* — **Fri & Sat** Mister Lucky
SUGARBOWL *10922-88Ave., 433-8369* — **Thu** Wafer Thin Mint.

JAZZ

EASTBOUND EATERY *11248-104 Ave., 428-2448* — **Thu** Morgan Mckee, Geoff Davison, Guillermo Valle & Blake Kinley
FOUR ROOMS *137 Edmonton City Centre, 426-4767* — **Thu - Sat** Mike Rudd
JEFFREY'S CAFÉ *9640-142 St., 451-8890* — **Fri** Tuxedo Junkies
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 732-4583* — Every **Wed** Late Nite Jazz w/ Graham J, 9:30 - 11:30 pm Every **Fri** Unwind with Gary Boweman, 5 - 8 pm Every **Sat** Fabulous Tuxedo Junkies, 8 – 11 pm.

POP & ROCK

CASINO EDMONTON *7055 Argyll Rd. 463-9467* — **Fri & Sat** Ramblers.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Thu - Sat** Party Of Four.
THE FOX PUB *100, 10125-109 St., 990-0680* — Every **Tue** World Beats Jam **Sun** Phattoe w/ Mindshift
J.J'S PUB *13160-118 Ave.* — **Sat** Seven Devil Fix.
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Fri & Sat** Powerhouse.
L.B'S PUB *23 Atlons Dr. St Albert. 460-9100* — **Fri & Sat** The Hoffman Brown Band.
LEGENDS PUB *#105, 6101-172 St., 481-2786* — Every **Fri & Sat** Live music.
THE MELTING POT *10351-82 Ave., 433-6336* — **Fri & Sat** LeoFx, tribal electronica.
MILTON'S CAFE *10235-124 St.* — Every **Sat** World Beats Jam
SIDETRACK CAFÉ *10333-112 St., 421-1326* — **Thu** Juan Carranza w/ Emaline Delapaix **Fri** A.C. Newman w/ This Civil Twilight & The Neins **Sat** Corb Lund Band w/ Cordoba & The May Kings **Sun** Life With a Woodpecker w/ DJ Dudeman & The Populars **Mon** Gordon Tentrees **Tue** Plaid Tongued Devils w/ James Alex Murdoch Band & Chris Wynters **Wed** A Perfect Day w/ Rorschach.
URBAN LOUNGE *8111-105 St., 439-3388* — **Thu – Sat** Matthews Grin

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St. 432-4611* — **Thu - Sat** Ben Rose
CROWN & ANCHOR *15277 CastleDowns Rd.* — Every **Thu - Sat** Doug Stroud

DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTACTING SILAS @ 430-9003, FAX 432-1102 OR EMAIL info@see.greatwest.ca.

ALTERNATIVE

ANASAZI *10525 Jasper Ave 420-1232* — Urban/Caribbean, R&B/hip hop, reggae/calypso music. Features Echo Tone & various DJs (local & nationwide).
Fri/Sat/Long weekends
THE ATTIC *10407-82 Ave, 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite
BACKROOM VODKA BAR *10324-82 Ave (upstairs), 436-4418* — **Mon** Local Motive, house, progressive, techno w/ guests **Wed** Wild Cherry Wednesdays, deep house & mid-tempo grooves w/ Tripswitch & guests **Fri** FDCO 780 presents "The Next Episode" w/ Simon Locke, Ariel, Roel & guests **Sat** Flava, hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm, Simpsons, a movie & DJ
BLACKDOG FREEHOUSE *10425-82 Ave, 439-1082* — **Tue** Digital Underdogg w/ Sonny Grimezz, C-Sekshun & Reece **Wed** Glitter Gulch w/ Buster Friendly & B.O. (alt-country) Live music once a month **Thu** Electropunk w/ David Stone, house, breakbeat, indie rock **Fri** Phil & J's Taco Party **Sat** Brendan Sausage Party w/ Mike & Rob or DJ Jammin' Jamie Afternoon (4 to 6 pm) Hair of The Dog feat. a live band **Sun** What the Hell w/ Bob Trampoline aka Tryptomene & friends R&B/hip hop/down-tempo funk Always free!
BOOTS *10242-106 St, 423-5014* — Open 7 days/week Happy Hour 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto, Male Stripper, 11 pm
BUDDY'S NIGHT CLUB *11725B-Jasper Ave, 488-6636* — **Mon** Amateur Strip Off (Midnight) w/prizes, DJ JiffyPop **Tue** DJ JiffyPop **Wed** Hot Crotch Contest w/prizes, DJ JiffyPop **Thu** Wet Underwear Contest w/prizes shirtless men = shirtless drinks, DJ Jiffy Pop **Fri** Hot Friday w/DJ Arrowchaser **Sat** Animal Night w/ DJ Arrowchaser, drink specials **Sun** Industry night w/ staff prices & DJ Alvaro
CALIENTE LATIN CLUB *10815 Jasper Ave., 425-0850* — **Sat** Community night w/ DJs Nightcrawler and Anthony Rizzuto spinning progressive, house, trance, breaks. $5 after 11.30 pm.
CLIMAXX AFTERHOURS *10018-105 St.* — **Fri** Hard house & trance w Crunchee, Mr Anderson, Charlie Mayhem & Shortee **Sat** House & hard house w/ Will Danger, Donovan, Protégé, Jaw-dee, Tomek & LP
DECADENCE *10018 – 105 St.* — **Tue** Too Cool for Tuesdays, industrial, IDM drum & bass, acid techno w/ Dj's Galatea & Bitstream
DEVLIN'S *10507-82 Ave, 437-7489* — Happy hour until 7 pm every night
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave 439-4545* — **Thu** Sleeman Method Thursdays – DJ Headspin down-tempo & eclectic hip hop www.eandcwhyte.com
FILTHY MCNASTY'S *10511-82 Ave (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance alt, rock, retro) **Sun** Open stage w/ Mike Caton
HALO *10538 Jasper Ave, 423-4256* — **Fri** The Mod Club: Soul, R&B indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know. deep house w/ Junior Brown, Remo, Simon Locke (monthly resident)
JAX'S *12315-118 Ave 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests house hardhouse, trance NC **Sun** Free pool all day freestyle put your name down
NEW CITY *10081 Jasper Ave, 429-CLUB* — **Mon** New Music / Industry Night w/ DJ Schnaw **Tue** Stupid music for stupid people w/ Squirelly B & King Flux Alpha **Wed** Honey Deep Housey Beats **Thu** Rub a Dub Thursdays **Fri** Live Music (see Live Music listings) **Sat** Saturdays Suck, the Legend Continues **Sun** Progress Electroclash/Mashmixes/Trashrock
PRISM BAR & GRILL *10524-101 St 990-0038* — **Wed** Wings **Thu** Sports trivia Call for upcoming events
THE ROOST *10345-104 St., 426-3150* — Cover: Tues – Thu $1 members $2 non-members, after 10 pm, $4, Fri & Sat, $4 members, $6 non-members, Sun $1 everyone. Hours Sun – Thu, 8 pm – 3 am, Fri & Sat, 8 pm – 4 am **Tue** Hot Butt Contest w/ DJ Janny **Wed** Amateur Strip w/ Weena Luv Sticky Vicky & DJ Alvaro Happy hour till Midnight **Thu** Rotating shows, Ladonna's Review Sticky's open stage & the Weakest Link Game 2nd & last Thu, DJ Jazzy, drink specials 8 – 11 pm **Fri** Euro Blitz, best new European music w/ DJ Outtawak upstairs, DJ Jazzy & female stripper downstairs **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan downstairs (retro music) **Sun** Betty Ford Hangover Clinic show, DJ Jazzy Info www.theroostniteclub.com
SAVOY BAR *10401-82 Ave* — **Thu** Unhooked w/ Ben & Bob Trampoline **Fri** Love Will Tear You Apart indie, postrock & electro w/ Briana & Chris **Sat** Deep house & sexy beats w/ Slick **Sun** French pop w/ Deja DJ
SEEDY'S *10314-104 St., 421-0992* — **Tue** Electrotrash w/ DJ Miss Mannered **Wed** Learning to Hunt w/ Megatunes **Thu** Hot Chicks & Hotter Wax
TANTRA *10147 Saskatchewan Dr, 434-8699* — **Mon - Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
WOODY'S *11725B Jasper Ave (Upstairs), 488-6636* — **Sun – Wed** open at 1 pm daily, Karaoke 7 pm **Tue** Pasta Specials **Sat & Sun** Brunch **Fri & Sat** DJ Arrowchaser **Mon** Margarita Mondays **Wed** Game Show Wednesdays **Sat** Male Stripper, 11 pm Hours. Mon - Thu 1 pm - Midnight, Fri 1 pm - 3 am, Sat Noon - 3 pm, Sun Noon — Midnight
Y AFTERHOURS *Back of 10030A-102 St* — **Fri** F&@K it Fridays Tripswitch Sweetz Remo Bounce Old Bitch Jameel LP Degree w/ MC Flowpro **Sat** Mayhem Saturdays Charlie Mayhem Crunchee Anthony Donahue David Stone Derkin, Juicy Donovan Jaw-Dee, Dave Thierman Mike Shoaf
YOUR APARTMENT *8120 - 101 St* — Every **Thu** Top Gear Lifestyle presents Thursday Night Shakedown various DJs, drink specials NC

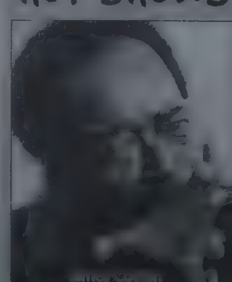
TOP 40

ARMOURY DANCE LOUNGE *10310-85 Ave 702-1800* — **Mon** Go-girl night ladies night, male entertainment, magician balloon artist drink specials **Thu** 5 for $5 **Fri** Hot for Teacher **Sat** Retro '80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties – choose a theme colour and plan a party Info: www.armourydancelounge.com
AZUCAR *11733-78 St. 479-7400* — **Wed** salsa dance lessons **Thu** hip hop & R&B
BILLIARD CLUB *#200, 10505-82 Ave., 433-3654* — **Thu** Tantric Thursdays Live DJ, drink specials
B-STREET BAR *11818-111 Ave, 414-0545* — **Wed - Sun** Brad Scott
BLIND DUCK *10416-118 Ave., 479-7193* — **Wed & Fri** DJ Grand Master Rich Carr
CAFE SELECT *10018-106 st., 428-1629* — **Fri** DJ Slacks & Tryptomene
CALIENTE NIGHT CLUB *10815 Jasper Ave, 425-0850* — **Aug 1** Heritage Day Celebration **Thu** Urban Substance ladies night **Fri** Function Fridays w/ DJ Invinceable & MC J-Money **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment reggae night NC B4 11 pm $6 after 11 pm
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers **Wed** Hot Wheels
CHASE NIGHTCLUB *10345-105 St* — **Aug 1** Calypso competition & Latin dance doors at 6 pm
CLAREVIEW PUB *132 Ave & Victoria Tr. 414-1111* — **Tue & Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Fri & Sat** Drink specials Happy Hour Daily 11 am - 7 pm & all day **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!
COWBOYS SALOON *10120-180 St 481-8739* — **Tue** Ladies Night **Thu** 25 draft **Fri** Fun-tastic weekends **Sat** "Does your bladder matter?" contest
CRISTAL LOUNGE *10336 Jasper Ave, 426-7521* — **Fri** Fundraiser Night, call 990—3692 for bookings **Sat** Legendary Urban Saturdays (R&B, hip hop, reggae, soca) w/DJ Invinceable & MC J-Money, $8
DARIEN'S COCKTAILS & FINE FOOD *5552 Calgary Tr S, 439-8675* — Full menu, happy hour every day 4 - 7 pm wing specials, daily specials games room, living room big screen TV
THE DRUID *11606 Jasper Ave., 454-9928* — **Thu** Chris Wynters & guest **Sat** Harpdog Brown, 3 pm Open long weekend Sundays
ELEVATION LOUNGE *10309-81 Ave (upstairs), 433-4979* — DJ 4Play playing the best of top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm
ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Fri** Freedom Fridays house, Euro & club anthems w/ The People's DJ **Sat** Evolution Saturdays, high energy house

LEGEND

TM — Ticketmaster (451-8000 or on-line @ www.ticketmaster.ca)
TIX — TIX on the Square (420-1757)
WIN — Winspear Centre Box Office (428-1414 or 1-800-563-5081)
ARD – Arden Theatre (459-1542 or www.ardentheatre.com)
FES – Festival Place (449-FEST or www.festivalplace.ab.ca)
HOR – Horizon Stage 962-8995 or www.horizonstage.com)
NC — No Cover
AA — All Ages

HOT SHOWS



CORB LUND **Sat Jul 31** Sidetrack Café (10333-112 St.) ... Cordoba & The May Kings Tickets $12 advance $15 door from the Sidetrack
EDMONTON FOLK FEST **Aug 5 - 8** Gallagher Park Feat. ... Ani DiFranco, Oh Susanna, Earl Scruggs & many more single evening passes $40 from TM info www.edmontonfolkfest.org
LABATT BLUES FEST **Aug 20 - 22** Hawrelak Park Feat. James Cotton, Donald Ray Johnson, Jimmie Vaughn & many more Tickets $40 - $85 from TM Info www.bluesinternationalltd.com
MICHAEL WHITE & THE WHITE **Thu Aug 12**, Starlite Room (10030-102 St.) Led Zeppelin Tribute Tickets from TM
YESTERDAY WAS EVERYTHING **Sun Aug 1** New City (10081 Jasper Ave.) Feat. The Fullblast Almighty Punchdrunk, Drive By Punch, The Wolfnote & many more AA Tickets from New City.

SEVEN DAYS IN THE CITY

PICK OF THE WEEK

LONE PORNOGRAPHER — A.C. (Carl) Newman will be performing at the Sidetrack Café (*10333-112 St.*) this Friday night. Best known for his work with the New Pornographers, Newman takes a decidedly slower and gentler approach to his solo sounds, and his quick witted lyrics show him to be a songrwiter to rival the best Edmonton's This Civil Twilight will open the show along with Vanocouver's The Neins. Things will get started early, at 8 pm, and cover is $12 at the door

THURSDAY

YOU DO THE MATH — If: 1(guitar boy) + 1(drummer girl) = Twin Fangs, And: Twin Fangs = a rockin' good time x 1000, Then: 7 And 7 Is must = the perfect + to this crazy-good local band showcase at Seedy's (*10314-104 St.*) on Thursday night. Therefore: Anyone not attending this show clearly = square(lameness.) Just ∏ the distance from your home by your speed of travel so you can arrive by 9:30 pm, then + all your pocket change to = $6.00 at the door.

FRIDAY

BEACH HOUSE FLAMENCO — This Friday night the Beach House (9803-105 St.) is hosting a special acoustic performance by Juan Carranza. The night will also feature Juan Miguel Medina Flores on cajon, darbouka and Djembe, Paul Mattsson on fretless bass, and Rae Bowhay in flamenco dance. Tickets are available by calling 426-2054. The show will begin at 8:30 sharp.

SATURDAY

OH SUSANNA! SEASON FINALE — Yup, this season's final episode of Oh Susanna! is happening on Saturday at 11 pm. For one last time this year, the Varscona Theatre (*10329-83 Ave.*) will be the site of Edmonton's only live Euro-style variety spectacle. Laughs, music & cocktails will abound while glamour-gal Susanna Patchouli presides along with her co-host Eros, the god of love. Tickets are still available. Visit www.varsconatheatre.com

SUNDAY

LATITUDE LAUNCH — Sunday is one of your first chances to check out the new exhibit at Latitude 53 (*10248-106 St.*) *Launch Pad, drawings of the first places we lived from memory* is... well, just what it says. Curator Laura Kozak has gathered works by eight local emerging artists that explore the early impressions of 'the house' and examine the relationship between space and memory. The exhibit will run until August 26. Call a 423-5353 for mor information.

MONDAY

YOLANDA AND THE THIEF — This Monday night, The Edmonton Film Society is screening Yolanda And The Thief, the tale of a slippery con-man who attempts to swindle a wealthy heiress. Played out in fleet-footed fashion by Fred Astaire and Lucille Bremer, Yolanda And The Thief has gone on to become somewhat of a cult classic. The screening will take place at the Provincial Museum Auditorium, (*102 Ave. & 128 St.*) at 8 pm. Admission is $2 - $5 call 439-5285 for more information.

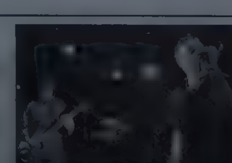
TUESDAY

TUESDAY ALTERNATIVES — Every Tuesday is Alternative Comedy night at The Comic Strip in West Edmonton Mall. Hypnotists, magicians, musical acts and much more can be found, and there is always a great new headline act. If you like your live comedy with a bit of a twist, then this is the night for you. Call 483-5999 for tickets and reservations.

WEDNESDAY

OPEN STAGE — Every Wednesday night is open stage night at the Locker Room (*10209-100 Ave.*) This up-and-coming night features musicians, comedians, contortionists, and even you. Bring your talents, bring your friends and get ready for good times. The show gets started around 9:30 pm, but there's no rule saying you can't get started early.

THURSDAY



BURN THE 8 TRACK — On the evening of Thursday, August 5th, Winnipeg Pop-punk four piece Burn The 8 Track will be playing at Stars (*10545-82 Ave.*) Edmonton's punk rock non-stoppers The Johnsons are also on the bill and A Last Goodbye will be opening and tickets will be available at the door.

& retro **Sun** Hospitality, retail beauty service industry night. www.edmontonnightclubs.com
FARGOS WHYTE AVE *10307 Whyte Ave, 433-4526* — **Wed** Name That Tune w/ DJ Shar Visit: www.fargos.ca
THE FOX PUB *10125-109 St., 990-0680* — Drinks specials every day **Tue** Live World Beat, **Wed** Music Trivia **Fri & Sat** Top 40 dancing
GALLERY LOUNGE *Mayfield Inn 16615-109 Ave., 930-4061* — **Thu** to **Sat** DJ Steve
GAS PUMP *10166-114 St. 488-4841* — **Mon** NFL Football **Tue & Wed** Karaoke, drink specials & pool leagues **Thu** Ladies Night w/ male dancers (9:30 - 11 pm), free pool for guys, drink specials dancing after 11 pm **Fri & Sat** Drink specials 9 - 10:30 pm dance music by DJ Christian **Sun** Open most long weekend Sundays, drink specials 8.30 - 10:30 pm, dance music by DJ Travis Mandatory coat check/dress code/no cover charge
GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Wed** Wings Night, starts @ 2 pm **Thu** Half price everything **Fri & Sat** Top 40 w/ dancing **Sun** Industry night
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd, 472-9898* — Thu Ladies night w/ male reviews **Fri & Sat** DJ Fever drink specials
THE GRINDER BAR *10957-124 St., 453-1709* — **Fri & Sat** Live Music (Blues, Classic Rock, New Rock) Draft Shooter specials, prize giveaways **Sun** Karaoke, free pool all day
THE GUILTY MARTINI SOUTH *10338-81 Ave. 433-7183* — Open **Wed - Sat**, 6 pm – 2 am. **Wed** Drink specials **Thu** Grooveology **Fri** Diva night **Sat** Guilty groove party Open Sunday long weekends, Live DJ every night
H2O SPORTS BAR & LOUNGE *10044-82 Ave, 433-5794* — **Tue & Thu & Sat & Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop
THE HIGH RUN CLUB *4926-98 Ave, 440-2233* — Sports & billiards, 14 types of draught beer on tap **Tue** Name that Tune 9 pm **Wed** Loonie pool night **Fri & Sat** Live entertainment **Sun** Happy hour all day
IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420
THE JOINT NIGHTCLUB *2554 WEM 8882-170th St., 486-3013* — **Wed** Industry Wednesdays Ladies Nite w/ male dancers **Fri** Fresh Fridays presented by Urban Metropolis Sound Crew, 2 Floors, 2 DJs, 2 Sounds, drink specials **Sat** In Shambles Saturdays. Info: www.edmontonnightclubs.com
KELLY'S *11540 Jasper Ave, 451-8825* — **Mon** Free Pool **Wed & Sun** Karaoke Happy Hour 11 am - 7 pm daily
KINGSKNIGHT PUB *9221-34 Ave, 433-2599* – **Mon** Watch Monday Night Football on 15ft screen **Tue** Big Easy Tuesdays in the Venue (inside Kingsknight), buy a wristband ($10) get $1 drinks **Wed** Sake to Me Wednesdays sushi & sake on special, karaoke hosted by Smirking Jay 9 pm **Thu** Live music, drink specials, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight **Sun** NFL football on big screen
LEGENDS PUB *#105, 6101-172 St., 481-2786* — Happy Hour all week, 2-7 pm **Fri & Sat** Live entertainment
LONGRIDERS *11733-78 St 479-7400* — **Thu** Hot Latin night w/ free dance lessons, 8 pm **Fri & Sat** Live Classic Rock, doors 7 pm $4 cover after 9 pm. Info: www.longriderssaloon.com
MEZZA LUNA *10238-104 St 423-LUNA* — **Wed & Thu** Free Latin dance lessons, 9 - 11 pm **Fri** Advanced salsa lessons **Fri & Sat** Orquesta Energia
THE NEW RUM *Phase II WEM 486-9494* — **Thu** Urban Substance **Fri & Sat** Top 40 **Sun** Industry Sundays
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music
PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & Rock & Roll, Ladies specials, cool atmosphere, The newest club on the block **Sat** Hockey Night, closest club to the action big screen TV's, drink specials **Sun** Pool Tournament, opens 2 pm tournament start 3 pm double knockout, cash prizes, drink specials all day
BACK EN BILLIARDS URBAN DANCE LOUNGE [illegible] *97 St., 474-7322* — **Fri & Sat** house, trance, R&B beats DJ Venus & guests
RED'S *WEM, 481-6420* — **Mon** All you can bowl, 9 pm **Tue** Toonie Tuesday **Wed** Casino bowl, cash prizes **Sun** Hypnotist show at 9.30
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave, 447-4727* — DJ Sociable Dave all week long **Mon** Monday Night Football (NTN & QBI) **Tue** Toonie Tuesdays (9 pm - 2 am) **Wed & Thu** Drink specials all night long **Fri & Sat** Pool Tournaments on 6 pool tables foosball **Sun** NFL QB1 all day long.
THE ROXY ON WHYTE *10544-82 Ave, 439-7699* — **Tue** Drink specials **Wed & Thu** Wet T-shirt night, drink specials **Fri & Sat** R&B Dance Format w/ DJ Extreme **Sun** Drink specials
RUBY SKYE BAR *Bourbon Street, WEM, 489-6789* — **Tue** Female Fantasy Night, drink specials for the ladies **Wed** Industry Night, drink specials all night **Fri** Feel Your Rhythm **Sat** Nite at the Skye, R&B/hip hop w/ the People's DJ (780 Productions)
RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed — Sat** DJ Vincenzio
RHYTHM & BREWS *4990-92 Ave* — **Sat** Classic Rock night
SCOLARS PUB *11113-87 Ave.* — **Mon** Frat night **Wed** Draught special **Sun** Rock trivia
SCRUFFY MURPHY'S IRISH PUB *Whitemud Crossing, 485-1717* — **Thu** Half-price drinks 9 pm - Midnight **Tue** Industry Night, 25% off your tab **Wed** music trivia. Info: www.scruffymurphyspub.com
SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays
SMOK'N JOE'S 615 Hermitage Rd, 476-6122 — **Wed** Retro Nite; **Thu** Ladies Nite **Fri** Stop-watch Nite **Sat** Free cash give-a-way. $100 six-times-a-night **Sun** Industry Nite
THE STANDARD *6107-104 St. 438-CLUB* — **Wed** Girls Night Out, male dancers, drink specials **Thu** Smooth house beats **Fri** XXX Ladies night **Sat** Live from the Standard Radio Info www.the-standard.ca
STARS NIGHTCLUB *10551-82 Ave, 432-7977* — **Wed** Electro, house & breaks w/ Johnny 5, LP, Quinn, Dusty Grooves & Villain
STONEHOUSE PUB *11026 Jasper Ave, 420-0448* — **Fri & Sat** DJ Clay
SUITE 69 *8232-103 St, 439-6969* — **Wed — Sat** '70s & '80s dance music
TONIC AFTER DARK *9920-62 Ave, 408-2877* — **Fri** Fantasy Fridays Ladies night **Sat** Uncensored Saturdays w/ Urban Metropolis Sound Crew. Info: www.edmontonnightclubs.com
URBAN LOUNGE *8111-105 St.* — **Tue** Salsa & the City, dance lessons at 8 pm
WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin night **Fri** Classic rock **Sat** 3 pm Live music jam **Thu, Fri & Sat** DJ Dino, large dance floor Top 40
WOOLY BULLY'S *8230 Gateway Blvd., 435-2886* — **Mon – Sat** Food & drink specials

Juan carranza performs on Friday.
See Concert listings

COUNTRY

COOK COUNTY SALOON *8010-103 St 432-COOK (2665)* — **Wed** Kickin' karaoke **Thu** Classic country **Fri & Sat** DJs Kenni Kixx & Gary Take your chances on the mechanical bull!
COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40 Music, dress code in effect, $5 cover charge **Tue** Western Canada's #1 Ladies Night featuring exotic male entertainers, topless waiters, drink specials NC for ladies before 10.30 pm, NC for all restaurant/hospitality staff **Thu** drink specials **Fri** Student/College Night Out, drink specials **Sat** Edmonton's Biggest Weekend Celebration
DUSTERS PUB *6402-118 Ave., 474-5554* — **Wed** Name That Tune **Fri & Sat** Dustkickers.
FATBOYZ PUB *6104-104 St., 437-3633* — **Thu** Wing night Fri Live entertainment
J.J'S PUB *13160-118 Ave., 451-9180* — **Fri & Sat** Live entertainment
NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — **Tue** Free country dance lesson w/ Leon Klatt, happy hour all night **Wed** Happy hour all night **Thu** Free country dance lessons w/ Leon Klatt; **Thu, Fri & Sat** Ladies night specials, live entertainment. Hours: Tue – Sat, 5 – 2 am.
WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm

OPEN STAGE

THURSDAY

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 8 pm, hosted by Leona Burkley
BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — Open jam w/ Terry Singh, 8 pm.
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close
DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Open stage 9 pm, hosted by Brian Petch
EASTBOUND EATERY *11248-104 Ave.* — Jazz session 8 pm hosted by Blake Kinley
J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm hosted by The Poster Boys.
J.J.'S PUB *118 Ave. St. Albert Tr., 489-7462* — Open Stage hosted by Enrique
JUGS PUB *7450-82 Ave., 465-4046* — Open mic night
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 9:30 pm, bring your own instruments, poetry etc
PLEASANTVIEW HALL *10860-57 Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association Info. 434-5997
SECOND CUP JASPER AVE *10303 Jasper Ave., 424-7468* — Open mic 7:30 - 10:30 pm, hosted by Rob Taylor
ST. THOMAS COFFEE HOUSE *44 St. Thomas St., St Albert, 458-8225* — First Thu of every month open stage and jam 7:30 - 10:30 pm hosted by Jim & Penny
YOUR APARTMENT *8120-101 St., 433-3337* — Jammers wide open stage 8 pm

FRIDAY

ESPRESSO STATION *4707-49 Ave. (across from the 7/11), Stony Plain, 963-6635* — 7 - 10 pm, hosted by Shenta & Karla.
GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm – 1 am hosted by Jay

SATURDAY

44 MAGNUM CLUB *8318-144 Ave., 475-8702* — Open stage jams 3 - 7 pm
BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — Open jam w/ Terry Singh, 2 pm
BLIND PIG PUB *St Albert* — 3:30 pm Hosted by the Brothers of Soul
BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.
BUDS LOUNGE *St Albert, 458-3826* — Open jam 7:30 pm
NEW WEST TAVERN *111 Ave & 151 St.* — Afternoon jam session at 3 pm.
ROSIE S BAR AND GRILL *10315-124 St., 482-1600* — Open blues & country jam 5:30 - 9.30 pm

SUNDAY

BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — Open jam w/ Rusty Reed & friends, 4 pm
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Bob Robichaud.
ECCO PUB *9605-68 Ave., 435-5050* — Open Stage w/ The Imaginary Friend Band, 4 - 8 pm (Blues & Roots).
FILTHY MCNASTY'S *10511-82 Ave (upstairs), 437-7489* — Free jam hosted by Mike Caton, 9 pm
THE FOX PUB *100, 10125-109 St., 990-0680* — Open stage 9pm
NEW ORLEANZ BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — Singer/Songwriter open stage, 7 - 9 pm.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm.
RED STRAP MARKET *10305-97 St., 497-2211* — Drop in venue for musicians, 2 – 4 pm
ROSEBOWL *10111-117 St, 482 2589* — Jam w/ Mike McDonald 9:30 pm.

MONDAY

BLIND PIG PUB *St Albert, 418-6332* — 7 pm Hosted by the Brothers of Soul
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — 9 pm – 2 am w/ Randy Martin.
SECOND CUP *Churchill Square* — 7:30 pm hosted by Rob Taylor & Ben Todd
SIDETRACK CAFE *10333-124 St., 421-1326* — Every Mon, 8:30 pm featuring Ben Spencer, NC.

TUESDAY

BACKROOM VODKA BAR *10324-82 Ave. (Upstairs), 436-4418* — Every Tue until Aug, poetry open stage, 8 pm Hosted by the Raving Poets Band.
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm.
THE FOX PUB *100, 10125-109 St., 990-0680* — Open stage 9pm: hosted by Enrique
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night.
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm
YOUR APARTMENT *8120-101 St., 433-3337* — Open stage w/ the Hoodoo Gypsy Jasmines, 9 pm

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Knotwork.
BUDS LOUNGE *Grandin Plaza, St Albert, 458-3826* — Acoustic jam 8 pm
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info 429-3624 or www.ecn.ab.ca/~bgbg/flower.html
SECOND CUP AT CALLINGWOOD *6825-177 St., 486-1999* — Open stage hosted by Terry Thrasher & Erroll Zastre, 8 pm.

KARAOKE

ARMY, NAVY, AIR FORCE VETERANS CLUB (ANAF) *127 St. & Yellowhead Tr, 451-4848* — **Fri**, 8:30 pm - 12:30 am w/ Mr. Entertainment.
BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — **Mon & Tue** Karaoke.
B-STREET BAR *11818-111 Ave., 414-0545* — **Wed - Sun** w/ Brad Scott
BILLY BOB'S *Continental Inn, 16625 Stony Pl Rd, 484-7751* — **Fri & Sat**
BILLY BUD'S *9839-63 Ave., 438-1148* — **Sat**, 8:30 pm Karaoke Idol contest.
BLUE QUILL *326 Saddleback Rd, 434-3124* — **Fri & Sat**
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment
BO-DIDDLY'S PUB & GRILL *23 Ave & 66 St., Millwoods Centre* — **Thu** w/ Mr Entertainment.
BORDERLINE PUB *3226-82 St., 462-1888* — **Thu - Sat**, 9:30 pm – 1:30 am.
BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat**, 9 pm – 1 am w/ Mr Entertainment
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — **Wed**, 8 pm – 12 am w/ Mr Entertainment
BREWS & CUES *8130 Gateway Blvd, 433-2823* — **Sat**
BROTHERS PUB *101100 Granada Blvd Shwd Park* — **Sun**, 9:30 pm – 1:30 am w/ Jammin Jamie
BUD'S LOUNGE *Capilano Mall, 98 Ave & 50 St.* — **Fri** 8 – 11 pm, **Sat**, 9 pm – 1:30 am w/ Mr Entertainment
CAPITAL PIZZA *8304-160 Ave., 457-0909* — **Thu** w/ Off-key
CASSELWOOD PUB *14620 50 St, 473-1010* — **Wed** 9:30 pm – 1:30 am
CHATEAU ON THE HILL Beaumont — **Sat**, 9 pm w/ Mr Entertainment
CLAREVIEW PUB *104, 550 Clareview Rd, 414-1111* — **Tue**, 10 pm - 2 am w/ Mr Entertainment.
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat** 10 pm – 2 am.
CODY'S LOUNGE *14915 Stony Plain Rd., 443-3221* — **Sat** 9 pm w/ Diamond Sound.
COOK COUNTY SALOON *8010-103 St., 432-COOK* — **Wed** 9 pm - 1 am w/ Mr Entertainment.
COSSACK INN *301-1st Ave., Spruce Grove, 962-3844* — **Wed**, 9 pm - 1 am w/ Mr Entertainment.
DARIEN'S LOUNGE *9945-50 St., 440-5071* — **Fri & Sat**
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat**, 9:30 – 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat** 9:30 pm
THE DRUID *11606 Jasper Ave.* — **Wed**, 9:30 pm w/ Mr Entertainment.
DUSTER'S PUB *6402-118 Ave., 474-5554* — **Wed** 9 pm – 1 am & **Sun** 8 – 12 pm
FRANCO'S *14059 Victoria Tr, 478-4636* — **Thu - Sat** Woody's karaoke 9 pm.
FINNIGAN'S *13560-Fort Rd.* — **Wed**, 8:30 pm – 12.30 am w/ Big Time Entertainment.
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — **Fri & Sat**, 10 pm – 2 am.
GAS PUMP *10166-114 St., 488-4841* — **Tue**
THE GRINDER *10957-124 St., 453-1709* — **Every Sun**
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun**
HILLVIEW PUB *311 Woodvale Rd W, Millwoods, 462-0468* — **Fri**, 9 pm - 1 am w/ Mr. Entertainment
INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu - Sat**, 9:30 pm - 2 am w/ Mr Entertainment.
J.R'S BAR & GRILL *4003-106 St., 436-4403* — **Thu** 9 pm w/ Diamond Sound.
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu - Sat**, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave* — **Tue, Thu - Sat** w/ Mr Entertainment.
KOSMOS *5011-50 Ave., Leduc, 986-3122* — **Wed** & Sat 9 pm - 1 am w/ Mr. Entertainment.
L. B.'S PUB *23 Akins Dr, St.. Albert, 460-9100* — **Tue & Thu**, 9 pm – 1 am w/ Hot Tunes
LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed** 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon & Fri**
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue** 10 pm – 2 am w/ Loung Lizard Ent.
MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon**, w/ Mr Entertainment.
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — **Fri, Sat**, Starts at 4 pm.

Tix ON THE SQUARE
THIS WEEK:
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MUGGIN'Z PUB *6655-178 St* — **Wed** & **Sat**
NEWCASTLE PUB *6108-90 Ave., 490-1999* — **Tue** & **Thu**
NEW ORLEANZ NIGHTCLUB *15347 Stony Pl Rd, 484-2902* — **Tue**
ORLANDO'S I *15163-121 St., 457-1195* — **Sun** 9 pm - 1 am w/ Mr. Entertainment.
ORLANDO'S II *13509-127 St., 451-7799* — **Wed** & **Thu**, 9 pm - 1:30 am w/ Mr. Entertainment.
OVERLAND LOUNGE *12960 St. Albert Tr.* — **Fri** & **Sat** 9 pm - 1 am w/ Big Time Entertainment.
PEPPERS *Westmount Mall* — **Thu**, 9 pm
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — **Wed**, 9 pm w/ Mr. Entertainment
RISING SUN CAFE & SOBER DANCE CLUB *11311 Kingsway Ave., 479-3775* — **Wed** & **Thu**, Family karaoke 6 pm – Midnight
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave. 447-4727* — **7 days a week**, 9 pm
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed** & **Sat**
ROSIE'S BAR & GRILL *10315-124 St., 482-1800* — **7 days a week**, 9:30 pm
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu** – **Sat**, 9:30 pm – 1:30 am.
ROSIE'S BAR *63 Ave & 99 St* — **Tue** – **Sat**, 9 pm w/ Off-key
ROSIE'S LOUNGE *96 St. & 167 Ave.* — **Fri** - **Sun**, 9 pm w/ Off-key.
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon** 9 pm Trivieoke **Tue** – **Sat**, 9 pm Karaoke
RHYTHM & BREWS 4990-92 Ave. — **Tue** & **Fri** 9 pm
SAK'S ON 51 ST *10525-51 Ave* — **Fri** & **Sat**
SHERLOCK HOLMES *Bourbon Street WEM* — **Sun**, 9 pm – 1 am w/ Mr. Entertainment
SILVER BULLET *4704-97 St., 437-6203* — **Wed**, 8 pm.
SILVER MARTINI *10668-156 St., 484-9753* — **Thu** & **Sat**, 9 pm w/ Lounge Lizard Ent
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — **Fri** & **Sat** w/ TLC entertainment
SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu** 9 pm – 1 am w/ Mr. Entertainment.
STRATHERN PUB *9514-87 St., 465-5478* — **Wed**, **Fri** & **Sat**
THYME TO DINE *15505-118 Ave.* — **Fri** & **Sat**, 9 pm – 1 am
TODAY'S PUB *5224-86 St* — **Fri** & **Sat**, 9 pm – 1 am w/ Big Time Entertainment.
WEISER'S *957 Fir St., Sherwood Park, 464-3939* — **Tue** 9 pm - 1 am
WINSTON'S PUB *9016-132 Ave.* — **Wed**, **Fri** & **Sat** 9 pm w/ Mr. Entertainment.
WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat** – **Mon** w/ Randy, **Tue** & **Wed** w/ Tizzy
YESTERDAY'S *Boudreau Rd. St. Albert 459-0295* – **Tue** 9 pm - 1 am w/ Mr. Entertainment

CONCERTS

UPCOMING CONCERTS

EDMONTON FOLK FEST — Aug 5 – 8, Gallager Park Feat Blue Rodeo Ani DiFranco, Oh Susanna, Earl Scruggs & many more. Single evening passes $40 from TM Info. www.edmontonfolkfest.org
HIP HOP FOR HOPE — Fri, Jul 30, 6 pm, Myer-Horowitz Theatre A celebration of hip hop culture & dance in sup port of Ronald Mcdonald house. Tickets $15 from TM
JAZZ IN THE PARK — Sun Aug 15 2 pm, Hawrelak Park Amphitheatre Feat. Rollanda Lee & The Canadian Allstars Jazz Band w/ special guests Tickets $12, call 488-5043
JUAN CARRANZA FLAMENCO — Fri, Jul 30, 8 30 pm The Beach House (9803-105 St.) Tickets call 426-2054
KAMMERCHOR STUTTGART — Sat, Aug 7, 8 pm Winspear Centre. Presented by Pro Coro Canada & The Richard Eaton Singers. Tickets $25 from WIN
LABATT BLUES FEST — Aug 20 – 22, Hawrelak Park Feat James Cotton, Donald Ray Johnson, Jimmie Vaughn & many more. Tickets $40 - $85 from TM. Info www.bluesinternationalftd.com
MARV MACHURA — Sun Aug 4, 7:30 pm, Festival Place (Sherwood Park) w/ Le Fuzz. Tickets $5 from FES
MICHAEL WHITE & THE WHITE — Thu Aug 12 Starlite Room *(10030-102 St.)* Led Zeppelin Tribute. Tickets from TM

DANCE

THE DANCE LAB *U of A Arts Bldg., 3rd floor Rm 3-117* — Fri **Jul 30**, 7 pm. Mile Zero dance presents new choreographed works by Gerry Morita & Kathy Ochoa Admission is free info 424-1573
DANCE OF UNIVERSAL PEACE *Riverdale Hall 9231-100 Ave.* — 2nd & 4th **Mon** of each month, 7 30 pm Info Call 467-1265
RODA DE CAPOEIRA *Capoeira Academy, 6807-104 St 709-3500* — Every **Sat**, 2 – 3 pm, A free performance of a Brazilian mix of dance, martial arts & percussion Info www capoeiraedmonton ca
UPSIK *U of A Arts Bldg Rm 3-117* — **Thu** & **Fri, Jul 29** & **30**, 8 pm Mile Zero Dance presents a new choreographed work by Nancy Sandercock, Featuring local dancers and musical score by Bob Bruno Tickets $5 - $7 at the door Info 424-1573.

EXHIBITS

ALBERTA CRAFT COUNCIL *10186-106 St 488-5900* — Discovery Gallery **Until Aug 14** *Healing With Fibre*, textile and fibre works by Canadian artists Main Gallery **Until Sep 25** *Translations*, an exploration of fine craft by new immigrants. Hours. Mon – Sat, 10 am - 5:00 pm E-mail acc@albertacraft.ab.ca
ART BEAT GALLERY *26 St. Anne Street, St Albert. 459-3679* — Info www artbeat.ab.ca
ARTS HABITAT *10217-106 St., 428-2787* — Open house exhibit every **Thu**, 5 – 8 pm Info. www.artshab.com
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*
BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewellery more. Info. info@banyantreegallery.ca
BEARCLAW GALLERY *10403-124 St., 482-1204* — Info: info@bearclawgallery.com
CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave., 461-3427* — **Until Aug 4** *Perception* works by Jane Ash Poitras, Urmila Zdenka Das, The Tisserandes & Mary Deeprose
CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — **Until Sept** *Summer Salon*: a sampling of recent oil paintings View the web site at www christlbergstrom.com Hours Mon — Fri, 11 am - 5 pm Sat by appointment 439-8210

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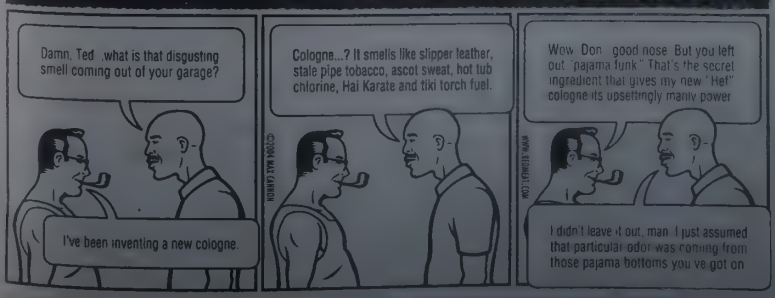

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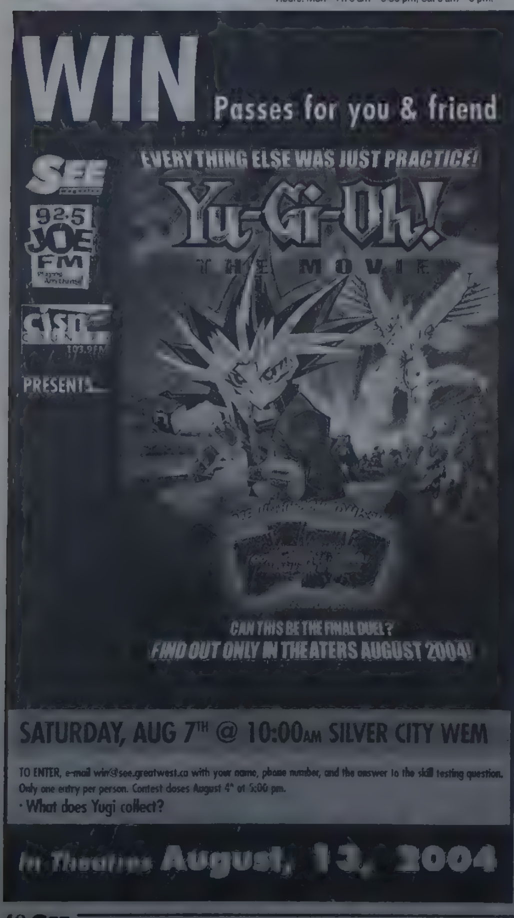
CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev [illegible]
DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed – Sat, 11 am – 5 pm.
DIXON GALLERIES *10316-124 St.,* — Inuit carving and drawings from Iqaluit, traditional Chinese scrolls by Professor Fan Yunan, Kui Liu and Xuelin Lio from China, nine works from Russia, rare etchings by Norval Morriseau and more. Hours: Tues - Sat, 10 am - 5 pm, Thu, 9 pm
DOUGLAS UDELL GALLERY *10332-124 St., 488-4445* —
EDMONTON ART GALLERY *2 Sir Winston Churchill Square, 422-6223* — **Until Aug 15.** *James Wilson Morrice & the European-Landscape*, an exhibit of works by Canada's Impressionist master **Until Aug 29**. *Thriller* an artistic exploration of the cinematic techniques of intrigue, conflict & suspense. The Artists have created pieces that both mimic & critique the world of film **Until Sep 19.** *Images of Edmonton*: a selection of works representing the growth and change to the city over the last 100 years. Hours: Tues, Wed & Fri, 10:30 am — 5 pm; Thu, 10:30 am — 8 pm; Sat, Sun & holidays, 11 am — 5 pm. Info: www.edmontonartgallery.com
ELECTRUM GALLERY *12419 Stony Plain Rd., 482-1402* — **Until Aug 28**: New lanscape works by Sophia Podryhula-Shaw. Hours: Tue – Fri, 10 am – 5 pm, Sat, 10 am – 4 pm
EXTENSION CENTRE GALLERY *2nd Fl, 8303-112 St., 492-3034* — Hours: 8:30 am – 8 pm, Mon – Fri. 9 am – noon, Sat. Info. 492-3034
FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Until Jul 31**: *Endless Knots: Indigenous Designs from South Asia & the Himalayas*. Hours: Tues – Fri, 10 am – 5 pm; Sat, 2 – 5 pm
FORT DOOR *10308-81 Ave., 432-7535* — **Jul**: Carvings by C. Inukpuk, Jewelry by James Sawyer. Hours. Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm
FRESH BAIT GALLERY 10249 97 St. — **Jul**: feat works by Ashley Andel.
FRINGE GALLERY *10516 Whyte Ave., 432-0240* — Until **Jul 30**: *Jessie:A Journey*, photographic works by Naomi Marathalingam. **Aug**. Art Walk group show. Hours. 9:30 am – 6 pm Mon – Sat.
FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours: Tues – Sat, 10 am – 5 pm.
GOVERNMENT HOUSE *12845-102 Ave.* — **Until Nov 21**: A pictorial celebration of Edmonton's 100 the birthday Hours: Sat, Sun & stat holidays, 11am – 4:30 pm.
HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — Main Gallery **Until Aug 21**: *Lacuna & Transplant*, installations by Kevin Greish. Front Room: **Until Aug 21** *The Time Has Come...* mixed media by Fiona Connell. Info: harcourt@telusplanet.net or 426-4180.
JOHNSON GALLERY *7711-85 St., 465-6171* — Works by David Nash, Jim Painter, Art Pahl, R. Jenkins & more Hours: Mon – Fri 9 am – 5:30 pm, Sat 9 am – 5 pm.



LANDO GALLERY *11130-105 Ave., 990-1161* — Fine Art auctions, **Fri**, 10 am – 4:30 pm & **Sun**, 2 pm Visit www.landoartauctions.com for info.
LATITUDE 53 *10248-106 St., 423-5353* — **Jul 31 – Aug 26**. *Launch Pad, drawings of the first places we lived from memory*. Feat eight local artists, curated by Laura Kozak. Info: www.latitude53.org
MCMULLEN GALLERY *8440-112 St., 407-7152* — **Until Sep 5**. *Constructed Knowledge*, works by Marilyn Grabinsky. Hours: Mon – Fri, 10 am – 8 pm; Sat & Sun, 1 – 8 pm. Admission: Free
MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Roy Leadbeater, Delayne Corbett, Fred Oberg, Maggie Wait Jewelry. Antique furniture, Kitras glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm.
MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* — **Until Aug 4**: *Asianfusion*, ceramic works by Bibi Clement. Hours: Daily, 10 am - 4 pm. Info: 963-2777
MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — **Until Sep 26**. *Water Under the Bridge*: an exhibition exploring the history of the Sturgeon River & Big Lake. Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.
MUTTART CONSERVATORY *9626-96A St.* — **Until Aug 20**: *The History of Cloverdale*, exhibit by Robert Dixon. **Until Sep 17**: *Echoing Through The Pyramids*, works by members of the Sculptors' Association of Alberta.
NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — Info 474-7611.
THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits. *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage: Science Demos – Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.
ORTONA GALLERY *9722-102 St., 439-6943* — Hours Sat & Sun, 12 – 5 pm
P.I.T.S. GALLERY *10340-102 Ave. Lower level* — Hours: Tue – Sat 10 am – 5:30 pm.
PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — **Until Jul 31** *Interplay*. A collaborative installation by John Graham & Jude Griebel. Hours: Tue – Sat, 10 am – 5 pm, Thu, 10 am – 8 pm
RED STRAP MARKET *10305-97 St., 497-2211* — Featuring over 70 artists & artisans. Hours: Tue – Sun, 11 am – 5 pm.
ROWLES & COMPANY *10130-103 St., 426-4035* — Blown glass by Mark Gibeau, Arte Vargas and others. Metal work by Rogelio Menz & Lynn Gratz. Hotel MacDonald: Acrylics by Steve Mitts. Oxford Tower: Oil paintings by Audrey Pfanmuller. Scotia Place: Acrylics by Steve Mitts. Hours: Weekdays, 9 am - 5 pm, Sat, Noon - 5 pm
RUCKUS ON WHYTE *10351-82 Ave., 432-0911* — Featuring works by Marcy Neilson, Jana Hargarten, Tara Dweisdrof, Spider Yardley-Jones & many more local artists. Hours: Weekdays, 12 – 7 pm, Sat, 12 – 6 pm.
SCOTT GALLERY *10411-124 St., 488-3619* — Hours Tues - Sat, 10 am - 5 pm. E-mail: info@scottgallery or www.scottgallery.com
SEGHERS STUDIO GALLERY *#604A, 10030-107 St.* — Featuring works by David Seghers, Robert VonEschen, Eric Butterworth, Blanca Khan, Linda Maines, Neil McLelland, Jacqulynn Mulyk & Kelvin Beck. Hours: Tues, Wed & Thu, 5:30 - 9 pm or by appointment: 425-6885
SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan.
SNAP GALLERY *Society of Northern Alberta Print Artists, 10137-104 St., 423-1492* — **Until Aug 7**: *A Prairie Response*, etched works by Janet Lowry. Showing with: *Ground Truth*, mixed media by Rhonda Neufeld. Hours Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com
SNOWBIRD GALLERY *West Edmonton Mall, 444-1024* — Every **Sat**, 1 - 3 pm features an artist painting in the courtyard. Works by Earl Cummins, Kari Duke, Jean Peters, Jim Vest, Ken Brown, Don Sharpe, Yardley Jones and more. Jewelry by Honicka, glass by Lil Cadman, pottery by Nuboro Kubo and Donna Shymko
SPECTRUM ART GALLERY & STUDIO *11745 Jasper Ave., 482-6677* — New location on Jasper Ave. presents a variety of artists.
STANLEY MILNER LIBRARY — **Until Jul 30** *Ohh Canada*: Watercolours of Canada's national parks by Father Douglas. Info: 484-5623
STUDIO GALLERY *143 Grandin Park Plaza, St. Albert, 460-5990* — Hours. **Until Aug 28**: *The Rhythms of Solitude*. A display of fine art by studio associates Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.
THE VAAA GALLERY *3rd Floor, 10215-112 St., 421-1731* — **Until Aug 21**. *Albert Wide 25*: annual exhibition of award winning artworks by members of the Alberta Community Art Clubs Association. Info: visartaa@telusplanet.net
VANDERLEELIE GALLERY *10183-112 St., 452-0286* — Hours. Tues - Sat, 10 am - 5:30 pm.
WEST END GALLERY 12308 Jasper Ave., 488-4892 —
WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am – 5 pm daily
WORKS GALLERY *10155 Jasper Ave., Main Floor* — Gallery Hours: Mon – Fri, Noon – 4:30 pm. Info: 426-2122 or www theworks ab.ca
[illegible] GALLERY & [illegible] FRAMING *9860-90 Ave., 433-0388* — *Anahuacalli Mexican Jewelry and Art* Works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm; Sun & Mon, Noon - 5 pm

QUEER

INSIDE /OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca
TENNIS ANYONE? — Weekly Gay & Lesbian recreational / competitive tennis group. If interested contact Jennifer 432-2023 or Greg: 919-0192.

THURSDAY

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events
GLCCE'S WOMEN'S PROGRAMS ON THURSDAYS *345, 9912-106 St.* — GLCCE's counselors and hosts present speakers, discussion topics, activities, movies, all aimed at creating a space for women at the centre
ILLUSIONS SOCIAL CLUB *#45, 9912-106 St.* — Second **Thu** of each month. A social/support group for cross-dressers, transsexuals & other transgendered individuals Info: 964-8399 or illusionsx42@yahoo.com
[illegible] competitive swimming with coaching. Beginners encouraged to participate. Practices every **Thu & Mon** Socializing after practice. Info: http://www.geocities.com/makingwaves_edm.

SATURDAY

MADELLEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — Every third and fourth **Sat** of the month, 9 am – 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French , English and other African languages. Admission free for members, membership $10. Call 490-7332 to register.
NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third **Sat** of every month. Info: main@northernchaps.com Website: www.northernchaps.com
NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter: 483-1075
YOUTH UNDERSTANDING YOUTH *#45, 9912-106 St.* — Every **Sat**, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: http://members.shaw.ca/yuy

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *Christ Church, 12116 102 Ave.* — 2 pm: Meets the last **Sun** of every month Family and friends from every background, faith and culture are welcome
ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets **Sun** mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 — 10 km long and take 40 — 60 minutes Info: 436-7892
[illegible] *United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual transgender, heterosexual Christians & their friends. All denominations, faiths welcome. Worship at 7 pm, **Sun** Info. 887-8611 or lambdachurch@shaw.ca
[illegible] *19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974
SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spirituallivingcentre.com, 989-3752.
TALKING TOGETHER SUNDAY EVENINGS *45, 9912-106 St.* — 7 — 9:30 pm: A discussion group for men. Open to any age. Confidential and always interesting. Info: 488-3234 or glcce@interbaun.com.

MONDAY

BADMINTON LEAGUE The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295
FREE-TO-BE VOLLEYBALL Offers recreational and competitive play for all ages and skill levels. For more info www.queerseek.com/freetobe or volleyball@queerseek.com.
MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Thu & Mon** Socialization after practices.
Info: http://www.geocities.com/makingwaves_edm

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION Join us on the second **Tues** of every month for drinks munchies & conversation. For info call 422-6207
FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr* — 7:15 pm: A church for all people. Info: 429-2321.
GROUP MOVIE NIGHT Phone to find out what movie when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm. U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. (Open to the community, not just U of A. Info. www.ualberta.ca/~outreach, outreach@ualberta.ca
PFLAG/T *#45, 9912 106 St* — 7:30 pm. Support meeting every third **Tues** of the month for parents, families and friends of lesbians and gays and transgendered people Info: 462-5958 or 1-877-882-2011 ext. 2043
TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *Garneau United Church meeting room 11148 84 Ave* — 7:30 — 9:30 pm. Last **Tue** of every month: True Spirit

FREE STUFF

This is what you need to do: Call our hotline, 430-9043, between 1 and 1:15 p.m. on Friday, indicate which of the prizes listed below you'll be vying for and give our FREE STUFF operator the correct answer. If you reach our answering machine hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail or sending faxes to the SEE office or if you have won in the last 30 days.

Prize: A double guest pass to see *The Manchurian Candidate* at the Garneau theatre
Skill testing question: Who was the star of the Murder She Wrote TV series, and what is her connection to *The Manchurian Candidate*?

Prize: A double guest pass to see *Super Size Me, A Touch Of Pink or Napoleon Dynamite* at the Princess theatre.
Skill testing question: What actor plays the role of Cary Grant in *A Touch Of Pink* and what was his role in the 1990 TV series *Twin Peaks*?

North, an education & support group for trans-identified & questioning people Info: 405-4134 or email truespirit-north@shaw.ca

WEDNESDAY

BISEXUAL PRIDE *GLCCE* — 7 pm: A social and support group that meets on the last **Wed** of every month. Friendly and accepting Info: 488-3234.
GMOC — Gay Men's Outreach Crew. Every **Wed**, 7 – 10 pm, starts Oct 15. Coming-out workshops, self acceptance, health, call 488-0564 or gmoc@interbaun.com for info
YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third **Wed** of the month. Info: 426-6311 or 415-5434

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*
STEAMERS *9668 Jasper Ave., 422-2581*

THEATRE

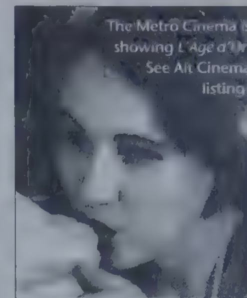
CSI MOOSEJAW *Jubilations Dinner Theatre WEM* — **Until Aug 22**: Join the world's top crime investigators as they try to solve one of the toughest cases of all time Tickets call 484-2424
OCEANS ELEVEN & A HALF *Celebrations Dinner Theatre 13103 Fort Rd.* — **Until Aug 7** The charming Harry Ocean gathers a gang of bumbling thieves in this hilarious heist musical. Tickets $20 - $39.95, call 448-9339 Info www.celebrationsdinnertheatre.com
OH SUSANNA! SEASON FINALE — *Varscona Theatre 10329-83 Ave., 433-3399* — **Sat, Jul 31**, 11 pm: It's the season's final episode of Edmonton's live Euro-style variety spectacle, hosted by international glamour-gal Susanna Patchouli Laughs, music & cocktails abound Info: www.varsconatheatre.com
PONY BALL *Azimuth Theatre, 11315-106 Ave.* — **Fri, Jul 30**, 8 pm: Performance of *Moving Along* by Chris Craddock and showcase of scenes from several upcoming fringe productions Admission $10, $1 discount for every ball (tennis, ping pong etc.) donated Hosted by Pony Productions Info. 454-0583

EVENTS

CEMETARY WALKING TOUR — **Sun, Aug 1**, 4 pm Mount Pleasant Cemetary (5420-106 St.) Explore the secrets behind the headstones at one of Edmontons most fascinating cemetaries Admission $3, call 496-6983
HERITAGE FESTIVAL — **Sat - Mon, Jul 31 - Aug 2**, Hawrelak Park. A three day festival of cultural & ethnic diversity Features 51 pavilions representing over 60 different cultures Info: www.heritage-festival.com
HISTORIC EDMONTON FESTIVAL — **Until Aug 1** Horse drawn carriage tours, church & cemetary tours, river valley and historical building presentations & much more Info www.historic-edmonton-week.ca
TASTE OF EDMONTON — **Until Jul 31** Abbey Glen Park (102 St. & Jasper Ave.) Edmonton's 20th annual festival of food. Over 31 restaurants participating Taste-tickets available from TIX Info www.eventsedmonton.ca
TRI-A-TASTE — **Sat, Jul 31**, 9 1m – 1 pm, Rotary Park (Stony Plain) Food fair feat tasty samples from several Tri-community restaurants Admission $1 Info www.stonyplaincountrymarket.com

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — Every first & third **Tue**, TADA/CH.A.D.D. hosts an adult support meeting for attentional disorders Info 406-5212
FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429 1671* — **Every Mon**, 7 - 10 pm Monday Night Club screenwriters, directors & actors workshop a scene fro camera. Call 429-1671 or visit FAVA.ca
OPPORTUNITIES UNLIMITED NETWORKING GROUP



SilverCity
FAMOUS PLAYERS IMAX THEATRE
West Edmonton Mall
©IMAX CORPORATION

Edmonton Chamber of Commerce, #600, 10

SHOWTIMES JULY 30-AUG. 5, 2004

GARNEAU
8712 - 109 STREET • 433-0728

THE MANCHURIAN CANDIDATE 14A
Nightly 7:?? & 9:3? matinee Sat Sun & Mon 2:00 Violence

PRINCESS
10337 82 AVENUE • 433-0728

NAPOLEON DYNAMITE G
Nightly 7:15 & 9:15 matinee Sat, Sun & Mon 2:00 No 7:00 pm Thursday, Aug 5th – Private booking

SUPER SIZE ME PG
Nightly 7:00; matinee Sat., Sun. & Mon. 1:00 Mature theme coarse language

TOUCH OF PINK 14A
Nightly 9:30 matinee Sat Sun & Mon 3:00

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

THUNDERBIRDS G
Nightly [illegible] & 9:00 matinees 2:00 July 31 Aug 1 3 & 5

METRO CINEMA
[illegible] AVENUE ZEIDLER HALL, CITADEL THEATRE • 4??-9?12

THE FILMS OF NAOMI UMAN: LECH & MALA LECHE STC
Thurs 7:00

I VITELLONI STC
Fri-Mon 7:00

UN CHIEN ANDALOU W/L'ÂGE D'OR STC
[illegible]

GRANDIN THEATRES
GRANDIN MALL SIR WINSTON CHURCHILL AVE ST ALBERT • 458-9822
MATINEE CHILD (13 & UNDER) $4.50, ADULT $6, SENIOR (65+) $4.50
EVENING CHILD $4.50, ADULT $8, SENIOR $4.50; TUESDAYS ALL DAY $5

CATWOMAN PG
Daily [illegible] 6:50 9:00 Violence

A CINDERELLA STORY G
Daily 12:45, 7:00

SPIDER-MAN 2 PG
Daily 1:00 9:15 Frightening scenes, unsuitable for younger children

THE VILLAGE PG
Daily 1:?0, 3:30, 7:30, 9:45 May frighten younger children

THE BOURNE SUPREMACY 14A
Daily 1:15 3:40 7:20 9:30

THE MANCHURIAN CANDIDATE 14A
Daily 1:10, 3:45, 7:10, 9:45 Violence

LEDUC CINEMAS
4702 50 St Leduc • 986-2728

THE VILLAGE PG
Nightly 7:00 & 9:15, matinee 1:00 & 3:15 May frighten younger children

THE MANCHURIAN CANDIDATE 14A
Nightly 6:50 & 9:30, matinee 12:50 & 3:30. Violence

THE BOURNE SUPREMACY 14A
Nightly 7:10 & 9:20, matinee [illegible] & 3:20

CATWOMAN PG
Nightly 7:20 & 9:30, matinee 1:20 & 3:30 Violence

CINEPLEX ODEON
444 5468 CINEMAGUIDE

NORTH EDMONTON CINEMAS
14231-137th Avenue • 732-2223

THE VILLAGE PG
Fri-Thurs 2:?0 2:30 5:00, 7:50, 10:30 May frighten young children

THE MANCHURIAN CANDIDATE 14A
Fri-Thurs ?:?0 4:00 7:10, 10:00 Violence

THUNDERBIRDS G
Fri-Thurs 12:10 2:15, 4:20, 6:30, 8:30

HAROLD & KUMAR GO TO WHITE CASTLE 18A
Fri-Thurs 1:10 3:10, 5:30, 8:10, 10:40 Coarse sexual language, crude content

THE BOURNE SUPREMACY 14A
Fri-Thurs 1:20 2:40, 3:50, 5:10, 6:40, 7:40, 9:10, 10:10 No passes

CATWOMAN PG
Fri-Thurs 2:00, 4:50, 8:00, 10:20 Violence

I, ROBOT PG
Fri-Thurs 12:50 3:30, 6:50 9:20 Frightening scenes, not suitable for young children

A CINDERELLA STORY G
Fri-Thurs 12:05 2:50 5:05 7:20

ANCHORMAN: THE LEGEND OF RON BURGUNDY 14A
Fri-Thurs 12:45, 5:20 7:45 10:05

KING ARTHUR 14A
Fri-Tues, Thurs 1:40 4:30 7:15 9:55 Wed 1:40 4:30 9:55 Violence

SPIDER-MAN 2 PG
Fri-Thurs 1:50 4:40 7:30, 9:30, 10:15 Frightening scenes unsuitable for younger children

FAHRENHEIT 9/11 14A
Fri-Thurs 12:40 3:20, 7:05 9:40 Disturbing content

THE NOTEBOOK PG
Fri-Thurs 1:50, 4:30, 7:00, 9:50 Suggestive scenes

SHREK 2 G
Fri-Thurs 11:55 3:00

HARRY POTTER AND THE PRISONER OF AZKABAN PG
Fri-Thurs 11:50 Frightening scenes

CITY CENTRE CINEMAS
3RD FLOOR PHASE 1 101 St & 102 AVE • 421-7020

THE VILLAGE PG
Fri-Thurs 1:30 4:10 7:20 10:10 May frighten young children

HAROLD & KUMAR GO TO WHITE CASTLE 18A
Fri-Thurs 12:45, 2:50, 5:00, 7:30, 9:40 Coarse sexual language, crude content

THE DOOR IN THE FLOOR 18A
Fri-Thurs 1:10, 4:00, 6:40, 9:30 Sexual content

THE BOURNE SUPREMACY 14A
Fri-Thurs 1:00, 3:50, 7:00, 9:50 No passes

CATWOMAN PG
Fri-Tues, Thurs 1:40, 4:30, 7:40, 10:20; Wed 1:40, 4:30, 10:20 Violence

I, ROBOT PG
Fri-Thurs 1:20 4:20 7:10 10:15 Frightening scenes not recommended for young children

ANCHORMAN: THE LEGEND OF RON BURGUNDY 14A
Fri-Thurs 12:40, 3:00, 5:10, 7:50, 10:30

SPIDER-MAN 2 PG
Fri-Thurs 12:30 3:30 6:50, 10:00 Frightening scenes unsuitable for younger children

FAHRENHEIT 9/11 14A
Fri-Thurs 12:50 3:40 6:30 9:20 Disturbing content

NEW WEST MALL 8
WEST EDMONTON MALL PHASE ? [illegible] • [illegible]
BOX OFFICE OPENS NIGHTLY 6:?? • OPEN MATINEES SAT SUN 1:30

THE CHRONICLES OF RIDDICK 14A
Fri-Thurs 1:30, 4:00, 6:40, 9:10 Violence

TWO BROTHERS PG
Fri-Thurs 2:00, 4:15, 6:35, 8:50

KILL BILL VOLUME I 18A
Fri-Thurs 1:50, 7:00 Gory violence. 2 for 1 with Kill Bill Vol. II

KILL BILL VOLUME II 18A
Fri-Thurs 3:50 9:00 Gory violence

TROY 14A
Fri-Thurs 1:20, 4:30, 7:30 Gory scenes

[illegible] PG
Fri-Thurs 1:40, 4:10, 6:50, 9:20

13 GOING ON 30 PG
Fri-Thurs 2:00, 4:40, 7:20, 9:40

MEAN GIRLS PG
Fri-Thurs 2:10, 4:20, 7:10, 9:30 Coarse language, not recommended for younger children

VAN HELSING 14A
Fri-Thurs 2:30 6:30, 9:15 Frightening scenes not recommended for young children

CLAREVIEW TOWN CENTRE
4211 137 AVENUE • 472-7600

THE VILLAGE PG
Fri-Thurs 12:10, 2:50, 5:20, 7:50, 10:15 May frighten young children

THE MANCHURIAN CANDIDATE 14A
Fri-Thurs 12:50, 3:40, 6:40, 9:30 Violence

THUNDERBIRDS G
Fri-Thurs 12:20, 2:30 4:45 6:50 9:00

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I, ROBOT PG
Fri-Thurs 1:20 4:10, 6:45, 9:20 Frightening scenes not recommended for young children

A CINDERELLA STORY G
Fri-Thurs 1:?3 [illegible] 5:15 7:30

ANCHORMAN: THE LEGEND OF RON BURGUNDY 14A
Fri-Thurs 7:00, 9:10

KING ARTHUR 14A
Fri-Thurs 9:45 Violence

SPIDER-MAN 2 PG
Fri-Thurs 1:10, 4:00, 7:10, 9:55. Frightening scenes, unsuitable for younger children

SHREK 2 G
Fri-Thurs 2:40 3:00 5:00

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

THE VILLAGE PG
Fri-Thurs 1:00, 2:00, 3:45, 4:45, 7:10, 8:10, 9:50, 10:40 May frighten young children

THUNDERBIRDS G
Fri-Thurs 12:00, 2:20, 4:40, 7:00, 9:15

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Fri-Wed 12:30, 1:30, 3:20, 4:20, 6:50, 7:50, 9:40, 10:30, 6:50, 7:50, 9:40, 10:30, Thurs 12:30, 1:30, 3:20, 4:20, 6:50, 7:50, 9:40, 10:30 No passes

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KING ARTHUR 14A
Fri-Thurs [illegible] 4:00 7:30 10:15 Violence

SPIDER-MAN 2 PG
Fri-Tues, Thurs [illegible] Wed [illegible] 4:10 7:45 9:45 10:45 Frightening scenes unsuitable for younger children

FAHRENHEIT 9/11 14A
Fri-Thurs [illegible] 4:30 [illegible] 15, 10:00 Disturbing content

THE NOTEBOOK PG
Fri-Thurs 12:50, 3:50, 6:40, 9:30 Suggestive scenes

THE TERMINAL PG
Fri-Thurs [illegible]

HARRY POTTER AND THE PRISONER OF AZKABAN PG
Fri-Thurs 12:15, 3:30, 6:30 Frightening scenes

SHREK 2 G
Fri-Thurs 12:20, 2:30, 4:50, 7:15, 9:25

FAMOUS PLAYERS

SILVERCITY
WEST EDMONTON MALL [illegible]
FOR SHOWTIMES GO TO www.famousplayers.com OR CALL THEATRE

THE VILLAGE PG
Daily 1:4? [illegible] 4:15 7:00 7:30 10:00 10:30 May frighten young children

THE MANCHURIAN CANDIDATE 14A
Daily 12:30, 4:00, 7:15, 10:15 Violence

HAROLD & KUMAR GO TO WHITE CASTLE 18A
Daily [illegible] 2:40 5:05 8:00 10:40 Coarse and sexual language crude content

THE BOURNE SUPREMACY 14A
Daily [illegible] 7:45 10:45 No passes

FAMOUS BABIES STC
Wed 1:00

SPIDER-MAN 2 PG
Daily 12:00 3:20 6:45, 9:50 Frightening scenes, unsuitable for younger children

SPIDER-MAN 2: THE IMAX EXPERIENCE PG
Daily 12:00 3:20 6:45 9:50 Frightening scenes unsuitable for younger children

ANCHORMAN: THE LEGEND OF RON BURGUNDY 14A
Daily 12:05 2:20, 4:45 7:50, 10:25

CATWOMAN PG
Daily 1:20, 4:20, 7:40, 10:20 Violence

I, ROBOT PG
Daily 12:20 3:40 6:50 9:45 Frightening scenes, not recommended for young children

THUNDERBIRDS G
Daily 1:45 2:00 4:30, 7:10, 9:30 No passes

A CINDERELLA STORY G
Daily 11:50 [illegible] 4:40 7:05

THE NOTEBOOK PG
Nightly 9:4? Suggestive scenes

FAHRENHEIT 9/11 14A
Daily 12:40, 3:50, 7:35, 10:35. Disturbing content

KING ARTHUR 14A
Daily 1:30, 10:10 Violence

SHREK 2 G
Daily 4:50, 7:20

GATEWAY 8
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$8.50 GENERAL ADMISSION

THE MANCHURIAN CANDIDATE 14A
Daily 12:45 [illegible] 4:?5 7:15 9:35 10:00 Violence

A CINDERELLA STORY G
Daily 1:20, 4:30 [illegible] 9:20

THE CLEARING 14A
Daily [illegible] 9:45

BEFORE SUNSET 14A
Daily 1:30, 3:30, 7:30, 9:55

METALLICA. SOME KIND OF MONSTER 14A
Daily 12:30 [illegible] 6:30 9:25 Coarse language

THE STEPFORD WIVES PG
Fri Sat Sun Mon [illegible] Wed [illegible] 3:45 7:20 9:30 Sun [illegible] Not recommended for children

GARFIELD G
Daily 1:00, 3:15, 6:50

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726

THE VILLAGE PG
Daily [illegible] May frighten young children

THE MANCHURIAN CANDIDATE 14A
Daily 12:45, 3:45, 7:10, 10:00 Violence

THE BOURNE SUPREMACY 14A
Daily 1:00 3:30 7:20, 9:50 No passes

I, ROBOT PG
Daily 1:30, 4:15, 6:50, 9:30 Frightening scenes, not recommended for young children

MOVIES CANADA
$2.00 ALL SHOWS BEFORE 6 PM
$2.50 SHOWS AFTER 6 PM • $1.50 ALL DAY TUESDAY
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12 ONLY

MOVIES 12 & CINEMA CITY 12
[illegible] & 50 STREET • [illegible]
CINEMA CITY [illegible] STREET • 463-5481 FRI-SAT MIDNIGHT SHOWS

CHRONICLES OF RIDDICK 14A
Daily 1:15 [illegible] 4:30 7:25 10:00, late nite Fri-Sat 12:30

GODSEND 18A
Daily 11:40, 2:00, 4:35, 7:15, 9:35 Late nite Fri-Sat 11:50

THE DAY AFTER TOMORROW PG
Daily [illegible] Late nite Fri-Sat 12:20 Not recommended for younger children

RAISING HELEN PG
Daily [illegible] 1:40 4:10 7:30 10:05 Late nite Fri-Sat 12:15

TROY 14A
Sun-Thurs 1:00 4:30, 7:50 Fri-Sat 12:15 3:40 6:50 Gory scenes

TWO BROTHERS PG
Daily 1:2? [illegible] 4:00, 7:30, 9:40 Late nite Fri-Sat 11:55

13 GOING ON 30 PG
Daily [illegible] 4:00 7:10 9:30 Late nite Fri-Sat 11:45

KILL BILL VOL. 2 18A
Daily 10:50 1:25 4:15 7:00 9:50 Late nite Fri-Sat 12:20

MEAN GIRLS PG
Daily 1:?35, 1:50, 4:455, 7:30, 10:10. Late nite Fri-Sat 12:40 Coarse language, not recommended for younger children

HOME ON THE RANGE G
Daily [illegible] 5:10

SCOOBY-DOO 2: MONSTERS UNLEASHED PG
Daily 11:45, 2:05, 4:45

HELLBOY 14A
Nightly 7:05, 9:45 Late nite Fri-Sat 12:20 Violence

VAN HELSING 14A
Daily [illegible] 5 9:55 Late nite Fri-Sat 11:25 Frightening scenes, not recommended for young children

MAN ON FIRE 18A
Nightly 6:55 9:50 11:25 Brutal violence

HIDALGO PG
Nightly 7:05, 9:45 Late nite Fri-Sat 11:20 Violence

GALAXY CINEMAS

GALAXY CINEMAS
[illegible] SHERWOOD PARK • 416-0150

THE VILLAGE PG
Fri-Thurs [illegible] 4:30 [illegible] May frighten young children

THE MANCHURIAN CANDIDATE 14A
Fri-Thurs 2:4? [illegible] 6:35 9:30 Violence

THUNDERBIRDS G
Fri-Thurs 2:00, 4:20, 6:40, 9:00

HAROLD & KUMAR GO TO WHITE CASTLE 18A
Fri-Thurs 2:30 [illegible] 10 7:40 9:55 Coarse sexual language, crude content

THE BOURNE SUPREMACY 14A
Fri-Thurs [illegible] 6:45 [illegible] No passes

CATWOMAN PG
Fri-Thurs 1:?0, 4:30, 7:30, 10:00. Violence

I, ROBOT PG
Fri-Thurs 12:30, 3:25, 6:55, 9:35 Frightening scenes not recommended for young children

A CINDERELLA STORY G
Fri-Thurs 12:20, 2:40, 5:00, 7:20

ANCHORMAN: THE LEGEND OF RON BURGUNDY 14A
Fri-Thurs [illegible]

SPIDER-MAN 2 PG
Fri-Thurs 1:10 3:00 6:20 9:15 Frightening scenes unsuitable for younger children

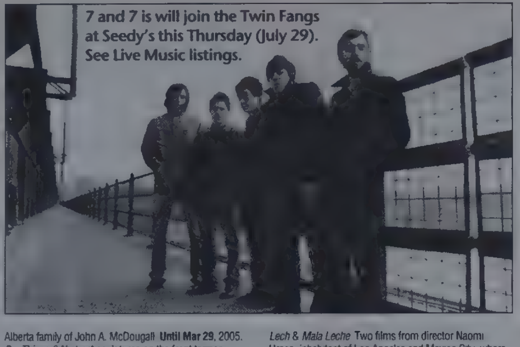
THE NOTEBOOK PG
Fri-Thurs 9:40 Suggestive scenes

SHREK 2 G
Fri-Thurs 12:00, 2:20

— **Every Fri**, 6:45 – 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheins. Admission: $2, everyone welcome. Info: 426-4620
THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm: A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122
PARAGON TOASTMASTERS CLUB — **Every Thu**, noon – 1 pm: Improve your listening, thinking & speaking skills Info: 431-2345.
SCREENWRITERS CIRCLE *Fava Site, 429-1671* — First **Tue** of every month, 7:30 pm: Established & budding screenwriters discuss craft & share works-in-progress. Call 429-1671 or visit FAVA.ca
TIBETAN BUDDHIST MEDITATION *11403-101 St.* — The Tibetan Buddhist Meditation Society, Gaden Samten Ling, welcomes everyone interested in learning about Tibetan Buddhism and meditation Resident teacher Kushok Dhamchoe of Namgyal Monastery, India, gives different levels of instruction including beginners **Tue**, 7 - 9 pm and more advanced Tantric teachings and meditations **Wed**, 7 - 9 pm and Sun 11 am - 1 pm. No cost but donations welcome. Info: www.gadensamtenling.org. Info 479-0014
UPWARD BOUND TOASTMASTERS *10025-106 St 10th floor* — Every **Wed**, 7 pm. Improve your public speaking skills Info: 477-2613 www.ecn.ab.ca
WEST END TOASTMASTER CLUB "COMMUNICATION [redacted] LEADERSHIP" *10451-170 St., 2nd Floor Boardroom* — **Every Tue**, 7 - 9 pm: Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 472-4911
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends Info 471-3034
YOUTH ANTI-RACISM PROJECT *Rm 1-126 Ed. North, U of A campus* — A social justice group that presents anti-racism workshops to various audiences. Free meeting every **Tue**, 6 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingsway Ave. 451-1175* — Display of Edmonton's bush pilots, W.W II double-wide, double-long hangar Hours. Daily, 10 am - 4 pm
CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays 8 30 am - 4:30 pm
JOHN WALTER MUSEUM *496-8787* — Admission is free donations gladly accepted Info www.edmonton.ca/johnwalter
[redacted] *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition **Until Sep 2004**. *The Battle of Ortona, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II Hours, Weekdays, 10 am - 4 pm
PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave 453-9100* — **Until Aug 2:** *Where Are The Children?* exhibit of residential schools from 1885 – 1960 **Until Oct 11** *The Geee! in Genome* Explore issues surrounding genomics such as cloning, heredity, genetically modified foods, forensics, healthcare & ethics **Until Sep 30**, 2005 *A Century Past: Refined Living in the New Alberta* Participate in the life & tastes of a turn-of-the-century


7 and 7 is will join the Twin Fangs at Seedy's this Thursday (July 29). See Live Music listings.

Alberta family of John A. McDougall **Until Mar 29**, 2005. *Big Things 3* Abstract sculptures on the front terrace. **Until Sep 12**: "Every Mother's Fear Alberta's Polio Experience." Exhibit explores the history of Polio, stories from Polio survivors, Canada's contribution to the Salk vaccine & more. **Wild Alberta** Urban ecology, scavengers. **Permanent Exhibitions**. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Bug Room* examine giant walking sticks, crawling cockroaches, stinging scorpions and tarantulas the size of dinner plates—live and up close! *The Natural History Gallery*: explore some of the extraordinary changes the Alberta region has experienced, and see how these changes were written in the rocks. Info: 459-9100 Hours Mon – Sun, 9 am - 5 pm. Ticket prices & Info www.pma.edmonton.ab.ca

SALES

CITY MARKET *104 St & 102 Ave.* — Every **Sat**, 9 am Open air market, over 75 vendors, kids activities, music & more Info. 907-6002
HIGHLAND MARKET *6633-118 Ave.* — Every **Sat & Sun**, 10 am - 5 pm: Vendors offer a wide range of merchandise and services, with many great gift ideas.
PARIS MARKET *10112-124 St., 424-2511* — **Wed** to **Sun**, 10 am - 5 pm: Artisans and antiques, fine art and furniture, curiosities and collectibles!
RED STRAP MARKET *10305-97 St.* — Western Canada's largest indoor art market. All artists & artisans welcome to display product. Over 100 vendors, 3 floors flea market downstairs Call 497-2211 for info

ALT CINEMA

EDMONTON FILM SOCIETY *Provincial Museum Auditorium, 102 Ave. & 128 St.* — **Mon**, 8 pm. *Yolanda And The Thief.* A cult classic featuring Fred Astaire as a slippery con-man who tries to swindle a devout heiress played by Lucille Bremer Admission: $5 general, $4 students/seniors, $2 kids 12 & under Info 439-5285 or thomas r@shaw ca
METRO CINEMA *Zeidler Hall Citadel Theatre, 9828-101A Ave., 425-9212* — **Thu, 7 pm.** *The Films of Naomi Uman Lech & Mala Leche* Two films from director Naomi Uman, inhabitant of Los Angeles and Mexico City, where she makes films at a small table, always accompanied by a very small dog. ***Leche***. In *Leche*, Uman records in powerful black-and-white images everyday life for a peasant family in Central Mexico. It is a far from idyllic portrait. America beckons. ***Mala leche***. *Mala leche* is the sequel to *Leche* and portrays the same Mexican peasant family. No longer in black-and-white, but in colour. No longer in Mexico, but in California The protagonists have chased the American Dream, but their dreams have not been realized. The rich country makes sure the family realizes just how poor they are
Fri – Mon, 7 pm: *I Vitelloni*. Metro Cinema is proud to present a brand-new 35mm print of *I Vitelloni*, the movie which established Federico Fellini as a film auteur and a director of international stature. Vitelloni means "big calves" in Italian, Fellini uses the word to describe idle young men without occupations who refuse to grow up and are supported by parents, relatives and friends Five adolescent loafers in the Adriatic city of Romini postpone adulthood by idling in their home town. Fellini's elegy to the passage of youth reveals true insights through the characters of the likeable boys, one of whom depends on his sister while another is a careless Lothario.
Fri – Mon, 9 pm: *Un Chien Andalou* **w/** *L'Âge d'Or*. *Un Chien Andalou*: fledging director Luis Buñuel and painter Salvador Dali created this ultimate surrealist film, which is essentially a barrage of striking and irrational images designed to shock and provoke. During the course of the film, we witness a close-up of a woman's eye being slashed open with a razor; a man dragging a piano, two bishops, and a pair of rotting asses across a room; and ants swarming around a hole in a man's palm *L'Âge d'Or*. Luis Buñuel's second film is a surreal attack on bourgeois ideals that incited a riot when first released and still retains its power to shock. Buñuel began the film as a collaboration with Salvador Dali, but after a few days working together the two had a falling out and Buñuel made the film himself, incorporating many of Dali's ideas. Its narrative follows two nameless characters, a man and a woman, through a series of scenes connected by dream-like logic as they try, unsuccessfully, to make love. Funny, disturbing, and thoroughly bizarre, Buñuel's film is a purposefully blasphemous and corrosive work that attacks social institutions with such vigor and imagination that one cannot help but be entertained. Admission $8, $6 students/seniors: Info www.metrocinema.ab ca
THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre *Forces of Nature* Takes you as close as you dare to some of earth's most violent natural disasters, from earthquakes to volcanoes & tornadoes *Top Speed* Using a combination of innovative LF cinematography, special effects, and computer-animated imagery, *Top Speed* is a dynamic montage of awe-inspiring individual performances and new technologies that graphically illustrate the science of speed. *Shackleton's Antarctic Adventure* Tells the story of polar explorer Sir Ernest Shackleton's now legendary 1914 - 1916 British Imperial Trans-Atlantic Expedition. *Jane Goodall's Wild Chimpanzees, Bears, The Human Body, Amazon, Storm Chasers, Beavers & Magic of Flight*, Margaret Zeidler Star Theatre: *Climate Change, Dance of Light, Alberta Skies II, Laser Colours of the World, In My Backyard, Star Wonders, Sky Science & Laser Rock.* Info & showtimes 451-3344, www.odyssium.com

ACTIVISM

[redacted] *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — Every **Sun**, 4 pm: Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygensmith.com/~arc
EDMONTON SMALL PRESS ASSOCIATION — ESPA is an activist org. with members from 28 countries. Always seeking socially conscious artists, administrators, and volunteers Meetings every third **Wed** at 7 pm. Info: 424-9236 or espa2002@shaw.ca
[redacted] *Centre 2-19, U of A Campus, 114 St. & 89 Ave.* — Every **Thu**, 3:30 pm: The International Socialists (I S.) strive for a socialist society in which wealth is produced to satisfy human needs, not for corporate profit. Join these weekly meetings to discuss issues, plan events, and work for action. Info: 426-6076, is_edmonton@yahoo.com or 988-6634, lisaandpaul@compusmart.ab.ca.
[redacted] *Humanities Centre, Rm 1-7, U of A Campus* — A public interest group working in education and organizing invites concerned public to attend coalition meetings every **Thu**, 4:30 - 6 pm.
WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave & 103 St.* — First & third **Sat** of every month, 10 - 11 am: An international women's peace & anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms All women, men & children invited to attend a silent vigil. Info 435-7051.
YOUTH ANTI RACISM PROJECT *U of A, Humanities Bldg Rm 1-3* — Every **Tue**, 6 pm: Social justice group that presents anti-racism workshops to various audiences. Admission free. Info: 425-4644

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr & Whitemud Dr.* — Every **Sun**, 11 am – 4 pm: join a naturalist and explore a new theme with your family. Each weekend features hands-on activities and projects for the whole family Admission: $1 75 adults, $1 50 youth/seniors, $1.25 children. Info: 496-8787 or www edmonton.ca/johnjanzen
ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave* — Every **Wed**, 6:30 - 9 pm. Free sports activities, camping, rifling, wall climbing and orienteering. For more information call Doug. 483-7985 or Jason 473-4500.
ART-VENTURES *Profiles Public Art Gallery, 19 Perron St. St Albert, 460-4310* — Every third **Sat**, 1 - 4 pm Drop-in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2 Parents are required to stay with their children.
CAPOEIRA KIDS CLASSES *9807-104 St, 709-3500* — Every **Sat** & **Sun**, 11 am - Noon: Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.
KIDS YOGA *Lion's Breath Yoga Centre, #206, 10350-124 St.* — Every **Sun** 1:30 – 2:30 pm. Come stretch, play and imagine Ages 7 - 12. Info. www.lionsbreath.ca, 488-4433
KOZMANIA *Red Strap Market, 10305-97 St.* — Every Sat 1 pm: Build you own spaceship or robot. Free metal workshop for kids. Info. 497-2211.
SNAPPY SATURDAY *SNAP Gallery 10137-104 St., 423-1492* — Last **Sat** of each month children and their families are invited to join in various projects and artistic crafts. Program designed for children ages 4 – 12
"START" PARENT & PRESCHOOL PROGRAM *Profiles Public Art Gallery, 19 Perron St, St Albert* — Every Tues & **Thu**, 1:30 - 2:30 pm. Start is an interactive program which offers children ages 2 - 5 and their parents/caregivers fun opportunities to explore art and elements of art as a basis for learning and skill development. $5 per child (caregivers free). To pre-register, call 460-4310
YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave, 476-9622* — Every **Fri**, 7 – 10 pm: Basketball air hockey, fooseball, swimming & open gym. Call Trent 476-9622 for Info
YOUTH VENTURES *Profiles Gallery, St. Albert* — **Tue – Thu**, 1 – 5 pm: Zine drop-in: learn about this alternative to mainstream press, with the potential to change the world Youth ages 15 – 18 invited to attend Every **Sat**: Come share your view, make cool art & get creative. Every weekend, Profiles offers unique art projects for teens Info. 460-4310

HEALTH/ WELLNESS

CLUB LULU — Every **Mon**, meet at LuluLemon (10544 – 82 Ave.) for a variety of activity workshops, from running to rock climbing. Call 435-9363 or clublululemon@hotmail.com to register
MADELLEINE SANAM FOUNDATION *Faculté Saint-Jean 8406-91 St Room 3-18* — Every third and fourth **Sat** of the month, 9 am – 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register
OOH LE LA PILATES — **Every Mon**, 9 – 10 am & **Thu**, 6 - 7 pm: C'est Sera (8239-104 St.) presents a free pilates workshop. To register call 991-8634.
THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122
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AS SEEN on TV! Get an MDG Horizon PC for only $899. or 81 cents/day (O.A.C.) with a free Lexmark 3 in 1 printer, free digital camera, free CD burner, free Microsoft Word and free 17" Samsung monitor. No money down, don't delay. call today! 1-800-236-2504

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Misc For Sale

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STEEL BUILDINGS Final Clearance! 25' X 32' $6150 , 25' X 40' $6500.; 30' X 40' $8200.; 32' X 50' $11,397., 40' X 60' $15,100. Many other sizes and prices. Call 1-800-504-7749 - PioneerBuildings.com.

ADULT FANTASY Erotic art work Hot babes with classic cars, trucks rock-art 902-5266

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NO MONEY DOWN! Complete computer/home theatre pack Ideal for children's eduction, business and entertainment $49 /month. Rent To Own, www.integritytechnology.ca. 1-866-858-0660

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SPRUCE TREES 2 - 6 feet starting at $9. Ask about province-wide delivery Guarantee and senior's discount. Planting services [redacted] count Tree Sales (1991) 403-[redacted]

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YOU WANT TO HAVE THIS dishwasher! Countertop size. Danby. Like new $125 obo. Call 488-0033 Today

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Miscellaneous Wanted

COLLECTOR PAYING top prices for 2 cylinder John Deere's preferably 630, 730, 830, 80's etc. Old style electric and hand service station gasoline pumps, gasoline, automobile implement dealership advertising signs, Coca-Cola, etc. 306-369-2810; 306-[redacted]

Auctions

THE COW HORSE SALE facility is hosting Monthly Horse Sales 2nd Saturday/Month. Including Production Sales: Sept. 19, Ken Nielsen Quarter Horses - 125 head Sept 25 Kopala, Shoemaker, Sharp 125 head coloured QHs, www thecowhorsesale.com 780-942-4352

Auctions

MEIER 2-DAY Classic Car and Truck Auction, Sat., Sept. 18; Sun., Sept. 19. 11 a.m. Both Days. 3420 - 74 Ave., Edmonton. Over 150 Classic cars, trucks, motorcycles, memorabilia. To consign 780-440-1860

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2002 FORD Focus SE wagon Auto, air, lots of warranty left. 50,000km. Price reduced $12,900 obo 488-0033

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WE'RE ALWAYS LOOKING! For 1992 or newer RV's to buy, and we'll pay cash instantly! Woody's RV World, Red Deer, 403-346-1130 or 1-800-267-8253.

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CASH REWARD! For your 1992 or newer RV. Any and all RV types. Call Majestic RV World at 403-291-1203 or toll free at 1-877 -414-2458.

Building Supplies

LOWEST STEEL PRICES. Fencing, gates, panels, etc. Round tubing for sale: 1", 1 1/4", 1 1/2", 1 3/4", 2", 2 3/8", 2 7/8". Custom lengths and delivery available. 403-391-0245

METAL SIDING/ROOFING: Best prices in Alberta! 32" V-Rib, Galvalume $.56 sq. ft.; white, coffee brown, tan, charcoal, stone grey $.71 sq. ft.; 36" tough-rib. Galvalume $.57 sq. ft.; dark green $.75 sq ft. Other colours available. Alta-Wide/B.H.L. Builders Supplies 780-887-0355

VINYL SIDING/aluminum soffit, fascia and accessories: Best prices in Alberta! White $.55 sq. ft. Coloured $.65 sq. ft. Alta-Wide/BHL Builders Supplies, 780-887-0355

FLOORING WHOLESALER needs cash flow. Laminate $.49/sq. ft.; laminate tile (40 choices) $.99/sq. ft.; 1 X 6" knotty fir $.80/sq. ft.; 3 1/4" oak, maple or birch pre-fin $3.99/sq. ft.; 3 1/4" Japanese cherry pre-fin $4.75/sq. ft.; 3 1/4" bamboo pre-fin $3.99/sq. ft.; oak, maple, engineered floating $3.25/sq. ft. Call 1-800-631-3342

Ticket Exchange

JOSH GROBAN ticket for Sept 5. Must sell, leaving province. $95. 486-7892

Musicians Available

COUNTRY VOCALIST looking to join or form original/cover band. Infl. Tim McGraw, Brad Paisley, Travis Tritt. Call 945-0540

DRUMMER AVAILABLE, with a lot of experience. Country, country rock. Call Ken 432-3911.

LEAD GUITARIST seeks fulltime band. Any style. Call 466-5513 or 439-9552

EXPERIENCED LEAD/BGV baritone singer/songwriter looking for gigs voiceover work, recording sessions - many styles, no screaming. Andrew 444-6074 or andrewplaitsings@hotmail.com

EXPERIENCED 18 year old male singer seeks alternative punk band for covers and/or originals. Justin 487-8483.

EXPERIENCED, VERSATILE keyboard player available for weekend party band. Call Richard at 438-3266 (day) or 988-5478 (nights)

STEEL/LEAD guitar player with lead & harmony vocals looking for road band Larry 482-3089

BEATLES OASIS Coldplay U2 influenced musicians wanted for new band Bass, lead & drums to join experienced singer/guitarist 455-4555

DRUMMER AVAILABLE Versatile seasoned, with professional gear & attitude Will travel. Country country rock '50s '60s Good timing & feel Wayne 663-3850 or buckup@telus.net

Musicians Available

ELECTRIC BASSIST available for in and out of town work Experienced & professional. Phone: Ron (780)476-0364

EXPERIENCED 40+ Bass with vocals available for weekend work. Country, rock etc. Will commit to working band. Bruce 452-1744

EXPERIENCED STUDIO / live drummer available. Infl: Smashing Pumpkins, Nirvana, The Doors, Cypress Hill, AIC, Weezer, Deftones. 436-3867

GUITARIST / DRUMMER with vocals seeks dedicated, like-minded musicians to form original band/recording act. Many influences. Substance, style a must Matt 988-0034

JUST STARTING to play drums or bass? 25+? Want to jam with other sad bastards? Basic hard rock/blues. Iggi 902-1418

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DRUMMER AVAILABLE for Emo-punk style band, want to play current music. I am pretty OK, good meter. 467-9440

EXPERIENCED LEAD female vocalist wishes to join rock band Infl: Judas Priest, Ozzy, AC/DC, Darby Mills. 406-2768

EXPERIENCED vocalist (female) with eclectic folk mediaeval sound seeks musicians or band with similar interests for recording purposes 909-9477

BEGINNER VOCALIST looking to join a punk group. Infl: Slipknot. In town preferred. 479-6411

BASSIST W/VOCALS looking to start or join rock n' roll project. Young, like-minded musicians. Infl: Zeppelin, GNR, White Stripes. L/M 915-5831

DRUMMER SEEKING hard rock/metal project. Into heavy tribal rhythms & odd times. Monster kit Infl: Dream Theatre, Sepultra. Scott 904-8016

Musicians Wanted

Bands wanted for Friday Night
Gigs at
THE ROSE BOWL
call 482-2589
for more details

BASS PLAYER NEEDED for country band. Originals & covers. Rob 499-4705

ESTABLISHED ORIGINAL rock band seeks pro lead guitar player and bassist. Reply to norm @thejackunion com

EXPERIENCED MUSICIANS & singers wanted (Roots, Blues, Pop & Folk) to jam at ECCO Pub 9605-68 Ave, Sundays 4-8 pm

FEMALE VOCALIST wanted for recording project. All styles are welcome. 468-1686

GUITAR PLAYER wanted for Modern rock band 468-1686

FUN AFTER work Unserious player (guitar, violin & vocals) seeking others of same ilk to play mid-century pop db 432-0119

Musicians Wanted

MUSICIANS WANTED for punk/ska/hip hop. Infl. Beastie Boys, Op Ivy, Choking Victim Mike 231-9594

SEEKING COMMITTED, unique and inventive alternative rock drummer with own kit. Call RaVeN at 445-8754

SINGER NEEDED for original heavy rock band. Reliable talented team player should phone 477-9105

SINGER WANTED for Red Hot Chili Peppers tribute &/or original rock project. Own equipment a plus Contact Andrew 459-2395

GUITARIST, 30 Lost all the phone numbers of people who called. Call back! Looking for a band or serious singer / songwriter. Sorry, no more guitarists please 913-0397

EXPERIENCED rhythm guitarist required for working band. We are mature, experienced musicians playing classic rock & top 40. Steve 440-5082 or 919-4660

DRUG-FREE bass player / vocalist seeks like minded musicians for weekly jam sessions. Call Mike at 474-3740

EARTHY FUNK, Roots Dub Duo looking for inspired vocalists / musicians to expand concious eclectic effort. Call Matt 458-2175

FEMALE SONGWRITER? Male songwriter looking for female songwriting partner. Roots Folk Rock style, willing to explore other styles. 233-0237

DRUMMER NEEDED for P/T Top 40 & classic heavy rock band. Positive attitude a must 887-1961

PUNK / EXPERIMENTAL band looking for bass player. MP3s available. Call Sean after 5 at [redacted]

BASSIST auditions for Crowded Elevator. Must be 18-24 & have dedication, transportation, equipment, experience Contact theband@hotmail com

CRAZY HARDCORE band with CD seeks bassist/drummer Infl: Dillinger Escape Plan, Norma Jean. Call Danny 451-1803 or Brandon 472-1817

GUITARIST / BASSIST seeks drummer & singer for alternative rock band Dedication a must Infl: Tool, Extreme, STP, GNR AIC Steve 953-7266

GUITARIST needed for progressive rock act. Must be very solid at all tempos, good improvisation & great tone Theory an asset Email contact@mroim com

Musicians Wanted

PROGRESSIVE THRASH band seeks skilled bassist. Call 463-7571

THE ATLANTIC Trap & Gill is looking for an Open Mike Host 7704-104 St ph 432-4611

TOP 40-ISH cover band seeking like-minded musicians. Vocals guitar(s) & keyboard needed Experience not priority Call Xavier 443-5882 (L/M) or email armegen@hotmail.com

BEGINNER BASSIST looking to Jam Call Tim 486-0177

DRUMMER - infl: Glam, Metal, Punk, Blues - wants to join/form mid-30s long haired rock band Creative, hard hitter. double bass 416-1338

URGENTLY NEEDED Young white female singer, R&B & Latin willing to learn some rap. Call 419-9502

DRUMMER NEEDED urgently Must be versatile. Reggae, rock, Rn'B, dance music. If you can drum, we'll shake the bum! Call 419-9502

DRUMS & KEYS need guitars, bass for neo-retro instrumental band (e.g. Ventures, Shadows, surf, space, twang, reverb) Reply to bnselfarb@yahoo.com

EL CID seeks additional guitarist Must have strong lead & rhythm skills. 7 stringers preferred Influences: Rush, Megadeth Arvind 690-8275

GUITARIST seeking drums, bass, guitar for melodic, experimental, emo punk band Many influences. Email rkowalski@canoemail.com

GUITARIST SEEKS other musicians for a country band Ages 18-25 990-1906

HARD ROCK band looking for pro bass player to round out the lineup. Kelly 919-3236

BASSIST W/VOCALS needed for Cassidy.EP released on Spawner Records in June, touring planned. www.cassidyrocks.com or call Sean 424-0875

MUSICIANS & BANDS needed to play Thursday Open Stage & Saturday night gigs Backdraught Pub 8307-99St 430-9200

MUSICIANS WANTED for Ben Folds Five tribute band Nothing serious, just for fun Cody 975-2719

MUSICIANS NEEDED for band Infl. Oasis, Sam Roberts, Weakerthans. Own gear and a love for hacky-sack required. Cody 975-2719

Musicians Wanted

PRAISE and worship group req Musicians for a Whyte Ave. Community Church Power amps sound board, recording eqpt supplied 701-0035 (Local)

PROFESSIONAL Frontperson/songwriter wanted for original rock band Writing skills & experience a must. Career-minded & serious only 459-9703

SINGER? beginner to advanced Looking for opportunities? We need you! Call 440-9541 or email tellmemore@musicale ca

SINGER/WRITER wanted for original rock. Writing skills/experience a must. Ax or keys skills welcome. Dale/Neil 459-9703 musicfans101@hotmail com

VOCALIST / LYRICIST needed by original rock show Must be experienced We have rehearsal space and solid sound. SDL 459-9703

BASS PLAYER required for band Classic rock and newer rock Call Rick 475-2361

NEED THREE females ages 35+ to form praise & worship quartet. Must be serious & able to harmonize Jana 466-7227

BASS PLAYER required for original rock project with industry interest Must have pro attitude & gear. Career inquiry only. Dave 945-0072

GUITAR, BASS, & KEYS (w/vocals) needed for slammin' Top 100 rock/emo-punk band Local gigs, must have skills Dwayne 467-9440

ALL MUSICIANS call SOS 429-2046 Building artists network for exposure with Websites, Mp3's & Event reporting. Please view site prior to calling 505sos.com

KEYBOARD PLAYER needed for SOS Music. www 505sos.com or 429-2046

OPEN MIKE at Jugs Pub, 7450-82Ave. Call for details, leave message 465-4046

BASS - I'LL play bass in your band if you bass in mine Musts. cool, noisy, alt., good ear Errol 915-3568

COMPASSIONATE, ECLECTIC, gentler hand drummer looking for llike-minded drummers for jams, exploration, study, & projects. Marcus 430-6429

BASS PLAYER wanted for '80s to modern P/T cover band Must have good gear & attitude. Chris 483-1997 or missunderstood @shaw ca

WORKING COUNTRY band looking for guitar player. Phone Travis 486-2458

Musicians Wanted

GUITARIST WANTED for Edmonton area rock band Must be talented & have transportation Songwriting an asset Adam 966-0199

DEDICATED guitarist required Infl: Stones, AC/DC, The Hellacopters & New Bomb Turks Contact Alan 482-0520

DISGRACE THE RETROMAN looking for enthusiastic & committed bass player 428-5311

DRUMMER SEEKS 2 guitars bass & vocals form rock n' roll band Infl: Turbonegro, Ramones & the Toiletboys Contact Liam at 463-9005 or die

FORMING PRAISE & worship group. Seeking Christian musicians (vocalist, keyboard, drums, bass, guitar) & rehearsal space (free?) 474-6787

RECORDING act with a spiritual twist looking for keyboards, bass, guitar & vocals. Plans to tour in the summer. Call Scott 438-4355

THE ATLANTIC TRAP AND GILL has dropped anchor in Edmonton! We are looking for bands/musicians to play at our venue. Specializing in east coast/celtic style music. Please drop by and see us at 7704-104St or give us a call 432-4611

TOP 40 BASS player needed Call Roy 459-9676

TALENTED BASS player with strong funk influence required for dark industrial project. 886-5991

Artist To Artist

WILL TRADE in exchange for rehearsal space: 1 dog, good dog, loyal. Contact gypsykitties @hotmail.com

IMAGE IS EVERYTHING! We at Image Theatre are currently seeking forward-looking, goal-oriented volunteer board members! Interested? Call Brian 429-8843

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LOOKING FOR dancers, performers, circus performers - anything wonderful & insane Leave message (647) 224-8659

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"I don't want to drink & drive no more" played on 100.3FM The Bear for 8 years.drummerdale com

WRITER SEEKS illustrator for children's short story. Call Dan 425-3231

Artist To Artist

TEST MODELS wanted for photography projects Nudity not required For info contact Dave at dwilson@vorteximaging com

NFP looking for funding? Our BBQ event c/w entertainment will help. Call 440-9541 or email fundraiser@musicale ca

ATTENTION ALL ARTISTS who would like to volunteer their time We have a canvas to feature your graffiti art Call 472-6336

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EDMONTON SMALL Press Assoc. invites activists, aspiring zine publishers & artists to meet us last Wed. of month. 9811-80 Ave. Call one week ahead 434-9236

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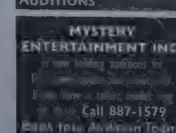

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REQUIRED Immediately. Meat cutter, experienced preferred. Apply in person to Lacombe IGA or fax resume to 403-782-5850.

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FULL-TIME FARM HELP for fall harvest. Year round positions available. Farm experience an asset. Call Gene 1-877-842-3288

FULL-TIME Professional dispatcher for long haul deck freight. Computer skills required. Call Tom or Gene 1-877-842-3288

Help Wanted

KING COBRA Oilfield Service Ltd., P.O Box 1180, Drumheller AB, T0J 0Y0. Phone 403-823-5545. Fax 403-823-5898. Brake and shear man. We are seeking two experienced, energetic individuals for our fabrication shop Duties would include: operating a 14' masteel press brake. Operating a 10' shear. Must be familiar with reading drawings. Plasma cutter table operator. Duties would include: Operate and maintain a Shadow 2 ESAB dual side drive cutting machine Must be familiar with AutoCad program. Must be able to organize material and inventory finished product. CWB Certified Welder Duties would include: Must be able to read drawings Must have a strong working knowledge of structural steel and fabrication welding. Must be a self starter Qualifications: Grade 12 education. 5 years metal fabrication shop experience would be a definite asset. Able to work in a fast paced environment. Must be willing to commit to an ever changing workload. Good organizational skills. Must be a self-starter and have the ability to work alone. Please fax or mail your resumes to the attention of Giacc Bertamini

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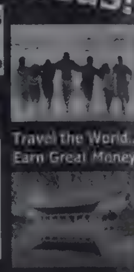

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WANTED Sports Complex/Arena Manager, permanent full-time. High Level, Alberta. Call 780-926-2201 or www.highlevel.ab.ca for job description. Salary $44K to $54k/year.

IS2 STAFFING SERVICES Inc. is looking to fill the following positions: Construction Site Superintendent - Commercial, renovation, earthwork experience required as well as experience supervising trades. Millwork Manager - Journeyman carpenter with 5 - 7 years cabinet making experience; 3 - 5 years management experience. Customer Service Supervisor and Service Manager - Minimum 5 years supervisory experience in an industrial setting, relocation to Northern BC is required. Email resume: jedey@is2.ca. Fax 780-439-2288

INSTRUMENT TECHNICIANS Journeymen and Supervisors. E/I Contractor has full-time, long term maintenance positions available. These are all permanent positions that will require the successful candidate to become a resident of the area. J-man Instrument Technicians Bonnyville/Cold Lake, Coronation, Fort McMurray, Rainbow Lake, Whitecourt. Instrumentation Supervisors. Provost, Slave Lake. Instrumentation Manager: Lloydminster. Minimum Requirements: Certified instrumentation journeyman; extensive experience in a service truck environment; strong maintenance background in oil and gas; team player who excels in service and is committed to safety. Also require experienced meter prover operators for full-time work. Please forward your resume and indicate the location you would prefer. Contact: ronm@pyramidcorporation.com. Fax to 780-955-4582 Direct line 780-955-4460

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Help Wanted

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JOHN DEERE AG dealership located minutes from Edmonton requires experience ag tech for a full-time position. Competitive wages, good benefits package. Fax resume to: Roy Speer, Deerland Farm Equipment at 780-998-7075 or call 780-998-3249

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BUSY, MODERN GM dealer 30 minutes South of Edmonton in the beautiful City of Wetaskiwin requires a GM Service Consultant to compliment our award winning team. GM experience an asset but willing to train right applicant. Excellent remuneration and benefit package. Must be a CSI driven, motivated person able to work in a busy environment. Phone Jason Newberry, Service Manager, Adams Pontiac Buick GMC Ltd., 1-877-352-3311. Fax 1-780-352-1884 or email: service@adamspontiac.com

EXPERIENCED WINCH tractor operator required. Wages negotiable, benefit package. Fax resume and current drivers abstract to Marla Enterprizes at 780-706-4101.

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Please fax resume to: Abigail Lucas at 426-0031 or email: abigail.lucas@adecco.ca Adecco

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The **ARTISTIC DIRECTOR** will:

- Organize and oversee the performances of RFT including weekly THEATRESPORTS™ and CHIMPROV, annual International Festivals and High School Tournaments; local and international touring
- Develop and maintain the curriculum of the RFT Improv Academy
- Ensure proper representation of RFT in all relevant media and the global improv theatre community, acting as central information source, image editor and spokesperson of the company
- Further the artistic vision of the company through player development and research into improv around the world.
- Liaise with the Board of Directors and work continuously with the General Manager and contracted employees.

Applicants must have experience in improvisational theatre. Only selected candidates will be contacted. This is a part-time position that requires an average 20 hours per week.

Deadline August 10, 2004

Send resumes to: rapidfiregm@cs.com or 10329-83 Ave., Edmonton, AB T6E 2C6 www.rapidfiretheare.com

RAPID FIRE THEATRE

Help Wanted

TEACHING ENGLISH, Adventure and more! Job guarantee. Free information night: July 29 (7 - 9 p.m.) at Comfort Inn, Calgary (2369 Banff Trail N.W.) Team Tesol Institute 1-866-GO-WORLD; www.teamtesol.com

BLUEWATER COMPRESSOR Services require a full-time journeyman field service mechanic with experience in natural gas engines and compressors. Reply to: Box 9093, Sylvan Lake, AB, T4S 1S6. Fax 403-887-3347 Email: ttaylor@bluewatercompressor.com

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SMALL ENGINE TECHNICIAN Honda, Stihl, Husqvarna, experienced mechanic required for our brand new facility in High River. Top wages, bonus program. First rate facility. Great team. Great opportunity for right individual. Fax resume 403-652-1011.

ASSISTANT OPERATIONS Supervisor for Whitemud Equine Centre in Edmonton. 7+ years progressively responsible experience with horses, horse care, and horse facilities. Hardworking, reliable, flexible, well organized, excellent customer service and communication skills. Call Shelagh 780-435-3597 or email weca3@telus.net

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MALE DANCERS WANTED will train no exp. necessary. Athletic or muscular build required.Email info: joey@telusplanet.net (780)-951-1373

SALES ASSOCIATE We are looking for a hardworking employee to fill a permanent F/T position starting mid-August. Apply with resume to the avenue clothing co. 10344 - 82 Avenue

GRAPHIC DESIGNER needed for busy newspaper in Drumheller. Must have excellent spelling, know Photoshop, Word, InDesign or Quark. Fax resume to 403-823-6813 or email: info@valleytimes.ca

SALESPERSON REQUIRED. Must have previous sales experience. Base plus commission. Excellent established client base. Fax resume to 403-823-6813 or email info@valleytimes.ca

Help Wanted

A PERFORMING ARTS organization in Leduc is seeking instructors to teach hiphop, tap, musical theatre drama or music. Also looking for directors and music directors for our 2004-2005 season. Must have own vehicle. Forward resume to stgwrks@telus.net

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The Support Network
www.thesupportnetwork.com

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Rick 474-5593 Gwynn 443-3020

THE MANKIND PROJECT: A mens community for personal growth, improving connections and healing. Contact Dave 469-7341

Volunteers

A HEALTHY daily meal is part of the learning process for the participants in the CaringFamilies Program at KARA FamilySupport Centre. Volunteers are needed to assist in the kitchen. Call Lana 478-5396

BEFRIEND A NEW CANADIAN! Share information on Edmonton's services, Canadian lifestyle & help with English conversation. Call Dulan 474-8445

EDMONTON GENERAL Continuing Care Centre needs summer volunteers! Call 482-8270

BRAIN NEUROBIOLOGY Research Program at UofA seeks individuals suffering from PANIC ATTACKS for research study. Call 407-3221. Reimbursement provided

BRAIN NEUROBIOLOGY research program at UofA seeks individuals suffering from SOCIAL PHOBIA for research study. Call 407-3906. Reimbursement provided

HEALTHY VOLUNTEERS required for research studies with the Brain Neurobiology Research Program at UofA. Call 407-3775 or 407-3221. Reimbursement provided

BRAIN NEUROBIOLOGY Research Program at UofA seeks individuals suffering from SEVERE PMS for research study. Call 407-3775 Reimbursement provided.

Volunteers

FUN TEAM is looking for volunteers to coordinate recreational sporting activities in their community! For more information, visit www.funteamalberta.com or call [illegible]

VOLUNTEERS wanted for new Whyte Ave youth christian ministry. Must be friendly, motivated & committed. 474-6787

VOLUNTEER TUTORS needed. Can you read this? Many can't! Share the gift of reading & change a life through literacy. Call P.A.L.S. 424-5514

VOLUNTEERS WANTED for "Edmonton chante", a French Song Festival. Bilingual is an asset. For info contact Jean-David 469-4401 or jd.couture@edmontonchante.ab.ca

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

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OUTGOING and enjoy working with people? Like science and educating others? Dynamic hosting and educational volunteer positions available at Odyssium. Call Violet 452-9100

SO YOU want to be a MODEL? Boys' & Girls' clubs of Edmonton in partnership with the Edmonton Young Offenders centre are looking for caring adult role models. Call Siobhan @ 422-6038 ssupemault@boysandgirls.ab.ca

THE SEXUAL Assault Center of Edmonton needs volunteers for our 24-hour Crisis Line. Next training begins Sept 21. Call Heather 423-4102

YOU CAN make a difference!! Volunteer! Canadian born? Canadian-by-choice? Call 425-7869 or www.newhomecentre.org

YEAR ROUND On-line Auction for Alberta Easter Seals. http://auction.edmonton24hourrelay.com Donate items, bid, have a great time. Carmen 429-0137 x233

HOME CARE clients, without family support, depend on volunteers to get to important medical appointments. If you drive and want a flexible volunteer position helping seniors, call 496-1300

ADULT RECREATION Companions. Have fun while helping adults with disabilities get connected to community activities. Flexible hours. Lily 471-1122.

HELP US READ! Literacy tutors needed to assist adults with disabilities learn basic reading and writing. Flexible hours, training provided. Lily 471-1122.

MENTOR FOR KIDS! Share your interests & friendship with children-at-risk who need positive role models. Evenings/weekends. Lily 471-1122.

HELP IMMIGRANTS learn English at the Edmonton Mennonite Centre for Newcomers. Volunteers 18 & over contact Suzanne 423-9677 or suzanne@cjm.ca

VOLUNTEER TO PLAY sports once a month with prison inmates. Women call Suzanne 423-9677 (suzanne@cjm.ca). Men call Gary 908-6292 (gary@cjm.ca)

Models

ASPIRING PHOTOGRAPHER seeking amateur female models for adult photography work for business portfolio. 498-6314

Men Seeking Women

NICE LOOKING single white male 30, would like to meet lovely ladies for fun & friendship, possible long term relationship. Call 995-8806

ATTRACTIVE MALE 50s, seeks female for discreet relationships. Email dg2004@telus.net

MALE seeks amateur Dominatrix to walk on him. No sex. If interested or for more details email standonmeplease@hotmail.com

Men Seeking Women

I KEEP fit by playing hockey and working out. I'm used to winning. I think I look just fine. Have a science degree. Have nice vehicles and an awesome home. I'm a successful businessman. Have no addictions and no baggage. Am sincere, disciplined and honest. I enjoy riding motorbike, walking, dining out, working out, golf, hockey, live music. I like kids. I love life and always try to keep a positive energy. I'd like to meet someone fit and under 40. Please tell me about yourself. What you are proud of. Let's have some fun. Please reply to TolMarv@shaw.ca

ATTRACTIVE SUBMISSIVE SWM 47, 135lbs, interested in S&M & B&D training. Seeking any single dominant female to train [illegible], for a possible relationship. Serious only please. phone 439-9929

MALE, 40, fit, attractive & discreet, seeking older females for daytime encounters. 901-8565

I Saw You

YOU: CHESS before the matinee. Monday. Me: sitting behind you through the credits. Us: meet for coffee? Contact me. rose12177@yahoo.com

ALLAN? Whyte Ave 2am July 15. Enlightened conversationalist wants a rematch. Wanna hook up for coffee and save the world? tasty@lovesoy.com

HEY HOT STUFF! Saw your pancake wink wink;) It aced me! I "love-d" it! Book a court with me at ipod_adog@hotmail.com

SAW YOU thurr . . . in your TJ. . . come hurr . . . we'll go on a trip to Amurika . . . we'll eat Lucky Charms . . . holla at tj_nght_thurr@hotmail.com

TASTY Camp 4 Fun Leader with no shirt...saw you in the gym...I crumbled ...Hookup? email slash_pound_it_82@hotmail.com

YOU WERE simply mesmerizing. Your neon get-up & flailing tangents inflame my veins with passion. If the gods be with me, Wednesday will be the night of most fortuitous fate

SABLE-BABY seeks 76 blue Camero with "Robby Jarvis" playing on the stereo. South-side love affair? Honk if yes.

PINATA-HOLDING COWBOY: Urban Lounge, Saturday night. Me - stagette party bunny, you asked for my number but had to go... email me cheekigirl28@hotmail.com

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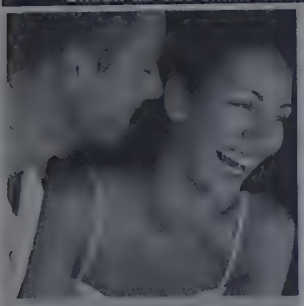

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Women Seeking Men

STABILITY A MUST
SWF, 26, 5'3", average build, auburn/green, mother of 1, N/S, enjoys outdoor activities. Seeking man, 24-38, honest and reliable. ☎264337

SEEKING COOL GUY
SF, 40ish, attractive, long dark/dark, loves people, music. ISO street-smart, down-to-earth guy for going out, staying in, and discovering who we are, intellectually, emotionally, physically. ☎933210

SYNCHRONICITY
Witty, fun-loving woman, 40, with an off-the-wall sense of humor, seeks a man who can handel a strong woman. ☎220145

Men Seeking Women

SHARE TIME WITH ME
Male, 43, N/D, likes sports. Looking for a lovely lady, 30-45, who is honest and likes to have fun. ☎273276

SIMPLE REQUEST
SWM, 26, 6'4", 180lbs, fit, blond/blue, smoker, enjoys making others happy. Seeking WF, 20-27, smoker, for dating. ☎266799

COME HIKE WITH ME
Honest, easygoing, fair SWM, 45, fit, chestnut/green, smoker, trustworthy, loves outdoors, canoeing, hiking, fishing, camping. Seeking similar, 37-45, for life, good times and bad. ☎995330

GET UP AND GO
SWM, 23, 6', brown/hazel, is new to the area and looking for the company of a good woman, maybe more with time. ☎217225

IN YOUR EYES
SAM, 39, N/S, seeks sincere, loving woman, 35-40, who will accept me for me. Graduate student, hard-working but laid-back, looking for good times. ☎217695

WAITING TO MEET YOU!
Male, 20, 6'4", 260lbs, short brown hair and eyes, muscular, seeks attractive female, 18-30. Call if you're interested! ☎227013

VERY UNIQUE GUY
SWM, 49, small, attractive, quiet musician, music teacher/recording artist, street smart, down-to-earth, sensitive, childless, likes Monty Python, Pink Panther movies, mysteries, rock and jazz. Interested? ☎231570

MAKE ME LAUGH
WM, 6'2", 230lbs, loves hockey, outdoors activities, camping, fishing and more. Looking for outgoing, sensitive, attractive, smart woman, 18-25, with a good sense of humor. ☎235928

LET'S MEET
WM, early 40s, works in construction, interested in meeting a lady to talk to and see where it goes from there. ☎236128

HOW ABOUT COFFEE?
Outgoing, spontaneous WM, 34, wants to meet a woman for friendship and dating, possibly leading to more. ☎242734

GOOD SENSE OF HUMOR
East Indian male, 28, 5'8", 150lbs, very attractive, clean-shaven, likes most sports, going out and more. Seeking SF, 18-35, with good sense of humor. ☎248104

DON'T PASS ME BY
SW dad, 39, wants to meet a woman who, like him, is honest, sincere, responsible and hard-working, for fun times and romance. ☎902359

Women Seeking Women

HONEST AND EASYGOING
Intelligent, open-minded reliable SWF, 30, 5'8", medium build, brown/hazel-green, smoker, occasional drinker, D/D-free, likes playing pool, cards, music, movies, reading. Seeking SF into the same. ☎212708

GREAT EYES
SF, 36, 5'8", likes renting movies, cuddling, reading, biking, playing pool, walks. Seeking attractive, athletic SF, 33-38, N/Drugs, no head games, to spend time with. ☎994404

STAY IN WITH ME
BiF, 29, attractive, loves running, working out, going out dancing, watching movies, seeks attractive SF, 23-29, w/similar interests, for friendship, possibly more. ☎228988

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S=Single; D=Divorced; W=Widowed; W=White; H=Hispanic; B=Black; A=Asian; F=Female; M=Male; P=Professional; G=Gay; Bi=Bisexual; C=Couples; M=Married; N/S=Non-Smoking; N/D=Non-Drinking; D/D free=Drinking/Drug Free; ISO=In Search Of; LTR=Long Term Relationship; TV=Transvestite; TS=Transsexual

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To listen and respond to None of the Above ads using your credit card, call **1-877-597-1822**

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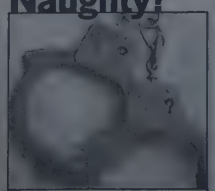

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Nice?

Get free pin time

Place your new None of the Above ad and receive 5 free minutes of pin time!

Simply call 877-624-5378 and press 2 to speak with a representative.

NONE OF THE ABOVE

Men Seeking

GOLDEN OPPORTUNITY
SWM, 24, brown/brown, seeks SWF, 19-24, kind, loving, caring, for dating and possible LTR. ☎1694

CURIOUS
SM, 6'4", 250lbs, black hair, clean shaven. I'm interested in meeting a SM, 35-55, must be tall, slim, who enjoys long walks, cooking, ect. ☎1622

Anything Goes

HOLIDAY TRIP
Male, 54, seeking lady to share site-seeing auto trip, into British Columbia this summer. ☎1623

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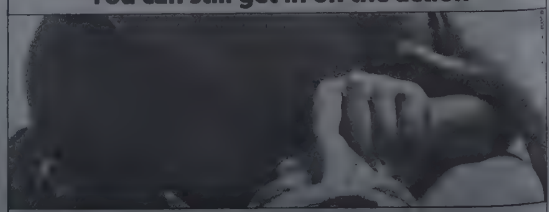

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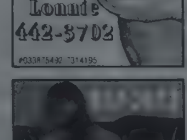

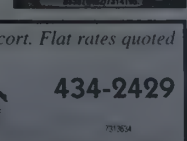

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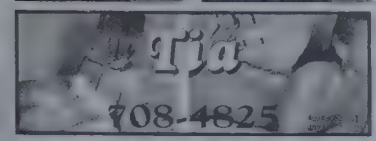

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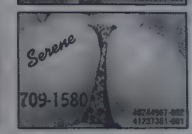

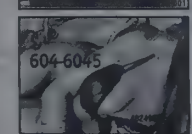

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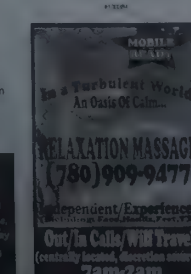

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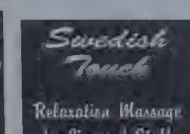

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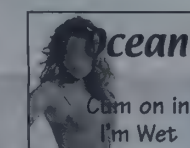

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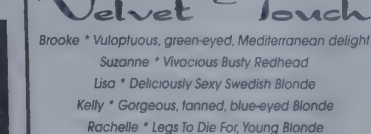

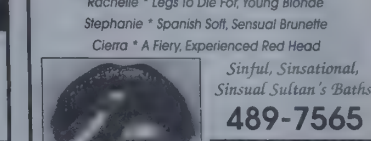

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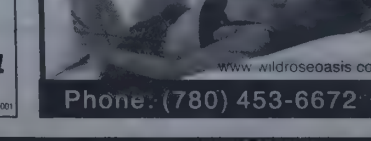

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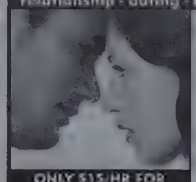

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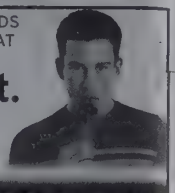

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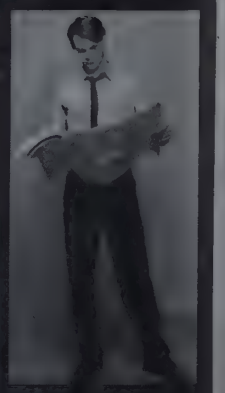

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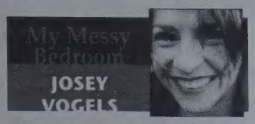
It's a pride thing

More "straight" guys developing a queer eye



GAY IS THE NEW BLACK.

In fact, gay has become so popular, even straight guys wanna be gay.

Queer Eye for the Straight Guy is turning dumpy het guys into super stylin' pseudo gay men. And whereas "sleeping your way to the top" was reserved for women, a recent article in *Details* talked about how straight men are flirting with gay male superiors to get ahead in their careers.

One straight guy friend told me that his straight-ish male friend enjoys giving him blowjobs when he spends the night at his apartment. "It took me a while to get used to this (I'm still not totally), but I let him do it," the oh-so-accommodating houseguest says. "After all, it may be better than no oral at all."

Okay, he insists that he doesn't touch his gracious host in any way. "I just lie there," he explains. "So, I'm surprised he enjoys doing it, because I never liked being with girls who just lie there."

I was even sitting around with a bunch of straight male friends recently who were telling me how flattered they would be if they were hit on by a gay man... as long as he was good looking, they added.

One straight guy friend told me that his straight-ish male friend enjoys giving him blowjobs when he spends the night at his apartment.

One friend admitted he gets annoyed when he goes out with his straight best friend who often gets hit on by gay men.

"It makes me think, 'Hey, what's wrong with me?'"

Another woman told me that when she pointed out to her homophobic straight male friend that a gay guy was checking him out, his initial reaction was "Ewww, nasty!" and then he puffed up a little and said, "Really?"

Vanity, it seems, overrides homophobia.

But straight men getting blowouts from gay men and blowjobs from other straight men aren't the only sign of homosexuality's coming out of the cultural closet.

Gay marriage is practically passé. We're already moving on to gay divorce with the first documented case going to court in Ontario this past week.

And girl-girl kisses on TV are so five minutes ago. Madonna and Britney? Yawn. And what was all that fuss about Ellen being gay? Now lesbians have their very own TV show: *The L Word*.

Bisexuality is even trendy, with an increasing number of teenage girls apparently deciding it's cool to play for both teams. Some would credit this to increased comfort around sexuality in general among young girls, and the fact that girls have always been much more physical with each other than guys are—so it's easier to take it that extra step.

Then again, seems some girls are simply doing it to make boys like them. Whatever happened to punching him in the arm?

You can't really blame the wannabes. Look at the pictures from any gay pride parade. Queers really know how to throw a party! Better fashion, better parties, and, for gay men, sex whenever you want it, thanks to the bathhouses (yes, I realize, not for everyone, but for those who WANT it). And without hundreds of years of conventional sexual script telling you how to run your relationships—as it has been for heterosexuals—your whole existence is based on making your own rules. What's not to love?

Of course, some would argue that all this posturing and mainstreaming of gay culture is destroying the very community it is emulating. Being marginalized often leads to the creation of the most interesting communities and cultures, and once it goes mainstream, it loses its edge. The more your lifestyle becomes acceptable, even desirable to the mainstream, the more mainstream your lifestyle becomes.

But, frankly, I'm loving it. I think the more fluid and ambiguous sexual identity becomes, the better. As I once said in a column: Heterosexual, lesbian, gay, bisexual, transsexual, transgendered, transport trailer—the more definitions we come up with, the more undefined we become, and the more everyone finds somewhere to fit in.

I recently met a woman who described herself as "a heterosexual woman who likes to kiss girls sometimes." Not very catchy, but an interesting comment on our times, don't you think?

I know that many traditionalists frown on this blurring of sexual identities, seeing these people as heterosexual interlopers and fence-sitters who want the best of all worlds—or who merely want to dip their toe in gay waters to see what all the fuss is about before they run back into the shelter of heterosexuality. Hey, when you've spent years building a community to protect yourself from discrimination and ostracization, dealing with a bunch of "tourists" would piss you off too.

But times they are a changin'. And if a few teenage girls experiment with kissing their girlfriends because it's "cool," I think that's, well, cool. (I'm much less impressed with the idea of them doing so just to make boys like them.)

Who knows, maybe one day we won't need labels at all. As much as I'd hate to lose wonderful things like gay pride parades, I often imagine a day when we'll all simply call ourselves "sexual" and we'll all be dancing in a "sexual pride" parade.

Oh, I know we've got a ways to go before that happens. And there is still plenty of resistance.

In fact, when Gary Younge declared gay "the new black" in a column in *The Guardian* last year, he meant it quite literally and compared the current fight against homophobia to the historical fight against racial segregation.

"The difference between being black and being gay," said one gay activist Younge quoted, "is that you don't have to come down at breakfast one morning and break it to your parents: 'Mum, Dad, I'm black.'"

And talking to my 17-year-old nephew who just visited me from rural Ontario is like teaching a course in Gender Studies 101.

Then there is the issue of the kind of gay lifestyle that is being sold. Most cultural and TV images and representations of homosexuality are middle class, white, attractive, and narrowly stereotypical.

Come to think of it, let me rephrase that: Good-looking, white, urban, affluent gay is the new black.

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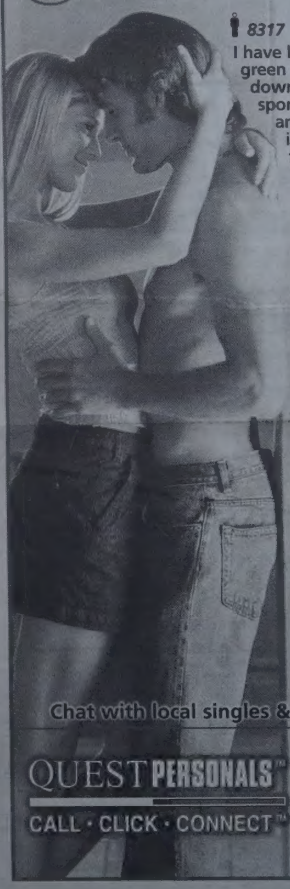

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Lazy bottoms

It doesn't always take drugs to make your partner relax

Are porn performers who take it in the ass all on drugs? Every girl I've tried it with (all of them willing, mind you) wails in pain and declares the ass unpassable! Are porno bottoms, male and female, all coked out of their minds or something? Seems like they'd have to be to take those huge porno cocks in their asses.

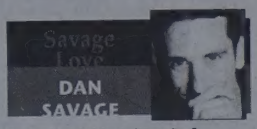
Make Up an Interesting Acronym for Me

So you've tried anal sex with numerous girls—all of them willing (and some people say chivalry is dead!)—and it's been a disaster every time. Hmm. Many women, many butts, one guy. They're the bottoms, you're the top. Hmm. That makes you the common denominator, MUAIAFM, so it could well be that the reason all those porno bottoms enjoy anal sex isn't that they're all on drugs (although some no doubt are), but that none of them are bottoming for you. I thinks you gots to checks yourself, as they're still saying on *Ricki*. Before you accuse all happy anal bottoms of abusing drugs, let's check on your technique. Did you engage in a great deal of anal foreplay? Did you rim all those girls until your tongue was as sore as you hoped to make their asses? Did you try a few fingers first? Did you use lots of lube? Did you put your dick in ssssllllooooowwwwlllyyyy, about one-eighth of an inch at a time, encouraging your partners to breathe deeply and let their anal muscles gradually relax to accommodate your dick? Once inside, did you wait for permission to start the actual fucking? And when you did start fucking, did you start ssssllllooooowwwwlllyyyy?

If you answered "no" to any of the above questions, MUAIAFM, then you're responsible for making all those asses unpassable. Before your next willing victim allows you to take a stab at her, I suggest you do some reading (I recommend *Anal Pleasure and Health* by Jack Morin) and some experimenting. Get yourself a buttplug or a dildo and learn by doing yourself. Believe me, MUAIAFM, you'll have a better understanding of just how ssssllllooooowwwwlllyyyy you'll need to go, and just how much lube and prep a butt needs, after you've bottomed a few times by yourself, for yourself.

I'm a girl that REALLY enjoys being fisted by my boyfriend. We don't do it too often because I worry that frequent or prolonged fisting will loosen me up too much. How much is too much? Could I become the Grand Canyon if we indulge in it too often?

Fisting Is Super Titillating



"It isn't looseness that permits insertion," says Deborah Addington, author of *A Hand in the Bush: The Fine Art of Vaginal Fisting* (Greenery Press), "it's control. The pubococcygeal muscle is the ring of muscle inside the vagina and relaxing the PC muscle is what permits insertion. If a woman does her Kegels, she can buff up that muscle and be better able to control it. A buff PC muscle not only aids fisting, it can also reduce the odds of urinary incontinence later in life. Additionally, a buff PC can be used to tighten down around anything that gets inserted."

So if you and your buff PC muscle get fisted a lot, FIST, will you wind up huge and loose? "If a woman was fisted four or five times a day, every day, for several years," says Addington, "she might begin to notice some loss of vaginal elasticity." So buff up your pubococcygeal muscle (start buffing it now), but remember to fist in moderation.

As a long-time reader and fan of your column and books, I was hoping for a reference. You see, I applied for a job at a nice little sex shop in Portland, Maine, called Condom Sense. Since the majority of the sexual knowledge I have is because of you, and because they said my references would be a big factor in deciding if I would get the job, I thought, why the hell not try to have you on my list of references? I am a hard-working, 25-year-old guy down on his luck, Dan. I think they would get a kick out of me telling them that Dan Savage says I have what it takes to serve the public.

Neill Needs a Job

Oh, Neill. I would love to help you out but I'm afraid I can't. Since we've never actually worked together, I don't know if you're presentable, or good with customers, or, shit, if you're even capable of making change. You could be a morphine addict for all I know. And while I'm glad you're a fan of the column, I'm sorry to say that being a regular reader of Savage Love doesn't carry a lot of weight with me. Judging from my e-mail, a lot of my regular readers, to say nothing of my fans, are out of their fucking minds.

How about asking your readers to send in stories about childhood misconceptions they had about sex, and give a Savage Love prize to whoever has the funniest story? (By "funniest" I mean stories we can laugh about now, as opposed to "I thought you couldn't get pregnant the first time, and boy, did I find out how wrong I was when I missed my period.") I'll give you an example:

When I was about eight, my father decided it was time for my older brother to learn about sex via Nova's "masterpiece," *The Miracle of Life*. Knowing that my brother would either tell me anyway, or twist the facts just enough to scar me for life (what else are brothers for?), Dad decided it wouldn't hurt to have me sit in. At one point, there is a slow-motion shot of the head of the penis as it ejaculates inside the vaginal canal. Because it was a close-up, the head looked about the size of a basketball, and I was convinced there was no way I could ever have sex.

Fast-forward about 10 years. Dad takes us to Paris for a week. As we're looking at the Greek and Roman statuary in the Louvre, I noticed how small the penises all were. I remember thinking: "If that's average, then sex with a guy will be no problem!" Unfortunately, I didn't take into account that all those marble penises were flaccid. Six months later, I see my first real-life erection, and all I could think was, "JESUS CHRIST! THAT'S HUGE!" The head wasn't as big as a basketball, but it was a LOT bigger than those penises I saw in the Louvre.

Laughing at Myself Now

That's a marvelous idea, LAMN. Readers are hereby invited to send amusing misconceptions to fuckedinthehead@savagelove.net. If I get enough amusing stories I'll dedicate a couple of columns to them toward the end of the summer. In the meantime, I can't resist sharing one that, like LAMN's, involves a brother: My older brother, Eddie, told me when I was, oh, about 12, that a blowjob was when a man opened a woman's vagina and blew into it. You had to do this, he explained, to inflate the woman's vagina enough to get your penis inside. You can imagine my distress the first time a guy offered to give me a blowjob. "I was dumb and young," Eddie says today in his own defense. "You shouldn't have listened to me. I didn't even learn what a clit was until I was 19. It's not like we had good health- or sex-education classes in our Catholic grade school."

mail@savagelove.net

CRUISIN' THE COSMOS

with THE KID

JULY 29 TO AUGUST 04

LEO (July 23 – Aug. 22)
Trial by fire ain't anyone's ideal way o' learnin', but dangit if you don't work like a 40-mule team to avoid any burnin'. It's that work that'll put you ahead in the end; so don't see it as foe when it's really your friend. This week, your challenge is huge but if you keep strokin' away, you'll out-swim the deluge!

VIRGO (Aug. 23 – Sept. 22)
Virgo the Virgin tends to hold back her love, like a caged dove, until she's very darn sure that its flyin' won't be wasted like pearls before swine. The good news is the taste of freedom she's had is divine. So why's she still holdin' back? This week that's a question for you to attack!

LIBRA (Sept. 23 – Oct. 22)
Since this weekend sees the last blue moon for three years, it's time to try somethin' new, that normally you wouldn't do. Who knows? You might even kick serious ass or find a favourite new way to make the time pass. Point is, you stand to gain a lot by doin' your damnedest to stir up your pot!

SCORPIO (Oct. 23 – Nov. 21)
You're like an arms dealer who's worried about gettin' mugged while walkin' down the street. Heck, you got so much weaponry, how you gonna get beat? You could walk through this week wearin' only a loincloth and sandals, 'cause there ain't nothin' out there you ain't able to handle!

SAGITTARIUS (Nov. 22 – Dec. 21)
Bustin' broncos may be a back-breakin' biz but it's a lot harder by far to break in a centaur — which, as you know, is what you are in the stars. That's 'cause you can't be kicked off, so you're stuck in the buckin'. This week, exert self-control and turn your rip-snortin' bronc into a tame foal!

CAPRICORN (Dec. 22 – Jan. 19)
It hurts the worst just when the bubble is burst but it's really a blessin' instead of a curse. It's like openin' your eyes for the first time in years — light burns your orbs, dust and wind bring out the tears. This week, as tough as it may be, you're still better off 'cause you can finally see!

AQUARIUS (Jan. 20 – Feb. 18)
It's one thing to follow your heart but it ain't always the best reason for you and your money to part. In fact, you can follow the damn thing o'er hill 'n' dale, 'till you've fully exhausted your funds and financially fail. Or, this week, you could use your mind and not follow your heart, if it leaves your poor ass behind!

PISCES (Feb. 19 – March 20)
Pisces is often portrayed as a two-headed fish attached at the tail, tryin' to swim in divergin' directions. What's the best way to explain it? Wacky as it seems, there's one word that works as both an example of this notion and what you fishies oughtta expect in this week's ocean: bittersweet. Now it's up to you which half of that word to fete!

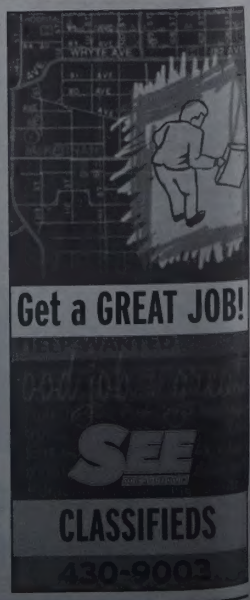
ARIES (March 21 – April 19)
Comedian Margaret Cho once wrote: "Sometimes when we are generous in small, barely detectable ways it can change someone else's life forever." Folks don't forget that kinda thing and, for that matter, neither does karma. This week, small change could help fill your wallet with big bills!

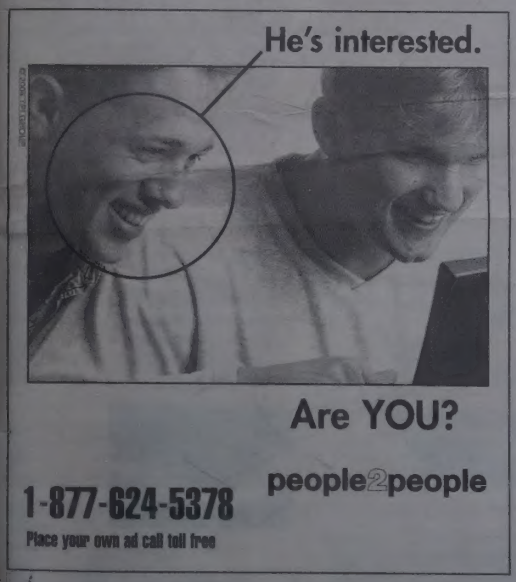
TAURUS (April 20 – May 20)
You bulls have often been labelled as stingy in material matters but this weekend, maybe bucks should be the furthest thing from your mind. What better time than a blue moon is there to be less of a bull market and more of a bear? Spend your money, your time and your energy generously and everyone profits eventually!

GEMINI (May 21 – June 20)
If you were Dorothy and there weren't a buncha munchkins around to nep you to the fact it was a wicked witch you just whacked on impact, you'd be afraid of arrest or revenge attacks. Relax. Your munchkin is this message: this week, an upsettin' event will actually be a pleasant portent!

CANCER (June 21 – July 22)
When it comes to water signs, outside forces can cause quite a commotion, like hurricane winds across the ocean. Of course, deep down the sea it's deadly still and with pressure 16,000-pounds-per-square-inches strong. Pull your power from down there this week and there's no way that you can go wrong!

You can contact The Kid at cruisinthecosmos@hotmail.com





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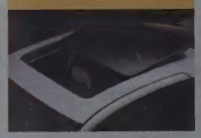

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